

Humanities Research Centre

Saying Nothing to Say: Sense, Silence, and Impossible Texts in the 20th Century

Saturday, 13th May 2023
Wolfson Research Exchange, University of Warwick

Provisional Programme

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| 10:00-10:15 | Registration with Tea and Coffee |
| 10:15-10:30 | Welcome |
| Session 1 | The Limits of Language |
| 10:30-10:50 | Juulia Jaulimo (University of Helsinki and Justus-Liebig University Giessen) An Impossible Experience: Kathy Acker, Samuel Beckett and the Poetics of <i>Sous Rature</i> |
| 10:50-11:10 | Imogen Free (Kings College London) 'It was the low thick almost guttural sound of the voice that she meant, rather than the horror of what was being said': resounding vocal relations in Rosamond Lehmann's <i>The Echoing Grove</i> (1953). |
| 11:10-11:20 | Q&A |
| 11:20-12:10 | Keynote: Maria Balaska (University of Hertfordshire) |
| 12:10-13:00 | Lunch |
| Session 2 | Silencing |
| 13:00-13:20 | Ella Flavell (University of Warwick) Silent or Silenced: The Author's Voice in the Psychiatric Art of Art Brut. |
| 13:20-13:40 | Aman Sinha (University of Warwick) Against Revelatory Gestures: Silence, Ambivalence and Sensuality in Ismat Chughtai's <i>Lihaaf</i> (Quilt) (1942) |
| 13:40-14:00 | Owain Burrell (University of Warwick) 'Three Cheers for Mute Ingloriousness!' – Tony Harrison's <i>The School of Eloquence</i> and working-class silence |
| 14:00-14:10 | Q&A |
| 14:10-14:30 | Break – Tea and Coffee |
| Session 3 | Sound, Silence, Technology |
| 14:30-14:50 | Jarkko Tanninen (University of Nottingham) Silence after Violence: Photographic Absence in Joel Sternfeld's <i>On This Site: Landscape in Memoriam</i> (1996) |

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| 14:50-15:10 | Misha Zakharov (University of Warwick) A quiet actress of disquieting presence: The restless spirit of Yekaterina Golubeva |
| 15:10-15:30 | Sebastiane Hegarty Silence on Loan: listening to silence and the unheard |
| 15:30-15:40 | Q&A |
| 15:40-16:30 | Keynote: Thomas Gould (University of East Anglia) |
| 16:30-17:00 | Closing Remarks |