The Politics of Sedition in Long Nineteenth Century Britain: A Social and Cultural Discourse

Saturday 10th November 2018

Provisional Programme:

09:30 – 10.00
Registration and Welcome – Tea/coffee and pastries

10:00 – 11.00
Keynote 1 – Dr Anna Barton Senior Lecturer in Victorian Literature, School of English, University of Sheffield.

Parallel Panels 1 and 2

11:00 – 12.30
Panel 1 – Alternative Spaces of Protest

Catriona Cooper, University of York, and Amy Galvin-Elliott, University of Warwick – Petticoat Politics: the emergence of female political discourses in early nineteenth century British Parliament.

Caitlin Kitchener, University of York – ‘Rise, Britons, and assert your rights’: Radical Landscapes of the Late Regency Period.


Panel 2 – Resistance from Below: Expressions of Sedition from the Working Class

Stephen Basedo, Richmond American International University – ‘Rarely relevant and often ambiguous’? Representations of Wat Tyler in Working-Class Periodicals.

Judy Cox, Leeds University – Joys and Cares: Emotion in the Writing of Ethel Carnie

Joy Vick, Independent Scholar – The Newspapers of Edward Lloyd

12:30 – 13.15
Lunch

Parallel Panels 3 and 4

13:15 – 14.45
Panel 3 – Protests of the Pen: Literary Sedition in 19th Century Britain

Seamus Flaherty, Queen Mary University of London – Re-appraising ‘News from Nowhere’: Morris, Mill, and Fabian Essays.

Lourdes Salgado, University of Chester – ‘It all started with a Young Man in Revolt’: GWM Reynolds and the literary discourse of an Infidel.

**Panel 4 – Regional and Local Spaces of Resistance and Protest**

Aaron Ackerley, University of Sheffield – ‘Firmness, But Wisdom: Union, But Peace!’ – Radical Reaction in Nottingham to the Year of Revolution, 1848.


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14:45 – 15.00  
**Refreshment Break** – Tea/coffee and biscuits

15:00 – 16.00  
**Keynote 2** – Dr Sarah Richardson, Department of History, University of Warwick.

16:15 – 17.45  
**Panel 5 – Modern Records Centre – Peterloo and the Politics of the Crowd**

Joe Cozens, University of Essex – Seditious Meeting or Murderous Massacre? The Contested Memory of Peterloo, 1918-1919.

Dave Steele, University of Warwick – Unpacking the Emotions of the Crowd: Using graphic imagery to scrutinize the agency of the individual in the long 19th century crowd.

MRC Presentation – Elizabeth Wood

17:45 – 18.30  
**Conference Reception**