‘Fleshing Out Words: Poetry on Objects, from Classical Epigrams to Modern Light Poems’
University of Warwick, Saturday 9th March 2019

Provisional Programme

09.45-10.15 Registration and Coffee/Tea

10.15-10.30 Welcome and Introduction

10.30-11.15 Keynote lecture by Professor Richard Hunter (University of Cambridge)
‘Flesh into Stone: the Inscribed Voices of Antiquity’

11.15-11.30 Coffee/Tea break

11.30-13.00 Session 1: Believe the Impossible. Objects, Epigrams and Stony Voices.
Chair: Professor Alison Cooley

Hans Bork (Stanford University), ‘Performative Epigraphy in Latin Comedy’

Michael Tueller (Arizona State University), ‘Stranger Things: Epigram for Unbelievable Objects’

Flavia Licciardello (Humboldt Universität zu Berlin),
‘Speaking Statues in the Hellenistic Age: The Interplay of Words and Images in Inscribed Dedications’

13.00-14.00 Lunch

14.00-15.30 Session 2: Convivial Epigrammatic Consumptions and Ekphrastic Experiments.
Chair: Dr. Elena Giusti

Nick Brown (University of Warwick), ‘Archaic Epigram’s Gift and Curse: Nestor’s Cup and its Context’

Ugo Mondini (Università degli Studi di Milano), ‘Text, Visuality, and Materiality in John Mauropous’ Epigrams’

Robert Rohland (University of Cambridge),
‘Reading Epigrams and Objects: Cups, Gems and the Pleasure of the Text (100 BCE-100 CE)’

15.30-15.50 Coffee/Tea break

Rowena Fowler (independent scholar), ‘Poem as Inscription: from Ezra Pound to Ian Hamilton Finlay’

Will May (University of Southampton), ‘The Value of Whimsy, or How Much Is It Worth?’

Leo Bazzurro (University of Warwick) ‘Opening Juan Luis Martinez’s Poetic Box’

17.20-17.30  10-minute comfort break

17.30-18.15  Roundtable

18.15-18.30  Closing remarks

18.30-19.15  Wine Reception