

Humanities Research Centre



Humanities Book Launch

Thursday 9th May 2019, 3-6 PM
Graduate Space, 4th Floor, Humanities

PROGRAMME

15.00 – 15.50 Session 1

Dr James Poskett - History

Materials of the Mind: Phrenology, Race, and the Global History of Science, 1815–1920 with University of Chicago Press (May 2019)

<https://www.press.uchicago.edu/ucp/books/book/chicago/M/bo38181419.html>

Dr Michela Coletta - SMLC

Decadent Modernity

Civilization and 'Latinidad' in Spanish America, 1880-1920

Liverpool University Press (October 2018)

<https://www.liverpooluniversitypress.co.uk/books/isbn/9781786941312/>

Dr Yvette Hutchison – Theatre and Performance Studies

African Theatre 17: Contemporary Dance.

Woodbridge: James Currey/ Boydell & Brewer Inc. (Nov), Co-editing with Chukwuma Okoye (Nov 2018)

Contemporary Plays by African Women. Methuen (Co-editing with Amy Jephta) (28 Jan 2019)

Professor Thomas Docherty - English

Political English: Language and the Decay of Politics

Bloomsbury Press (August 2019)

<https://www.bloomsbury.com/uk/political-english-9781350101395/>

Birgit Breidenbach and **Professor Thomas Docherty** - English

Mood: Interdisciplinary Perspectives, New Theories, 1st Edition

Routledge

<https://www.routledge.com/Mood-Interdisciplinary-Perspectives-New-Theories-1st-Edition/Breidenbach-Docherty/p/book/9780367200664>

16.00 – 16.50 Session 2

Dr Simon Peplow - History

Race and riots in Thatcher's Britain, MUP (Jan 2019)

<http://www.manchesteruniversitypress.co.uk/9781526125286/>

Dr Theodora Hadjimichael - IAS and Department of Classics and Ancient History

The Emergence of the Lyric Canon

OUP (April 2019)

<https://global.oup.com/academic/product/the-emergence-of-the-lyric-canon-9780198810865?q=Hadjimichael&lang=en&cc=gb>

Dr Alessandra De Martino Cappuccio - SMLC

Diversità sulla scena Accademia University Press, Turin (2018)

co-editor with Paolo Puppa Emeritus Professor (University Ca' Foscari), and Dr Paola Toninato (Warwick). A collection 11 essays in Italian.

<https://www.libreriauniversitaria.it/diversita-scena-accademia-university-press/libro/9788899982775>

Dr Joanne Garde-Hansen – Culture and Media Policy Studies

Remembering British Television: Audience, Archive and Industry by Joanne Garde-Hansen and Kristyn Gorton, Bloomsbury (March 2019)

<https://bloomsbury.com/uk/remembering-british-television-9781844576616/>

Professor Zahra Newby – Classics and Ancient History

Z. Newby and R. E. Toulson eds., *The Materiality of Mourning, Cross-Disciplinary Perspectives*. 2018

<https://www.routledge.com/The-Materiality-of-Mourning-Cross-disciplinary-Perspectives/Newby-Toulson/p/book/9780815356639>

17.00 – 17.50 Session 3

Dr Caroline Petit – Classics and Ancient History

Galien de Pergame ou la rhétorique de la Providence: Médecine, littérature et pouvoir à Rome, Brill (Sept 2018)

<https://brill.com/view/title/38707>

Dr Douglas Morrey – French Studies

The Legacy of the New Wave in French Cinema

Bloomsbury (Summer 2019)

<https://www.bloomsbury.com/uk/the-legacy-of-the-new-wave-in-french-cinema-9781501311949/>

Dr Anna Ross - History

Beyond the Barricades, OUP (Jan 2019)

<https://global.oup.com/academic/product/beyond-the-barricades-9780198833826?cc=gb&lang=en&>

Dr Leticia Villamediana-Gonzalez - SMLC

Anglomanía, Boydell and Brewer (March 2019)

<https://boydellandbrewer.com/angloman-237-a-hb.html>

The Configuration Of The Spanish Public Sphere: From The Enlightenment To The Indignados
Berghahn Books (June 2019)

<https://www.berghahnbooks.com/title/JimenezTorresConfiguration>

Professor Rebecca Earle – History

Potato,

Bloomsbury (March 2019)

<https://www.bloomsbury.com/uk/potato-9781501344336/>

Dr John T. Gilmore - English

Guillaume Massieu, *Coffee: A Poem*, translated and introduced by John T. Gilmore.

Todmorden: Arc Publications, 2019. (1 August 2019.)

ISBNs:

978 1910345 79 5 (pbk)

978 1910345 80 1 (hbk)

978 1910345 81 8 (ebk)

All invited – Free event - Refreshments will be available all afternoon

Please sign up at <https://warwick.ac.uk/hrc/events/bl/bf/>



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