# Programme

<table>
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<th>Time</th>
<th>Session</th>
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<td>10:15 – 10:30</td>
<td>Welcome.</td>
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<td>10:30 – 10:40</td>
<td>Introduction.</td>
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| 10:40 – 12:00 | **Session 1. Following Things & Methodological Approaches.**
                   Moderator: **Professor Anne Gerritsen** (University of Warwick)
                   
                   *Rachel Getz-Salomon (Technion Institution of Technology)*: Eliciting Objects – a Methodology Beyond Conceptualization
                   
                   *Erika de Vivo (University of Turin)*: On the Italian Construction of Sámi Peoples as the Ultimate “Other” through Items, Images and Words.
                   
                   *Jaya Yadav (University of Delhi)*: What Tea is it? Reading Colonial Trade Across Asia through a Mapping of Darjeeling Tea Plantations in (British) India.
                   
                   *Charlotte M. Hoes (University of Göttingen)*: Bounded Wilderness - the Global Trade in Living Animals. |
| 12.00 – 13.00 | Lunch                                                                   |
13:00 – 14:20  **Session 2. Following Plants: Arts, Science and Consumption**
Moderator: **Professor Rebecca Earle (University of Warwick)**

*Anna Lawrence (University of Cambridge):* Scilly Narcissi: the Multiple Lives of Cut-Flower Commodities in nineteenth-century Britain

*Annabel Dover (Independent artist and writer):* Florilegia; The Dream lives of Flowers

*Maura C. Flannery (St. John’s University; A.C. Moore Herbarium, University of South Carolina):* Paolo Boccone: Specimens and Nature Prints as Still Lifes

14:20 – 14:30  **Break**

14:30 – 16:20  **Session 3: Following Animals: Arts, Science and Commerce.**
Moderator: **Professor David Lambert (University of Warwick)**

*Amanda Coate (Stanford University):* An Elephant in Dublin: Networks of Animals, Objects, and Knowledge in the Late Seventeenth Century

*René Lommez Gomes (Federal University of Minas Gerais):* The Tail of a Dead Monkey. Patterns of Brazilian Fauna’s Representation and the Artistic Understanding of Nature by Seventeenth-century Dutch Artists.


*Catherine Sidwell (Kingston University):* Representations of Birds in Society, Culture and Decorative Designs for the English Domestic Interior 1851-1914

16:20 – 16:40  **Break**

16:40 – 18:00  **Keynote**
*Professor Helen Cowie (University of York):* A Tale of Two Anteaters: Madrid 1776 and London 1853