<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 – 9:30</td>
<td>Registration and Refreshments – Ground Floor Humanities Building Corridor</td>
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<tr>
<td>9:30 – 9:40</td>
<td>Welcome &amp; Introduction: Kathryn Thompson – H0.52</td>
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<td>9:40 – 10:40</td>
<td>KEYNOTE ADDRESS: Professor Patricia Spyer (Graduate Institute Geneva) – H0.52</td>
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<td>10:40 – 10:55</td>
<td>Refreshment Break - Ground Floor Humanities Building Corridor</td>
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<tr>
<td><strong>SESSION 1:</strong></td>
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<tr>
<td>10:55 – 11:15</td>
<td>A. Enactment, Practice &amp; Ritual – Chair: Clare Rowan (Warwick) H0.58</td>
<td>B. Displacement &amp; Identity – Chair: TBC () H0.60</td>
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<td>From Tactile Contagion to Extended Self: Modelling the ‘Magical’ Properties of Earthen Tokens in the Late-Antique Cult of Symeon Styliites the Elder – Heather Hunter-Crawley (Independent)</td>
<td>Apotropaic Objects, Manding Culture and UNESCO: The Soso Bala, the Kuyate griots of Nyagassola (Mali), and Manding Legend Re-Defined for an Era of Heritage and Tourism – Stephen Bulman (Independent)</td>
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<td>Bent Pins to Bezoar Stones: The Place of Amulets in the Material Culture of Healing – Annie Thwaite (Cambridge University/Science Museum, London)</td>
<td>Gambling Games and Gysbert’s Glass: Narragansett and German Influences at Cocumscussoc, Rhode Island – Alexandra Peck (Brown University)</td>
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<td>11:35 – 11:55</td>
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<td>11:55 – 12:15</td>
<td>Collective Panel Questions/Discussion</td>
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<td>Time</td>
<td>Session 2</td>
<td>Lunch - Ground Floor Humanities Building Corridor</td>
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<td>12:15 – 13:00</td>
<td><strong>A. Re-Imagined &amp; Re-Empowered</strong>&lt;br&gt;– Chair: Lloyd Llewellyn-Jones (Cardiff) H0.58</td>
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<td>13:00 – 13:20</td>
<td><em>Aegyptiaca as ‘Amulets’ in Archaic Greece</em>&lt;br&gt;– Matthew Skuse (University of Edinburgh)</td>
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<td>13:40 – 14:00</td>
<td><em>Marked for Battle: Early Medieval Weapons Inscribed as Amulets</em>&lt;br&gt;– Katherine Cross (Oxford University/The British Museum)</td>
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<td>14:00 – 14:20</td>
<td><em>Words as Apotropaic Objects and the Embodied Cognition Behind Evil Eye in the Ancient Mediterranean</em>&lt;br&gt;– Irene Salvo (University of Goettingen)</td>
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<td>14:20 – 14:45</td>
<td>Collective Panel Questions/Discussion</td>
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<td><strong>B. Props &amp; Attributes</strong>&lt;br&gt;– Chair: Zahra Newby (Warwick) H0.60</td>
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<td><em>Symbols Matter: Semiotics and Materiality of Vases and Vase-Shapes in Roman Religion</em>&lt;br&gt;– Simona Perna (Birkbeck, UoL) *</td>
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<td><em>Ancillary Props or Powerful Agents? Towards a Re-Examination of Divine Attributes in Ancient Greece</em>&lt;br&gt;– Anne-Sophie Noel (Georgetown University) *</td>
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<td><em>The 'Wondrous' Power of the Royal Robe in Ancient Persia 559-331BCE</em>&lt;br&gt;– Lloyd Llewellyn-Jones (Cardiff University)</td>
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<td><em>Vestimentary Animation: On Mediality and Materiality of Sex Dolls</em>&lt;br&gt;– Anna Kamneva (University of Paderborn)</td>
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<td>14:45 – 15:00</td>
<td>Refreshment Break - Ground Floor Humanities Building Corridor</td>
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<td>15:00 – 16:00</td>
<td><strong>KEYNOTE ADDRESS: Dr Lambros Malafouris (Keble College, Oxford University)</strong> – H0.52</td>
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<td>16:00 – 16:05</td>
<td>Comfort Break</td>
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| SESSION 3:   | A. New Perspectives on the Apotropaic  
– Chair: TBC () H0.58                      |
|              | B. The Ordinary Made Extraordinary  
– Chair: TBC () H0.60                      |
| 16:05 – 16:25| Conceptualising the Paradox of ‘Apotropaic Art’  
– Brecht Govaerts (Oxford University)       |
| 16:25 – 16:45| Apotropaic Marks and the Training of Stonemasons  
– Jenny Alexander (Warwick University)      |
|              | Introduction to Inorganic Demonology:  
Reza Negarestani and The Exorcist  
– Joshua Carswell (Independent)              |
| 16:45 – 17:05|                                            |
| 17:05 – 17:25| Collective Panel Questions/Discussion                                                     |
| 17:30 – 18:00| **Closing Remarks followed by Wine Reception: Kathryn Thompson** – H0.52                 |

*TIMINGS & ORDER OF THE DAY SUBJECT TO CHANGE OR ADJUSTMENT*
POSTER SESSION:
A Selection of Research Presentations, Artistic Work & Creative Responses to the Conference Themes
- On display throughout the event

➢ ‘The Stag Beetle Lucanus Cervus as a Magical and Medicinal Roman Amulet?’
  - Adam Parker (Open University)

➢ ‘Luck, Protection and Meaning-Making in Fishermen’s Knitted Ganseys’
  - Kate Smith (Independent)

➢ ‘INVESTMENT: An Artist’s Depiction of Magical Objects and IVF’
  - Tabitha Moses (Artist)

➢ ‘Protective Talismans & Archaic Relics:
The Trojan Palladion on the North Metopes of the Parthenon’
  - Ioannis Mitsios (University of Athens)

➢ ‘An Object-Filled Blogging Adventure at Object (http://medium.com/objects)’
  - Katie Harling-Challis & Eleanor Scorah (Durham University)