

TERRITORIAL BODIES: WORLD-CULTURE IN CRISIS



**SATURDAY 25TH FEBRUARY 2023
UNIVERSITY OF WARWICK**

WELCOME

In his discussion of the socio-ecological crisis of capitalism, Jason Moore dismisses the theoretical tendency to describe 'twin' social and environmental crises, arguing that 'these are in fact a singular process of transformation that today we call a crisis' (2011: 136). In order to interrogate the singular socio-ecological crisis further, this conference proposes 'territorial bodies' as a critical framework for readings of contemporary world culture. It considers how the 'territorial body' offers an analytical tool for addressing urgent social, ecological, and political challenges, from ecological breakdown to the rise of statelessness, to violence against women and racial exploitation.

The concept of 'territorial bodies' takes inspiration from the Latin American feminist transnational concept of 'body-territory', which has been used as a 'strategic' tool to engender new forms of global solidarity, linking multi-form violence at various scales (Gago, 2020: 95). More broadly, body-territory becomes a lens through which to critique overlapping forms of violence in an era of socio-ecological crisis. This conference encompasses wide-ranging perspectives on the concept of 'territorial bodies', from the extractive plunder and dispossession of land, to the violation of gendered bodies, to the exploitation of racialised bodies and uneven flows of migration. We aim to critically evaluate the interconnections between bodies and territories, using the framework of "territorial bodies" to generate new modes of understanding crisis in neoliberal culture.

We are thrilled to welcome delegates from across the world to the University of Warwick for Territorial Bodies: World Culture in Crisis, 2023. This programme encompasses diverse research interests, from aquatic bodies to mining bodies, to embodied extractivisms and narratives of sexualised resistance. Each of the papers collected in this programme will bring new perspectives to bear on the notion of "territorial bodies" as a framework for deciphering crisis in the twenty-first century.

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SCHEDULE

9.00-9.30	Registration and Opening Remarks (Humanities Foyer and H0.51)	
9.30-10.30	Keynote: Dr Lauren Wilcox (H0.51)	
10.35-11.35	Session 1	
	Embodied Extractivisms (H0.66)	Aquatic Bodies (H0.58)
	Bushra Mahzabeen, "Feminised Bodies as Sites of Violence and Trauma in "Things We Lost in the Fire"	Tyler Ball, "Boundless Bodies: The Wasteful Nature and Unruly Waters of Amitav Ghosh"
	Hannah Gillman, "Connecting the material and literary body: Recent Argentine literature in the wake of the Latin American Boom and Post-Boom"	Beatriz Arnal Calvo, "Aquatic territorial bodies as submerged sites of ecological (re)existence and peace: Perspectives from Mozambique and Western Sahara"
Roxanne Douglas, "There is something like oil in women': wa'd al banat and gender(ed) resources in Levantine Oily Gothics"	Hannah Dickinson, "Fishy Bodies and Bodies of Water: The Territorial Ecologies of Sturgeon Conservation between the Black Sea and Danube River"	
11.35-11.55	Break	
12.00- 13.00	Session 2	
	Narratives of Sexualised Resistance (H0.66)	Mining Bodies (H0.58)
	Roberta Sala, "Invaded bodies. Nature and female identity in the poems of Nina Iskrenko"	Simon Ferdinand, "Mining the Virgin Mountain: Gendered Visions of the Earth in Colonial Potosi"
	Debadrita Saha, "Gendered lands, naturalised bodies: critiquing the women-nature interrelationship in Kamala Markandaya's Nectar in a Sieve"	Josephine Taylor, "Mining Bodies of Magic: Fantastical Energy Resources and the Commodity Frontiers of Contemporary Animation"
Gráinne Ni Nualláin, "Still a mother": Motherhood, miscarriage and mental illness in Morgan Jerkins' Caul Baby"	Nicola Hamer, 'These Veins that Run like Rivers': Colonialism and Ecological Grief"	
13.00-13.45	Lunch	

13.50-15.05	Session 3	
	Travelling Bodies (H0.66)	Bodies and Accumulation (H0.58)
	Gala Rexer, "Inseminating Resistance? Bodily Matter(ing) in the Case of Sperm Smuggling in the Occupied West Bank"	Aiman Khattak, "The ever-violated 'body-territory': A Reading of Bilal Tanweer's The Scatter Here is too Great (2013)"
	Andrew Baldwin, "The Other of Climate Change"	Anisha Gogoi, "Scripting 'Feelingful Language': Encountering post colonial 'emotions' of the 'tea tribes' in an Indian frontier"
	Rebecca Bruce, "Identity, Territory, and the Body: The Royal Mummies' Final Destination"	Bava Dharani, "Locating Ekalaivan in Singapore: A Case Study of the Workmen Injury Compensation Scheme"
	Sanita Fejzić "Land Matters: The Body Keeps the Score"	Saumya Pandey, "Science of Mining in the Himalayan rivers"
15.05-15.15	Break	
15.15-16.15	Session 4	
	Reimagining Territories (H0.66)	Racialised Bodies (H0.58)
	Sam Weselowski, "Territory and Body in Mercedes Eng's Countertopography Poetics"	Stéphanie Melyon-Reinette, "Black Bodies in Performance: Paradigmatic Territories and Epicenters of the World Violence and their Transcending?"
	Laura Day, "Norman Nicholson: poetic landscape bodies as a form of human self-definition"	Danny Steur, "Mutable bodies and liquid fossils: Toward a marine geophysics of being through Ellen Gallagher's Watery Ecstatic"
	Matthew Finch, "The ghosts we see from the mountains: Scenario planning and the territorial body in time"	Sarah Copsey Alsader, "Romantic Indigeneity and Nineteenth Century Colonialism: territorialising the privileged episteme"
16.15-17.15	Keynote 2: Prof. Kathryn Yusoff (H0.51)	
17.15-17.30	Closing Remarks (H0.51)	
17.30 onwards	Wine Reception (Humanities Foyer)	

