Humanities Book Launch
Thursday 10th May 2018, 3-7 PM
Graduate Space, 4th Floor, Humanities

15.00 – 15.50 Session 1

David M. Anderson & Daniel Branch (eds), Allies at the End of Empire: Loyalists, Nationalists and the Cold War, 1945-76 (Routledge, 2017)


Shafiee Katayoun, Machineries of Oil (MIT Press, 2018).

Alberica Bazzoni, Writing for Freedom: Body, Identity and Power in Goliarda Sapienza’s Narrative (Peter Lang, 2018)

Rachel Moseley, Picturing Cornwall - Landscape, Region and the Moving Image (Exeter UP, 2018)

16.00 – 16.50 Session 2


Michele Ferrari and Beat Kümin (eds), Pfarreien in der Vormoderne: Identität und Kultur im Niederkirchenwesen Europas [Pre-modern Parishes: Identity and Culture in Local Ecclesiastical Life], (Wiesbaden: Harrassowitz Verlag, 2017)

Elena Giusti, Carthage in Virgil’s Aeneid: Staging the Enemy under Augustus (CUP)

David Fearn, Pindar’s Eyes: Visual and Material Culture in Epinician Poetry (OUP, 09/17)
17.00 – 17.50 Session 3


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18.00 – 18.50 Session 4

Thomas Docherty, *Literature and Capital* (Bloomsbury) and *The New Treason of the Intellectuals* (Manchester UP)

Emma Mason, Christina Rossetti: Poetry, Ecology, Faith (OUP, 05/18)
