

Humanities Research Centre

THE SUPERNATURAL: SITES OF SUFFERING IN THE PRE-MODERN WORLD

14TH MAY 2022 / ONLINE

- PROGRAMME -

10:00 - 10:15
10:15 - 10:30

~ Arrival & virtual coffee
~ Introduction: Francesca Farnell & Imogen Knox

10:30 - 12:25

- SESSION 1 ~ (DIS)EMBODYING SUFFERING -

Dr Kristof Smeyers
Ryan Denson
Sarah Mah
Cameron Cross

~ 'Time heals no wounds: historicism and the retroactive diagnosis of stigmata'
~ 'A Disembodied Sea Monster: Ontological Uncertainties of Charybdis'
~ 'Interpreting Accidents in Early Modern Scotland'
~ 'Leprosy, Sin & Stigma in Hartmann von Aue's "Der arme Heinrich": A Disability Studies Reading'

12:25 - 13:30

- LUNCH -

13:30 - 15:25

- SESSION 2 ~ SUFFERING SOULS -

Meaghan Allen
James Galvin
Cat Stiles

~ 'The Back Hand of God: Suffering and the Supernatural in (Modern) Medieval Texts'
~ 'The Ghost's Wife: Widowhood and Purgatory in the Middle English "Gast of Gy" Tradition'
~ 'Infernal Seductresses: Seducing Witch Figures and the Female Embodiment of Sexual Sin in Early Modern Literature'
Dr Hailey Bachrach ~ 'Supernaturally Induced Love in Early Modern Drama'

15:25 - 15:45

- BREAK -

15:45 - 17:15

- SESSION 3 ~ SUFFERING SPACES -

Dr Roxanne Douglas

~ 'Buried in the Desert and Lost in the City: How Wa'd Al Banat Haunts Modern Spaces in Egyptian Feminist Writing'

Laura Glover
Crystal Hollis

~ 'The Cemetery and Malicious Witchcraft in Roman Literature'
~ 'Fear and Sorrow: Using Graffiti to Commemorate and Prevent Tragedy'

17:15 - 17:30

- BREAK -

17:30 - 18:30

- KEYNOTE ADDRESS -

Professor Diane Purkiss ~ 'On not being heard: the suffering of silencing in a few Scottish witch trials'

18:30 - 18:45

~ Closing remarks: Imogen Knox & Francesca Farnell

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