



## Humanities Book Launch

### New and Forthcoming Publications

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#### **Stefan Bauer** - History

*The Invention of Papal History*

Oxford University Press (2020)

How was the history of post-classical Rome and of the Church written in the Catholic Reformation? Historical texts composed in Rome at this time have been considered secondary to the city's significance for the history of art. *The Invention of Papal History* corrects this distorting emphasis and shows how historical writing became part of a comprehensive formation of the image and self-perception of the papacy. By presenting and fully contextualising the path-breaking works of the Augustinian historian Onofrio Panvinio (1530-1568), Stefan Bauer shows what type of historical research was possible in the late Renaissance and the Catholic Reformation. Crucial questions were, for example: How were the pontiffs elected? How many popes had been puppets of emperors? Could any of the past machinations, schisms, and disorder in the history of the Church be admitted to the reading public? Historiography in this period by no means consisted entirely of commissioned works written for patrons; rather, a creative interplay existed between, on the one hand, the endeavours of authors to explore the past and, on the other hand, the constraints of ideology and censorship placed on them. *The Invention of Papal History* sheds new light on the changing priorities, mentalities, and cultural standards that flourished in the transition from the Renaissance to the Catholic Reformation.

[Oxford University Press](#)

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#### **Dr Alberica Bazzoni** - SMLC

*Gender and Authority Across Disciplines and Time*

Adele Bardazzi and Alberica Bazzoni, eds.

Palgrave Macmillan (Spring 2020)

This edited collection investigates the relationship between gender and authority across geographical contexts, periods and fields.

Who is recognized as a legitimate voice in debate and decision-making, and how is that legitimization produced? Through a variety of methodological approaches, the chapters address some of the most pressing and controversial themes under scrutiny in current feminist scholarship and activism, such as pornography, political representation, LGBTI struggles, female genital mutilation, the #MeToo movement, abortion, divorce and consent. Organized into three sections, "Politics," "Law and Religion," and "Imaginariness," the contributors highlight formal and informal aspects of authority, its gendered and racialized

configurations, and practices of solidarity, resistance and subversion by traditionally disempowered subjects. In dialogue with feminist scholarship on power and agency, the notion of authority as elaborated here offers a distinctive lens to critique political and epistemic foundations of inequality and oppression, and will be of use to scholars and students across gender studies, sociology, politics, linguistics, theology, history, law, film, and literature.

<https://www.palgrave.com/gp/book/9783030451592>

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**Professor Rebecca Earle** – History

*Feeding the People: The Politics of the Potato*

CUP (June 2020)

Almost no one knew what a potato was in 1500. Today they are the world's fourth most important food crop. *Feeding the People* traces the global journey of this popular foodstuff from the Andes to everywhere. The potato's global history makes visible the ways in which our ideas about eating are entangled with the emergence of capitalism and its celebration of the free market. The potato's story also reminds us that ordinary people make history in ways that continue to shape our lives. Potatoes, in short, are a good way of rethinking the origins of our modern world. *Feeding the People* tells the story of how eating became part of statecraft, and provides a new account of the global spread of one of the world's most important foods.

<https://www.cambridge.org/gb/academic/subjects/history/global-history/feeding-people-politics-potato?format=HB>

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**Prof Anne Gerritsen** - History

*The City of Blue and White: Chinese Porcelain and the Early Modern Period*

CUP (May 2020)

We think of blue and white porcelain as the ultimate global commodity: throughout East and Southeast Asia, the Indian Ocean including the African coasts, the Americas and Europe, consumers desired Chinese porcelains. Many of these were made in the kilns in and surrounding Jingdezhen. Found in almost every part of the world, Jingdezhen's porcelains had a far-reaching impact on global consumption, which in turn shaped the local manufacturing processes. The imperial kilns of Jingdezhen produced ceramics for the court, while nearby private kilns manufactured for the global market. In this beautifully illustrated study, Anne Gerritsen asks how this kiln complex could manufacture such quality, quantity and variety. She explores how objects tell the story of the past, connecting texts with objects, objects with natural resources, and skilled hands with the shapes and designs they produced. Through the manufacture and consumption of Jingdezhen's porcelains, she argues, China participated in the early modern world.

[Cambridge University Press](https://www.cambridge.org/gb/academic/subjects/history/global-history/feeding-people-politics-potato?format=HB)

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**Professor Nadine Holdsworth** – Theatre and Performance Studies

*English Theatre and Social Abjection – A Divided Nation*

Palgrave Macmillan

Focusing on contemporary English theatre, this book asks a series of questions: How has theatre contributed to understandings of the North-South divide? What have theatrical treatments of riots offered to wider debates about their causes and consequences? Has theatre been able to intervene in the social unease around Gypsy and Traveller communities? How has theatre challenged white privilege and the persistent denigration of black citizens? In approaching these questions, this book argues that the nation is blighted by a number of internal rifts that pit people against each other in ways that cast particular groups as threats to the nation, as unruly or demeaned citizens – as ‘social abjects’. It interrogates how those divisions are generated and circulated in public discourse and how theatre offers up counter-hegemonic and resistant practices that question and challenge negative stigmatization, but also how theatre can contribute to the recirculation of problematic cultural imaginaries.

<https://www.palgrave.com/gb/book/9781137597762>

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**Silvija Jestrovic** – Theatre and Performance Studies

*Performances of Authorial Presence and Absence: The Author Dies Hard*

Palgrave (July 2020)

This book takes Roland Barthes’s famous proclamation of ‘The Death of the Author’ as a starting point to investigate concepts of authorial presence and absence on various levels of text and performance. By offering a new understanding of ‘the author’ as neither a source of unquestioned authority nor an obsolete construct, but rather as a performative figure, the book illuminates wide-ranging aesthetic and political aspects of ‘authorial death’ by asking: how is the author constructed through cultural and political imaginaries and erasures, intertextual and intertheatrical references, re-performances and self-referentiality? And what are the politics and ethics of these constructions?

<https://www.palgrave.com/gp/book/9783030432898>

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**Johannes Knolle and James Poskett, eds** - History

*Migration*

Cambridge University Press (2020)

Migration is in the news every day. Whether it be the plight of refugees fleeing Syria, or the outbreak of the Zika virus across Latin America, the modern world is fundamentally shaped by movement across borders. Migration, arising from the 2018 Darwin College Lectures, brings together eight leading scholars across the arts, humanities, and sciences to help tackle one of the most important topics of our time. What is migration? How has it changed the world? And how will it shape the future? The authors approach these questions from a variety of perspectives, including history, politics, epidemiology, and art. Chapters related to policy, as well as those written by leading journalists and broadcasters, give perspective on how migration is understood in the media, and engage the public more widely. This interdisciplinary approach provides an original take on migration, providing new insights into the making of the modern world.

<https://www.cambridge.org/core/books/migration/FD8ECA022DF38F3537DA127C371D0C7>

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**Dr Philippe Le Goff - SMLC**

*Auguste Blanqui and the Politics of Popular Empowerment*  
Bloomsbury (February 2020)

Few individuals made such an impact on nineteenth-century French politics as Louis-Auguste Blanqui (1805-1881). Political organiser, leader, propagandist and prisoner, Blanqui was arguably the foremost proponent of popular power to emerge after the French Revolution. Practical engagement in all the major uprisings that spanned the course of his life – 1830, 1848, 1870-71 – was accompanied by theoretical reflections on a broad range of issues, from free will and fatalism to public education and individual development. Since his death, however, Blanqui has not been simply overlooked or neglected; his name has widely become synonymous with theoretical misconception and practical misadventure.

*Auguste Blanqui and the Politics of Popular Empowerment* offers a major re-evaluation of one of the most controversial figures in the history of revolutionary politics. The book draws extensively on Blanqui's manuscripts and published works, as well as writings only recently translated into English for the first time. Through a detailed reconstruction and critical analysis of Blanqui's political thought, it challenges the prevailing image of an unthinking insurrectionist and rediscovers a forceful and compelling theory of collective political action and radical social change. It suggests that some of Blanqui's fundamental assumptions – from the insistence on the primacy of subjective determination to the rejection of historical necessity – are still relevant to politics today.

<https://www.bloomsbury.com/uk/auguste-blanqui-and-the-politics-of-popular-empowerment-9781350076792/>

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**Professor David Lines – Italian and CSR, Prof Dr Marc Laureys (Bonn); Dr Jill Kraye (London)**

*Spheres of Conflict and Rivalries in Renaissance Europe*  
Bonn University Press (Autumn 2020)

This volume is devoted to the spheres in which conflict and rivalries unfolded during the Renaissance and how these social, cultural and geographical settings conditioned the polemics themselves. This is the second of three volumes on 'Renaissance Conflict and Rivalries', which together present the results of research pursued in an International Leverhulme Network. The underlying assumption of the essays in this volume is that conflict and rivalries took place in the public sphere that cannot be understood as single, all-inclusive and universally accessible, but needs rather to be seen as a conglomerate of segments of the public sphere, depending on the persons and the settings involved. The articles collected here address various questions concerning the construction of different segments of the public sphere in Renaissance conflict and rivalries, as well as the communication processes that went on in these spaces to initiate, control and resolve polemical exchanges.

[Bonn University Press](https://www.bonnuniversitypress.de/)

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**Dr Alice Leonard – IAS**

*Error in Shakespeare: Shakespeare in Error*

Palgrave Macmillan's Shakespeare Studies Series (March 2020)

*Error in Shakespeare: Shakespeare in Error* approaches error from literary, political and textual perspectives. Its central work is to re-value error not just in the material text but as a way of interpreting Shakespeare's literary style as heavily digressive and figurative, reconnecting error to its earlier meaning not just of mistake but wandering. It examines the different aspects of error to be found within Shakespeare's drama, including the politics of attributing error to particular social groups such as women and foreigners, and the editorial history of the treatment of error in the texts of Shakespeare. Prof. Neil Rhodes described the book as 'An illuminating and original approach to a subject of major importance' (St Andrews).

<https://www.palgrave.com/gb/book/9783030351793>

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**Professor Tim Lockley – CAS**

*Military Medicine and the Making of Race*

*Life and Death in the West India Regiments, 1795–1874*

CUP (March 2020)

This book demonstrates how Britain's black soldiers helped shape attitudes towards race throughout the nineteenth century. The West India Regiments were part of the British military establishment for 132 years, generating vast records with details about every one of their 100,000+ recruits which made them the best-documented group of black men in the Atlantic World. Tim Lockley shows how, in the late eighteenth century, surgeons established in medical literature that white and black bodies were radically different, forging a notion of the 'superhuman' black soldier able to undertake physical challenges far beyond white soldiers. By the late 1830s, however, military statisticians would contest these ideas and highlight the vulnerabilities of black soldiers instead. The popularity and pervasiveness of these publications spread far beyond British military or medical circles and had a significant international impact, particularly in the US, both reflecting and reinforcing changing notions about blackness.

<https://www.cambridge.org/core/books/military-medicine-and-the-making-of-race/C7222A810290D96FB11DDE1988E65030>

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**Gaby Mahlberg**

*The English Republican Exiles in Europe during the Restoration*

Cambridge University Press (October 2020)

The Restoration of the Stuart monarchy in 1660 changed the lives of English republicans for good. Despite the Declaration of Breda, in which Charles II promised to forgive those who had acted against his father and the monarchy during the Civil War and Interregnum, opponents of the Stuart regime felt unsafe, and many were actively persecuted.

Nevertheless, their ideas lived on in the political underground of England and in the exile networks they created abroad. While much of the historiography of English republicanism has focused on the British Isles and the legacy of the English Revolution in the American colonies, this study traces the lives, ideas and networks of three seventeenth-century English republicans who left England for the European Continent after the Restoration. On the basis of sources from a range of English and continental European archives, Gaby Mahlberg explores the ideas and lived experiences of these three exiles - Edmund Ludlow in Switzerland, Henry Neville in Italy and Algernon Sidney, who travelled widely across Europe

until he finally settled in the south of France – for a truly transnational perspective on early modern English republicanism.

[Cambridge University Press](#)

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**Dr Angela McShane and Edward Town, Eds.**

*Marking Time: Objects, People and Their Lives 1500-1800*

(Yale UP: New Haven, 2020)

The period from 1500 to 1800 in England was one of extraordinary social transformations, many having to do with the way time itself was understood, measured, and recorded. Through a focused exploration of an extensive private collection of fine and decorative artworks, this beautifully designed volume explores that theme and the variety of ways that individual notions of time and mortality shifted. The feature uniting these more than 450 varied objects is that each one bears a specific date, which marks a significant moment—for reasons personal or professional, religious or secular, private or public. From paintings to porringers, teapots to tape measures, the objects—and the stories they tell—offer a vivid sense of the lived experience of time, while providing a sweeping survey of the material world of early modern Britain.

This book of essays, written by key figures in the fields of social, cultural and material history (finished off with a blurb by Bernard Capp!), alongside the contextualised catalogue of hundreds of objects, marks the end of a long collaboration between Dr Angela McShane, Hon Reader in History, University of Warwick and formerly Head of Renaissance and Early Modern Studies at the V&A/RCA History of Design Programme, alumni of the V&A/RCA History of Design Course, The Bryan Collection, Chicago, and the Yale Centre for British Art, New Haven.

<https://yalebooks.co.uk/display.asp?k=9780300254105>

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**Professor Upamanyu Pablo Mukherjee** - English and Comparative Literary Studies

*Final Frontiers: Science Fiction and Techno-Science in Non-Aligned India*

Liverpool University Press (January 2020)

'Final Frontiers is path breaking not only in being the first book-length study of non-Anglophone Indian science fiction, but also in Mukherjee's provocative consideration of the form alongside the "combined and uneven" historical axes of Cold War Non-Alignment, Nehruvian techno-scientific policy, and Indian modernization in the twentieth-century world-system. This intelligent, sophisticated, and scrupulous book makes a much-needed contribution to postcolonial studies, science fiction studies, world literature studies, and cultural studies and will no doubt inform scholarly conversation in these fields for some time to come.'

<https://www.liverpooluniversitypress.co.uk/books/id/51584/>

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**Linda Paterson and Gérard Gouiran**

*From Chanson de Geste to Epic Chronicle*

*Medieval Occitan Poetry of War*

Routledge (April 2020)

In this collection of essays Gérard Gouiran, one of the world's leading and much-loved scholars of medieval Occitan literature, examines this literature from a primarily historical perspective. Through texts offering hitherto unexplored insights into the history and culture of medieval Europe, he studies topics such as the representation of alterity through female figures and Saracens in opposition to the ideal of the Christian knight; the ways in which the narrating of history can become resistance and propaganda discourse in the clash between the Catholic Church and the French on the one hand, and the Cathar heretics and the people of Occitania on the other; questions of intertextuality and intercultural relations; cultural representations fashioning the West in contact with the East; and Christian dissidence in the twelfth and thirteenth centuries. Written in an approachable style, the book will be of historical, literary and philological interest to scholars and students, as well as any reader curious about this hitherto little-known Occitan literature.

Publisher's Website: [Routledge](#)

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**Professor Alastair Phillips** - Film and Television Studies

*The Japanese Cinema Book* (co-edited by Hideaki Fujiki and Alastair Phillips)

British Film Institute (2020)

The book provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions. In terms of its historical coverage, broad thematic approach and the significant international range of its authors, it is the largest and most wide-ranging publication of its kind to date. *The Japanese Cinema Book* includes an unusually plural range of critical perspectives based on the expertise of established and emerging scholars and critics. As such, it provides a ground-breaking picture of the different ways in which Japanese cinema may be understood as a local, regional, national, transnational and global phenomenon.

<https://www.bloomsbury.com/us/the-japanese-cinema-book-9781844576784/>

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**Dr Giada Pizzoni** - History

*British Catholic Merchants in the Commercial Age, 1670-1714*

Boydell & Brewer (January 2020)

British Catholic merchants in the long eighteenth century occupied an ambiguous social space. On the one hand, their religion made them marginal and suspect figures in a nation increasingly defining itself by its Protestantism against the Catholic powers of Europe. On the other, their Catholicism, particularly as national rivalries erupted into outright war, afforded them access to markets and contacts overseas which their Protestant competitors found it increasingly difficult to reach. Drawing on extensive original research on the business papers of one prominent Catholic merchant family, the Aylwards, Pizzoni maps a complex network of merchants emanating from trading houses in London, Cadiz and St Malo and linking Britain and Ireland, continental Europe, the Levant and colonial America. She reveals the high level of cooperation between these Catholic houses and their Protestant trading partners – a cooperation which seems to have overridden even such political perils as the Jacobite rebellion – and shows the increasing role played by smuggling and privateering in keeping the wheels of legitimate commerce turning in time of war. A final chapter looks particularly at the business activities of Roman Catholic women, who

mostly inherited their husbands' businesses but in many cases developed and expanded them through new activities and investments.

<https://boydellandbrewer.com/british-catholic-merchants-in-the-commercial-age.html>

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**Professor Nicolas Whybrow** – Theatre and Performance Studies

*Contemporary Art Biennials in Europe: the Work of Art in the Complex City*

Bloomsbury

*Contemporary Art Biennials in Europe: the Work of Art in the Complex City* examines five urban situations in diverse parts of Europe. Roughly tracing a central horizontal trajectory from the western to the eastern edges of the continent, the events and cities covered are the Folkestone Triennial in the UK, Sculpture Projects Münster in Germany, the Venice Biennale in Italy, Belgrade's Mikser Festival in Serbia and the Istanbul Biennial in Turkey. After thirty years of a global 'biennial boom', this timely and expansive book interrogates the extent to which biennial events and their artworks seek to engage with the socio-cultural and political complexity of cities, in particular the *work* that is involved in this relationship. With its focus on Europe, the book also tells a composite story of continental difference at a moment of high tension, centring on matters of migration, political populism and uncertainty around the future form of the European Union.

<https://www.bloomsbury.com/uk/contemporary-art-biennials-in-europe-9781350166998/>

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