

Humanities Research Centre

**'Fleshing Out Words:  
Poetry on Objects, from Classical Epigrams to Modern Light Poems'**  
University of Warwick, Saturday 9<sup>th</sup> March 2019

**Provisional Programme**

**09.45-10.15** Registration and Coffee/Tea

**10.15-10.30** Welcome and Introduction

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**10.30-11.15** Keynote lecture by **Professor Richard Hunter** (University of Cambridge)  
'Flesh into Stone: the Inscribed Voices of Antiquity'

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**11.15-11.30** Coffee/Tea break

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**11.30-13.00** **Session 1: Believe the Impossible. Objects, Epigrams and Stony Voices.**  
**Chair: Professor Alison Cooley**

**Hans Bork** (Stanford University), 'Performative Epigraphy in Latin Comedy'

**Michael Tueller** (Arizona State University), 'Stranger Things: Epigram for Unbelievable Objects'

**Flavia Licciardello** (Humboldt Universität zu Berlin),  
'Speaking Statues in the Hellenistic Age: The Interplay of Words and Images in Inscribed Dedications'

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**13.00-14.00** Lunch

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**14.00-15.30** **Session 2: Convivial Epigrammatic Consumptions and Ekphrastic Experiments.**  
**Chair: Dr. Elena Giusti**

**Nick Brown** (University of Warwick), 'Archaic Epigram's Gift and Curse: Nestor's Cup and its Context'

**Ugo Mondini** (Università degli Studi di Milano), 'Text, Visuality, and Materiality in John Maupous' *Epigrams*'

**Robert Rohland** (University of Cambridge),  
'Reading Epigrams and Objects: Cups, Gems and the Pleasure of the Text (100 BCE-100 CE)'

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**15.30-15.50** Coffee/Tea break

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**15.50- 17.20 Session 3: The Afterlife of the Epigram in the 21<sup>st</sup>-Century. Re-interpreting the Material Poetics.**  
**Chair: TBC**

**Rowena Fowler** (independent scholar), 'Poem as Inscription: from Ezra Pound to Ian Hamilton Finlay'

**Will May** (University of Southampton), 'The Value of Whimsy, or How Much Is It Worth?'

**Leo Bazzurro** (University of Warwick) 'Opening Juan Luis Martinez's Poetic Box'

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**17.20-17.30** 10-minute comfort break

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**17.30-18.15** Roundtable

**18.15-18.30** Closing remarks

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**18.30-19.15** Wine Reception

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