



Following Living Things and Still Lives in a Global World

@Livingandstill1

Saturday 12th February 2022

University of Warwick

Via MS Teams

All panels will be recorded and made available to attendees and by request following the conference

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HERBARIUM KEWENSE.

No. **PROGRAMME**

HERBARIUM LEHMANNIANUM COLOMBIANUM,
emptum 1906.

10:15 – 10:30

Welcome.

10:30 – 10:40

Introduction.

10:40 – 12:00

Session 1. Following Things & Methodological Approaches.

Moderator: *Professor Anne Gerritsen* (University of Warwick)

Rachel Getz-Salomon (Technion Institution of Technology):

Eliciting Objects – a Methodology Beyond Conceptualization

Erika de Vivo (University of Turin): On the Italian Construction of Sámi Peoples as the Ultimate “Other” through Items, Images and Words.

Jaya Yadav (University of Delhi): What Tea is it? Reading Colonial Trade Across Asia through a Mapping of Darjeeling Tea Plantations in (British) India.

Charlotte M. Hoes (University of Göttingen): Bounded Wilderness - the Global Trade in Living Animals.

12.00 – 13.00

Lunch

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Humanities Research Centre

13:00 – 14:20

Session 2. Following Plants: Arts, Science and Consumption

Moderator: *Professor Rebecca Earle (University of Warwick)*

Anna Lawrence (University of Cambridge): Scilly Narcissi: the Multiple Lives of Cut-Flower Commodities in nineteenth-century Britain

Annabel Dover (Independent artist and writer): Florilegia; The Dream lives of Flowers

Maura C. Flannery (St. John's University; A.C. Moore Herbarium, University of South Carolina): Paolo Boccone: Specimens and Nature Prints as Still Lives

14:20 – 14:30

Break

14:30 – 16:20

Session 3: Following Animals: Arts, Science and Commerce.

Moderator: *Professor David Lambert (University of Warwick)*

Amanda Coate (Stanford University): An Elephant in Dublin: Networks of Animals, Objects, and Knowledge in the Late Seventeenth Century

René Lommez Gomes (Federal University of Minas Gerais): The Tail of a Dead Monkey. Patterns of Brazilian Fauna's Representation and the Artistic Understanding of Nature by Seventeenth-century Dutch Artists.

V.E. Mandrij (University of Kontanz): Otto Marseus van Schrieck and the Butterfly Imprints: Collecting, Trading, Displaying, and Printing Butterfly Wings in the late 17th-Century Netherlands and its Global Context.

Catherine Sidwell (Kingston University): Representations of Birds in Society, Culture and Decorative Designs for the English Domestic Interior 1851-1914

16:20 – 16:40

Break

16:40 – 18:00

Keynote

Professor Helen Cowie (University of York): A Tale of Two Anteaters: Madrid 1776 and London 1853

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