



REMARKABLE THINGS: THE AGENCY OF OBJECTHOOD AND THE POWER OF MATERIALITY

Saturday 10th March 2018 - The University of Warwick
Humanities Building (Ground Floor) - Library Road, Central Campus

9:00 – 9:30		Registration and Refreshments – Ground Floor Humanities Building Corridor	
9:30 – 9:40		Welcome & Introduction: Kathryn Thompson – H0.52	
9:40 – 10:40		KEYNOTE ADDRESS: Professor Patricia Spyer (Graduate Institute Geneva) – H0.52	
10:40 – 10:55		Refreshment Break - Ground Floor Humanities Building Corridor	
SESSION 1:		A. Enactment, Practice & Ritual – Chair: Clare Rowan (Warwick) H0.58	B. Displacement & Identity – Chair: TBC () H0.60
10:55 – 11:15	<i>From Tactile Contagion to Extended Self: Modelling the 'Magical' Properties of Earthen Tokens in the Late-Antique Cult of Symeon Stylites the Elder</i> – Heather Hunter-Crawley (Independent)	<i>Apotropaic Objects, Manding Culture and UNESCO: The Soso Bala, the Kuyate griots of Nyagassola (Mali), and Manding Legend Re-Defined for an Era of Heritage and Tourism</i> – Stephen Bulman (Independent)	
11:15 – 11:35	<i>Bent Pins to Bezoar Stones: The Place of Amulets in the Material Culture of Healing</i> – Annie Thwaite (Cambridge University/ Science Museum, London)	<i>Gambling Games and Gysbert's Glass: Narragansett and German Influences at Cocumscussoc, Rhode Island</i> – Alexandra Peck (Brown University)	
11:35 – 11:55	<i>Judaism and the Agency of Objects: Assemblages of Human and Non-Human Actants that Preserve Religious Minorities</i> – Elisa Farinacci (Hebrew University of Jerusalem)	<i>Fragments of Bone, Chips of Stone, and Splinters of Casket Wood: Singaporean Burial Plots and their Disquieting Contents</i> – Ruth Toulson (Maryland Institute College of Art)	
11:55 – 12:15	Collective Panel Questions/Discussion		



12:15 – 13:00		Lunch - Ground Floor Humanities Building Corridor	
SESSION 2:	A. Re-Imagined & Re-Empowered – Chair: Lloyd Llewellyn-Jones (Cardiff) H0.58	B. Props & Attributes – Chair: Zahra Newby (Warwick) H0.60	
13:00 – 13:20	<i>Aegyptiaca as ‘Amulets’ in Archaic Greece</i> – Matthew Skuse (University of Edinburgh)	<i>Symbols Matter: Semiotics and Materiality of Vases and Vase-Shapes in Roman Religion</i> – Simona Perna (Birkbeck, UoL) *	
13:20 – 13:40	<i>The Power of the Past: A Case Study of the Apotropaic Use of Archaeological Artefacts in Ireland</i> – Donna Gilligan (National Print Museum, Dublin)	<i>Ancillary Props or Powerful Agents? Towards a Re-Examination of Divine Attributes in Ancient Greece</i> – Anne-Sophie Noel (Georgetown University) *	
13:40 – 14:00	<i>Marked for Battle: Early Medieval Weapons Inscribed as Amulets</i> – Katherine Cross (Oxford University/The British Museum)	<i>The ‘Wondrous’ Power of the Royal Robe in Ancient Persia 559-331BCE</i> – Lloyd Llewellyn-Jones (Cardiff University)	
14:00 – 14:20	<i>Words as Apotropaic Objects and the Embodied Cognition Behind Evil Eye in the Ancient Mediterranean</i> – Irene Salvo (University of Goettingen)	<i>Vestimentary Animation: On Mediality and Materiality of Sex Dolls</i> – Anna Kamneva (University of Paderborn)	
14:20 – 14:45	Collective Panel Questions/Discussion		

14:45 – 15:00		Refreshment Break - Ground Floor Humanities Building Corridor	
15:00 – 16:00		KEYNOTE ADDRESS: Dr Lambros Malafouris (Keble College, Oxford University) – H0.52	
16:00 – 16:05		Comfort Break	
SESSION 3:	A. New Perspectives on the Apotropaic – Chair: TBC () H0.58	B. The Ordinary Made Extraordinary – Chair: TBC () H0.60	
16:05 – 16:25	<i>Conceptualising the Paradox of ‘Apotropaic Art’</i> – Brecht Govaerts (Oxford University)	<i>Beyond Words: The Material Value of Letters during the Great War</i> – Margaux Whiskin (Warwick University)	
16:25 – 16:45	<i>Apotropaic Marks and the Training of Stonemasons</i> – Jenny Alexander (Warwick University)	<i>Love-Locks Unlocked</i> – Ceri Houlbrook (University of Hertfordshire)	
16:45 – 17:05	<i>Introduction to Inorganic Demonology: Reza Negarestani and The Exorcist</i> – Joshua Carswell (Independent)	<i>Miraculous Early-Modern Prints in Italy</i> – Margherita Clavarino (Warburg Institute)	
17:05 – 17:25	Collective Panel Questions/Discussion		
17:30 – 18:00		Closing Remarks followed by Wine Reception: Kathryn Thompson – H0.52	

TIMINGS & ORDER OF THE DAY SUBJECT TO CHANGE OR ADJUSTMENT

POSTER SESSION:

A Selection of Research Presentations, Artistic Work & Creative Responses to the Conference Themes

- On display throughout the event

- ***'The Stag Beetle *Lucanus Cervus* as a Magical and Medicinal Roman Amulet?'***
 - Adam Parker (Open University)

- ***'Luck, Protection and Meaning-Making in Fishermen's Knitted Ganseys'***
 - Kate Smith (Independent)

- ***'INVESTMENT: An Artist's Depiction of Magical Objects and IVF'***
 - Tabitha Moses (Artist)

- ***'Protective Talismans & Archaic Relics:
The Trojan Palladion on the North Metopes of the Parthenon'***
 - Ioannis Mitsios (University of Athens)

- ***'An Object-Filled Blogging Adventure at Object (<http://medium.com/objects>)'***
 - Katie Harling-Challis & Eleanor Scorah (Durham University)