In the course of the academic year, the Centre organised and supported a variety of conferences, lectures, seminars, and other events:

- Shakespeare and Education 'Teaching Early Modern Drama
- Translating Philosophy and Theory - Style, Rhetoric and Concepts
- Parish Research Symposium - Parish Participation
- Coins and Visual Media
- The Arab World as Ghurba: Citizenship, Identity and Belonging in Literature and Popular Culture
- Urban Identities Past and Present
- Precarity and Precariousness
- Tales of Terror: Gothic, Horror and Weird Short Fiction
- Fleshing Out Words: Poetry on Objects, from the Classical Epigram to the Modern Light Poems
- C21 Global Victorians: When East meets West
- Constructions of Love and the Emotions of Intimacy, 1750-1850
- Where We Come From: An Inter-generational Writing Project
- “Nietzsche, Psychologist of Décadence” - Seminario Permanente Nietzscheano
- MINDGRAD 2018: Perception and Perceptual Knowledge
- "Bites Here and There": Literal and Metaphorical Cannibalism Across Disciplines
- The Legacy of Watership Down: Animals, Adaptation, Animation
- Visuality of Text: Interdisciplinary approaches to the display of the word
- Seventeenth Century England: A Symposium in Honour of Bernard Capp
- The Secret Struggle For The Global South
- Film as Film Today: On the Criticism and Theory of V. F. Perkins

HRC Conference Archive
Humanities Book Launch 9th May 2019 – HRC Special Event

For the second year running, the Humanities Research Centre sponsored a book launch event, which was attended by Staff from across the Humanities at Warwick. This was a celebration of our international research profile as evident in works in multiple languages, in presses from all over the world and from across the disciplinary and interdisciplinary areas we encompass, including history; language and literature; theatre and performance studies; classics; and film and media. The works ranged from first books based on doctoral theses, to others that represented the culmination of a long career. All the books launched will be a source of immense pride and satisfaction for the individuals involved – but they were also a demonstration of the vibrant nature of research in the Humanities at Warwick.

Books Launched

Dr James Poskett - History
[https://www.press.uchicago.edu/ucp/books/book/chicago/M/bo38181419.html](https://www.press.uchicago.edu/ucp/books/book/chicago/M/bo38181419.html)

Dr Michela Coletta - SMLC
[https://www.liverpooluniversitypress.co.uk/books/isbn/9781786941312/](https://www.liverpooluniversitypress.co.uk/books/isbn/9781786941312/)

Dr Yvette Hutchison – Theatre and Performance Studies
*African Theatre 17: Contemporary Dance.*
Woodbridge: James Currey/ Boydell & Brewer Inc. (Nov), Co-editing with Chukwuma Okoye (Nov 2018)
*Contemporary Plays by African Women.* Methuen (Co-editing with Amy Jephta) (28 Jan 2019)

Professor Thomas Docherty - English
*Political English: Language and the Decay of Politics* Bloomsbury Press
[https://www.bloomsbury.com/uk/political-english-9781350101395/](https://www.bloomsbury.com/uk/political-english-9781350101395/)

Professor Thomas Docherty and Dr Birgit Breidenbach
*Mood: Interdisciplinary Perspectives, New Theories* Routledge

Dr Simon Peplow - History
*Race and riots in Thatcher’s Britain*, MUP (Jan 2019)
[http://www.manchesteruniversitypress.co.uk/9781526125286/](http://www.manchesteruniversitypress.co.uk/9781526125286/)

Dr Theodora Hadjimichael - IAS and Department of Classics and Ancient History
*The Emergence of the Lyric Canon* OUP (April 2019)

Dr Alessandra De Martino Cappuccio - SMLC
*Diversità sulla scena* Accademia University Press, Turin (2018)
co-editor with Paolo Puppa Emeritus Professor (University Ca’ Foscari), and Dr Paola Toninato (Warwick). A collection 11 essays in Italian.
Dr Joanne Garde-Hansen – Culture and Media Policy Studies
*Remembering British Television: Audience, Archive and Industry* by Joanne Garde-Hansen and Kristyn Gorton, Bloomsbury (March 2019)
https://bloomsbury.com/uk/remembering-british-television-9781844576616/

Professor Zahra Newby – Classics and Ancient History
Newby and R. E. Toulson eds., *The Materiality of Mourning, Cross-Disciplinary Perspectives*. 2018

Dr Caroline Petit – Classics and Ancient History
*Galien de Pergame ou la rhétorique de la Providence: Médecine, littérature et pouvoir à Rome*, Brill (Sept 2018)
https://brill.com/view/title/38707

Dr Douglas Morrey – French Studies
*The Legacy of the New Wave in French Cinema*, Bloomsbury (Summer 2019)

Dr Anna Ross - History
*Beyond the Barricades*, OUP (Jan 2019)

Dr Maria Pavlova - SMLC
‘Dreaming again on things already dreamed’. 500 Years of Orlando Furioso
https://www.peterlang.com/view/title/64510

Professor Rebecca Earle – History
*Potato*, Bloomsbury (March 2019)
https://www.bloomsbury.com/uk/potato-9781501344336/

Dr John T. Gilmore - English
ISBNs: 978 1910345 79 5 (pbk); 978 1910345 80 1 (hbk); 978 1910345 81 8 (ebk)

**Doctoral Fellowships**
This year the Centre was able to sponsor three (internal) Doctoral Fellowships. The Fellows contribute to the life of the HRC by organising a one-day postgraduate interdisciplinary conference and are given financial support for their PHD dissertation research. The fellowships were awarded to:

This year’s winners (and the conferences they will organise next year) are as follows:

Sophie Greenway (History)
‘Er Indoors’: Domesticity and nature in home and garden
https://warwick.ac.uk/fac/arts/hrc/confs/dnhg/

Amulya Gyawali, Harry Pitt Scott and Nora Castle (English)
Flows and Floods: Changing Environments and Cultures
https://warwick.ac.uk/fac/arts/hrc/confs/ff/

Mantra Mukim (English)
Literature Event: Reformulations of the Literary in the 21st Century
https://warwick.ac.uk/fac/arts/hrc/confs/event/
Newsletter
The 1st issue of SPECTRUM (the newly relaunched HRC Newsletter) was published. The Newsletter showcases research being carried out by the arts and humanities community at Warwick as well as advertising forthcoming HRC events. It contain articles about conferences and events as well as information about external awards made to Faculty members and a section introducing new academic staff.

Publishing opportunities
We are pleased to announce that the HRC now has secured two book series showcasing the best current work in the Arts faculty.

Warwick Series in the Humanities (with Routledge)
This series will publish the varied and multidisciplinary outcomes of the projects funded by the HRC. By definition, all conferences and seminars sponsored by the HRC are interdisciplinary, and by design such events draw from the full gamut of the Faculty’s strengths: literary, historical, linguistic, visual, philosophical; ancient and modern of all temporalities; British, European, and global. Events typically highlight the work of scholars established, new, and in training; the work itself is inflected by modes and models of thinking that show the humanities as alive, well, and intimately and intricately embedded in the wider culture.

We hope those receiving funding from the HRC (including doctoral fellowship conferences) will seriously consider publication in this series. In addition, the Series will accept proposals from the Faculty community in general, with the proviso that any such proposals are interdisciplinary.
https://www.routledge.com/series/WSH

Warwick Studies (with Anthem Press)
This is a new series that partners the HRC with Anthem Press, a small independent publisher offering a high quality list aimed at the academic community. Unlike the Warwick Series in the Humanities which is explicitly inter-disciplinary, the Warwick Studies will have more of a discipline-specific focus, and thus will be marketed as Warwick Studies in Literature, Warwick Studies in History etc.
http://www.anthempress.com/

Published (Routledge)
- Classicism and Romanticism in Italian Literature
- Rome, Postmodern Narratives of a Cityscape
- Gender and Space in Rural Britain, 1840–1920
- Picturing Women’s Health
- Knowing Nature in Early Modern Europe
- New Jazz Conceptions: History, Theory, Practice
- Food, Drink and the Written Word in Britain 1820-1945
- Sing Aloud Harmonious Spheres: Renaissance Conceptions of Cosmic Harmony
- Beyond the Rhetoric of Pain
- Mood Interdisciplinary Perspectives New Theories
- Prohibitions and Psychoactive Substances in History Culture and Theory

Forthcoming (Routledge)
- Archaeology of the Unconscious Italian Perspectives
- A Quest for Remembrance The Underworld in Classical and Modern Literature
Humanities Research Centre Workshop Series 2018/19 - PASSION

The 2018-19 seminar on PASSION was co-directed by Prof Beat Kümin (History) and Prof Christina Lupton (English). The cross-disciplinary workshop series worked as a space to share work, build conversations, leave comfort zones, explore follow-on projects and to give post-graduates a chance to interact with more advanced scholars.

Each session was prepared by workshop members from different disciplines and preceded by lunch.

1. Friday 26 October 2018 12 – 2: Millburn House / H347
Led by Beat Kümin (History) and Christina Lupton (English)
Introductory discussion on terminology, demarcations, cultural / physiological factors and evolutions based on:

2. Monday 23 November 2018 12 – 2: Humanities H450
Led by Fabio Camilletti (SMLC/Italian) & Valentina Tomassetti (History) on the basis of the following texts:
- Scheer, Monique, ‘Are emotions a kind of practice (and is that what makes them have a history)? A Bourdieuian approach to understanding emotion’, in: History & Theory 51 (2012), 193-230

3. Friday 1 February 2019 12 – 2: Humanities H450
Led by Keith Ansell-Pearson (Philosophy) & Natalie Hanley-Smith (History)
- Holloway, Sally, "You know I am all on fire": Writing the Adulterous Affair in England, c. 1740-1830, in: Historical Research 89 (244/2016), 317-39

4. Friday 1 March 2019 12 – 2: Humanities H450
- Matthew Dennis (Philosophy) - Can We Cultivate Passions?
- Simona Di Martino (SMLC/Italian) - The Paradox of Fashionable Melancholy
- Elise Smith (History) - Medical Romance in Historical Context

... with reference to:
- Ingram, Allan et al. (eds), Melancholy Experience in Literature of the Long Eighteenth Century: Before Depression, 1660-1800 (Basingstoke: Palgrave, 2011), esp. 'Introduction' and ch. 1: 'Fashionable Melancholy' by C. Lawlor
- Nietzsche, Friedrich Wilhelm, [excerpts from] 'Schopenhauer as Educator', translated from his Unzeitgemässe Betrachtungen (1874)

5. Friday 26 April 2019 12 – 2: Humanities H450
Led by Lucy Barry (Philosophy), Somak Biswas (History) & Sophie Shorland (English)
Preparatory task included:
- ... engaging with an outline of a perceptual theory of emotions (Lucy);
- ... reading Somak’s draft introduction to ‘The Ashram as Emotional Community, 1910-1940’, supported by a presentation on the day;
- ... writing a few sentences based on your experience with a celebrity - this might be through TV / a poster / in person - and whether it was a passionate encounter, themes further explored in a presentation on A Passion for Celebrity (Sophie).
'PASSIONS IN PRACTICE’ - Public Keynote Event

1.30 - 2.30 'Passion in Practice' Workshop led by Dr Michael Meeuwis (English / Warwick)

2.30 - 3.30 Dr Naomi Pullin (History / Warwick)
‘Best Friends and Worst Enemies: Contrasting Passions in Early Modern Britain, c. 1660-1775’

4.00 - 5.30 Keynote by Professor Margrit Pernau (Max Planck Institute for Human Development / Center for the History of Emotions, Berlin)
‘Riots and the desire for passions. Violence, emotions and temporality, North India 1880-1947’

Summer Research Fund
The HRC was able to offer small amounts of funding for Warwick academics to undertake research trips over the summer vacation. 5 awards were made to support research visits to, Russia, French Polynesia, Poland, Spain, Italy and Greece.

Visiting Speakers’ Fund
The Visiting Speakers’ Fund assisted arts departments wishing to bring in high profile external speakers. Some speakers were part of a conference at Warwick, while others spoke at a regular seminar series. The following 4 scholars were brought to Warwick under this scheme in 2018-19: Prof Radhika Singha (JNU), Prof Matthew Carmona (UCL), Corinne Jaber (writer/director and actor) and Merve Emre (Oxford)

Warwick PhD and Early Career Research Fellowships
Warwick has long-standing links with many North American universities, and in order to strengthen and deepen those ties the HRC instituted a Research Fellowship programme in 2013. The scheme continued this year. With financial support from the CRS the HRC awarded 3 fellowships for Warwick PhD students and early career scholars to spend a short period conducting research at a variety of high-profile North American universities and colleges including the Newberry Library, Johns Hopkins University and NYU.
This successful scheme will run again next year. Details are available online http://www2.warwick.ac.uk/fac/arts/hrc/irf/wtf/

Future Events and Plans
Forthcoming Conferences including the Doctoral Fellowship winners:

- "Er Indoors": Domesticity and Nature in Home and Garden - Saturday 23rd November 2019
- The Event: Reformulations of the Literary in the 21st Century - Saturday 15th February 2020
- Flows and Floods: Changing Environments and Cultures - Saturday 22nd February 2020
- Temporalities, Ideologies, Poetics: Ancient and Early Modern Perspectives - 12th-13th September 2019
- Cultures of Toxicity - 8th - 9th November 2019
- World Making and the City - 14th - 15th May 2020

We will offer continuing support for the following Faculty Seminars:

- Early Modern and Eighteenth Century Centre Seminar
- Italian Research Seminar
- Institute for Southern Studies
- Medieval Seminar Series
Parish Research Symposium [History]
STVDIO Seminar [Renaissance]
Warwick Workshop for Interdisciplinary German Studies
Caribbean Studies Seminar

Newberry Library

The HRC remains committed to Warwick’s continued involvement with the Newberry Library via the Centre for the Study of the Renaissance. Each year the HRC shoulders part of the annual financial commitment that Warwick makes to be part of the Newberry consortium. In addition we reserve one of the Warwick PhD and Early Career Research Fellowships to be held at the Newberry.

Johns Hopkins Fellowship

The HRC will continue to partner with the Centre for the Study of the Renaissance to offer a fellowship linked to Johns Hopkins University, along similar lines to the one already offered at the Newberry Library in Chicago. The fellow will be working on an early modern topic and make use of the facilities and expertise at JHU.

Humanities Book Launch 2019/20

As this was such a successful occasion we aim to make it a regular part of the HRC programme and anticipate that the next book launch event will be on Thursday 7th May 2020.

Humanities Research Centre Workshop Series 2019-20

The 2018-19 workshop series relied on funding from ARC. As that is not available for 2019-20, we will not be repeating this series in the same format next year.

Concluding Remarks

I’ve been in the role since April, when I took over from Tina Lupton. As well as leading on the programme that Tina put in place, I have also begun some new activities of my own. The HRC is now on Twitter (@HRCWarwick). We’ve also started to create some new video content in the form of ‘talking heads’ and short discussions, and will continue to do this. Finally, we made some changes to the website (https://warwick.ac.uk/fac/arts/hrc). These are developments I am very keen to pursue because they help others to learn about the excellent and varied research that we do at Warwick and to raise the profile of the Humanities across the university and beyond.

Professor David Lambert, July 2019
Director
Humanities Research Centre