Humanities Research Centre

Humanities Book Launch
Thursday 9th May 2019, 3-6 PM
Graduate Space, 4th Floor, Humanities

PROGRAMME

15.00 – 15.50  Session 1

Dr James Poskett - History
[https://www.press.uchicago.edu/ucp/books/book/chicago/M/bo38181419.html](https://www.press.uchicago.edu/ucp/books/book/chicago/M/bo38181419.html)

Dr Michela Coletta - SMLC
*Decadent Modernity: Civilization and 'Latinidad' in Spanish America, 1880-1920* with Liverpool University Press (October 2018)
[https://www.liverpooluniversitypress.co.uk/books/isbn/9781786941312/](https://www.liverpooluniversitypress.co.uk/books/isbn/9781786941312/)

Dr Yvette Hutchison – Theatre and Performance Studies
*African Theatre 17: Contemporary Dance*. Woodbridge: James Currey/ Boydell & Brewer Inc. (Nov), Co-editing with Chukwuma Okoye (Nov 2018)

*Contemporary Plays by African Women*. Methuen (Co-editing with Amy Jephta) (28 Jan 2019)

Professor Thomas Docherty - English
*Political English: Language and the Decay of Politics* with Bloomsbury Press (August 2019)
[https://www.bloomsbury.com/uk/political-english-9781350101395/](https://www.bloomsbury.com/uk/political-english-9781350101395/)

Birgit Breidenbach and Professor Thomas Docherty - English
16.00 – 16.50   Session 2

**Dr Simon Peplow** - History  
*Race and riots in Thatcher’s Britain*, MUP (Jan 2019)  
http://www.manchesteruniversitypress.co.uk/9781526125286/

**Dr Theodora Hadjimichael** - IAS and Department of Classics and Ancient History  
*The Emergence of the Lyric Canon*  
OUP (April 2019)  

**Dr Alessandra De Martino Cappuccio** - SMLC  
*Diversità sulla scena* Accademia University Press, Turin (2018)  
co-editor with Paolo Puppa Emeritus Professor (University Ca’ Foscari), and Dr Paola Toninato (Warwick). A collection 11 essays in Italian.  
https://www.libreriauniversitaria.it/diversita-scena-accademia-university-press/libro/9788899982775

**Dr Joanne Garde-Hansen** – Culture and Media Policy Studies  
*Remembering British Television: Audience, Archive and Industry* by Joanne Garde-Hansen and Kristyn Gorton, Bloomsbury (March 2019)  
https://bloomsbury.com/uk/remembering-british-television-9781844576616/

**Professor Zahra Newby** – Classics and Ancient History  

17.00 – 17.50   Session 3

**Dr Caroline Petit** – Classics and Ancient History  
*Galien de Pergame ou la rhétorique de la Providence: Médecine, littérature et pouvoir à Rome*, Brill (Sept 2018)  
https://brill.com/view/title/38707

**Dr Douglas Morrey** – French Studies  
*The Legacy of the New Wave in French Cinema*  
Bloomsbury (Summer 2019)  
Dr Anna Ross - History
*Beyond the Barricades*, OUP (Jan 2019)

Dr Leticia Villamediana-Gonzalez - SMLC
*Anglomania*, Boydell and Brewer (March 2019)

*The Configuration Of The Spanish Public Sphere: From The Enlightenment To The Indignados*
Berghahn Books (June 2019)
https://www.berghahnbooks.com/title/JimenezTorresConfiguration

Professor Rebecca Earle – History
*Potato*,
Bloomsbury (March 2019)
https://www.bloomsbury.com/uk/potato-9781501344336/

Dr John T. Gilmore - English
Todmorden: Arc Publications, 2019. (1 August 2019.)
ISBNs:
978 1910345 79 5 (pbk)
978 1910345 80 1 (hbk)
978 1910345 81 8 (ebk)

All invited – Free event - Refreshments will be available all afternoon
Please sign up at https://warwick.ac.uk/hrc/events/bl/bf/

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