15.00 – 15.50 Session 1


Shafiee Katayoun, Machineries of Oil (MIT Press, 2018).

Alberica Bazzoni, Writing for Freedom: Body, Identity and Power in Goliarda Sapienza’s Narrative (Peter Lang, 2018)

Rachel Moseley, Picturing Cornwall - Landscape, Region and the Moving Image (Exeter UP, 2018)

16.00 – 16.50 Session 2


Michele Ferrari and Beat Kümin (eds), Pfarreien in der Vormoderne: Identität und Kultur im Niederkirchenwesen Europas [Pre-modern Parishes: Identity and Culture in Local Ecclesiastical Life], (Wiesbaden: Harrassowitz Verlag, 2017)

Elena Giusti, Carthage in Virgil’s Aeneid: Staging the Enemy under Augustus (CUP)

David Fearn, Pindar’s Eyes: Visual and Material Culture in Epinician Poetry (OUP, 09/17)
17.00 – 17.50  Session 3


Anna Harpin, Madness, Art, and Society: Beyond Illness (Routledge, 2018)


18.00 – 18.50  Session 4

Thomas Docherty, Literature and Capital (Bloomsbury) and The New Treason of the Intellectuals (Manchester UP)

Emma Mason, Christina Rossetti: Poetry, Ecology, Faith (OUP, 05/18)


Christina Lupton, Reading and the Making of Time in the Eighteenth Century (Johns Hopkins, 2018)