

The Politics of Sedition in Long Nineteenth Century Britain:
A Social and Cultural Discourse

Saturday 10th November 2018

Provisional Programme:

09:30 – 10.00 **Registration and Welcome** – Tea/coffee and pastries

10:00 – 11.00 **Keynote 1** – ‘*Song Sedition*’ – Dr Anna Barton, Senior Lecturer in Victorian Literature, School of English, University of Sheffield.

11:00 – 12.30 **Panel 1 – *Alternative Spaces of Protest***

Catriona Cooper, University of York, and Amy Galvin-Elliott, University of Warwick – *Petticoat Politics: the emergence of female political discourses in early nineteenth century British Parliament.*

Caitlin Kitchener, University of York – ‘*Rise, Britons, and assert your rights*’: *Radical Landscapes of the Late Regency Period.*

James McIntyre, Loughborough University – *A Robotic Revolt against Work and Poverty: the Futuristic Experiments, Transatlantic Misadventures and Unfinished History of John Adolphus Etzler and the Tropical Emigration Society, 1844-1847.*

Panel 2 – *Resistance from Below: Expressions of Sedition from the Working Class*

Stephen Basedo, Richmond American International University – ‘*Rarely relevant and often ambiguous*’? *Representations of Wat Tyler in Working-Class Periodicals.*

Judy Cox, Leeds University – *Joys and Cares: Emotion in the Writing of Ethel Carnie*

Joy Vick, Independent Scholar – *The Newspapers of Edward Lloyd*

12:30 – 13.15 **Lunch**

13:15 – 14.45 **Panel 3 – *Protests of the Pen: Literary Sedition in 19th Century Britain***

Seamus Flaherty, Queen Mary University of London – *Re-appraising ‘News from Nowhere’: Morris, Mill, and Fabian Essays.*

Lucy Kilfoyle, University of Liverpool – ‘*To Sting a Town Councillor*’ and More: *The Political Power of Satire in the Victorian City.*

Lourdes Salgado, University of Chester – *‘It all started with a Young Man in Revolt’: GWM Reynolds and the literary discourse of an Infidel.*

Panel 4 – Regional and Local Spaces of Resistance and Protest

Aaron Ackerley, University of Sheffield – *‘Firmness, But Wisdom: Union, But Peace!’ – Radical Reaction in Nottingham to the Year of Revolution, 1848.*

Leonard Baker, University of Bristol – *‘What business do you have in this house? Reform!’ Sites of Electoral Protest and Violence in Nineteenth Century Rural England.*

John Baxter, Historian, and Joe Stanley, Sheffield Hallam University – *‘From Open Constitutionalism to Insurrection’: A Study of the ‘Second Wave’ of Popular Radicalism in the West Riding, 1819-1820.*

14:45 – 15.00

Break – Tea/coffee and biscuits

15:00 – 16.00

Keynote 2 – *‘Rebel Voices: women who refused to conform in nineteenth century Britain’* – Dr Sarah Richardson, Deputy Head of the Department of History (Teaching & Learning), University of Warwick.

16:15 – 17.45

Panel 5 – Modern Records Centre – Peterloo and the Politics of the Crowd

Joe Cozens, University College London – *Seditious Meeting or Murderous Massacre? The Contested Memory of Peterloo, 1818-1919.*

Dave Steele, University of Warwick – *Unpacking the Emotions of the Crowd: Using graphic imagery to scrutinize the agency of the individual in the long 19th century crowd.*

MRC Presentation – Elizabeth Wood

17:45 – 18.30

Conference Reception