



Anthem Press

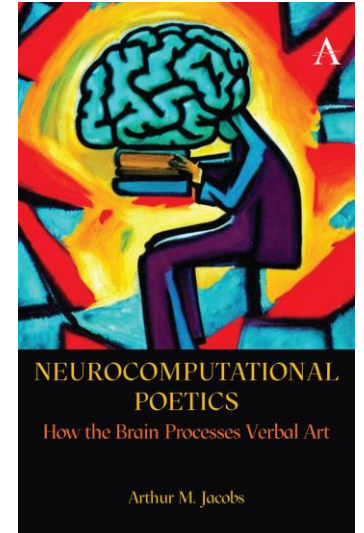
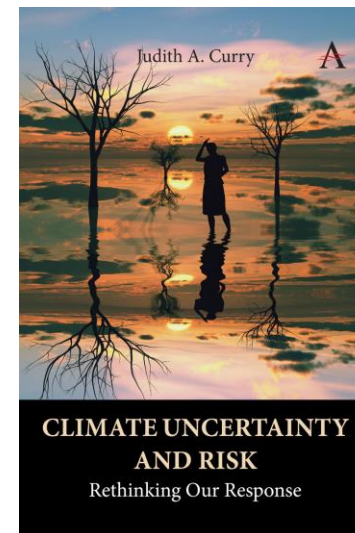
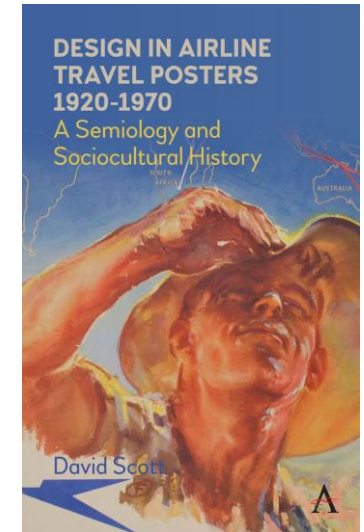
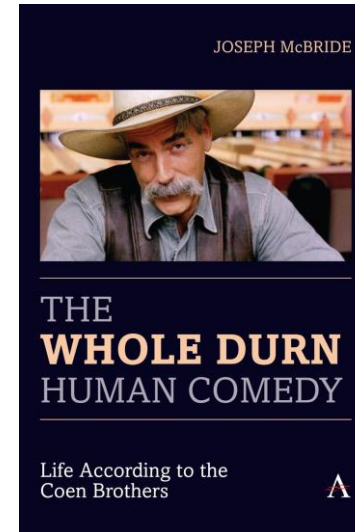
LONDON | NEW YORK

MELBOURNE | DELHI

About Anthem Press

- ❖ Established in 1994, headquartered in London (UK)
- ❖ Subject areas includes social sciences, humanities, law, business and management
- ❖ Specializes in the publishing of research-based academic scholarship. Publication types include scholarly monographs, critical introductions, edited collections, handbooks/reference works, education, textbooks, professional and academic trade titles.

Anthem Press Vision: To be the independent academic and professional publisher of choice -- a prestigious and successful publisher that offers a superior author and publishing service



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 - Humanities, Literature and Arts
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 - General Interest

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Anthem Impact vs Monograph

Anthem Impact

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Anthem Impact

- ❖ Anthem Impact offer authors seeking to disseminate original, peer-reviewed scholarly and scientific research in a concise format, ranging from 20,000 to 30,000 words.
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For a full list of Humanities, Literature and Arts series, visit our [website](#).

Highlight:

Anthem Studies in Gothic Literature

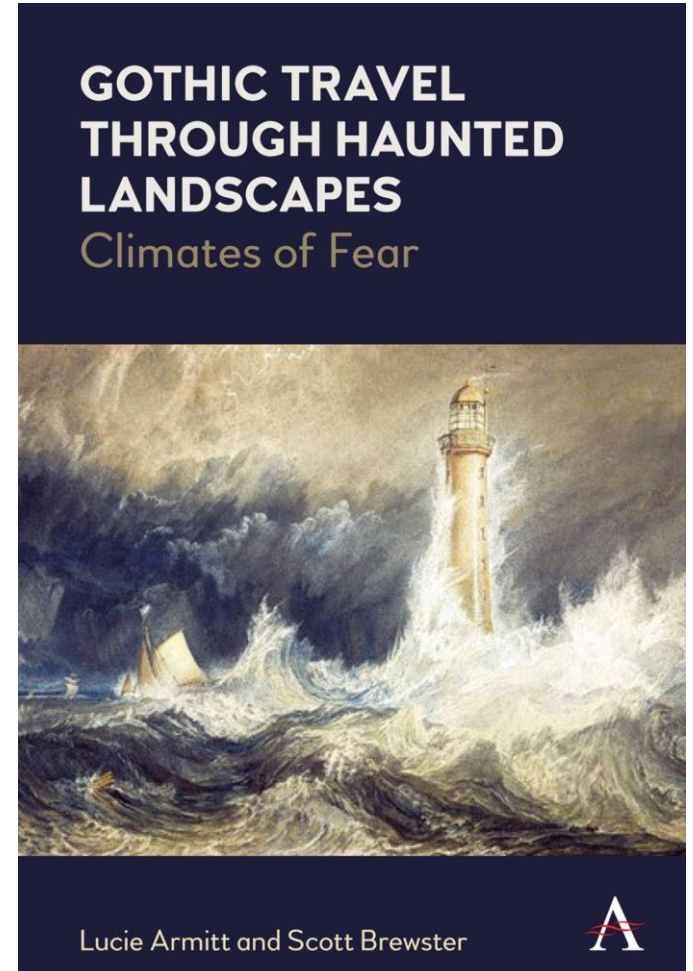
Series Editor: Carol Margaret Davison – University of Windsor, Canada

Anthem Studies in Gothic Literature incorporates a broad range of titles that undertake rigorous, multi-disciplinary and original scholarship in the domain of Gothic Studies. The series aims to foster innovative international scholarship that interrogates established ideas in this rapidly growing field, to broaden critical and theoretical discussion.

Published titles include:

Gothic Travel through Haunted Landscapes: Climates of Fear
(Lucie Armitt, Scott Brewster)

The Gothic Literature and History of New England: Secrets of the Restless Dead (Faye Ringel)
- *Neo-Gothic Narratives: Illusory Allusions from the Past* (Sarah E. Maier, Brenda Ayres)



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Proposal documentation: CV, proposal form and sample material (if available)

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Email: proposal@anthempres.com

Production Steps and Schedule

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❖ TYPESETTING

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Production Steps and Schedule

❖ PROOFREADING

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❖ INDEXING

Once the revised and final text proofs are prepared, the author should may use the final text proofs to prepare an index if they have been contracted to do so. Time frame: 2 weeks

❖ PRINTING

The final text and cover proofs will undergo a thorough editorial review before they are accepted and sent to print. Time frame: 2-8 weeks, depending on the complexity of the project.

Publication typically occurs 5-6 months after submission of final manuscript files to Anthem Press.

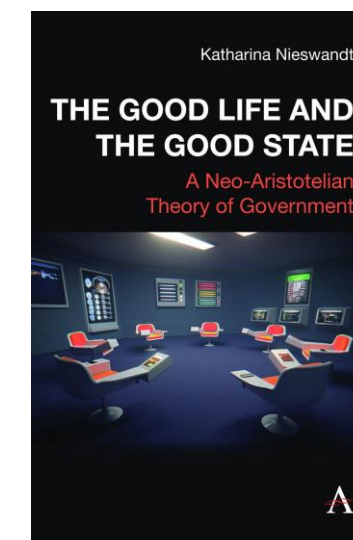
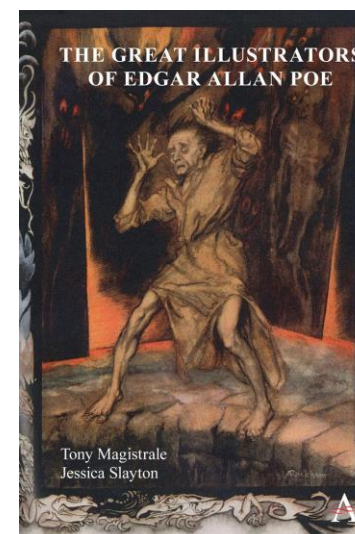
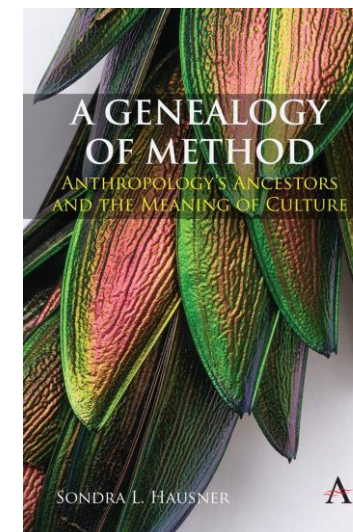
Anthem Press Contracts

- ❖ Publishing standard, royalty-based contracts
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- ❖ Indexing services available
- ❖ Transparent format schedule and pricing decisions

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We reach our primary target audience effectively by strategically positioning our books; conducting global targeted marketing campaigns; incorporating the best of digital and print promotion; and comprehensively distributing titles through our international network of agents and representatives.

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- ❖ Partner with Ingram Academic, a marketing and distribution provider used by other academic publishers such as Princeton University Press, Edinburgh University Press and the University of California Press.



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‘Thanks to its highly professional staff and its equally high editorial standards, Anthem Press produces some of the most innovative and exciting work in modern academic publishing’. — *Professor Robert Douglas-Fairhurst FRSL, Magdalen College, University of Oxford*

‘I was pleased to place the IGLP series 'Rethinking Global Law and Policy' with Anthem Press. They were terrifically helpful in planning and launching the series – and the first volume came out without a hitch. A pleasure working with them’. — *David Kennedy, Manley O. Hudson Professor of Law and Director, Institute for Global Law and Policy, Harvard Law School*

‘I am happy to be associated with Anthem Press because it is a publisher that likes to take risks with work that is not merely conventional or orthodox, and encourages young as well as established researchers. Anthem works fast, is genuinely independent in spirit, and committed to seeking creative innovation’. — *Philip Davis, Emeritus Professor of Literature and Psychology, University of Liverpool*

‘Over the past two decades, I have followed Anthem Press and watched it develop from a respectable to a world-class publishing house for academic and scholarly monographs. We are all proud to publish and be associated with Anthem. Anthem is bold – adventurous even – and open to unusual perspectives and underrepresented voices’. — *S. E. Gontarski, Robert O. Lawton Professor of English and Professor in the Program for Interdisciplinary Humanities, Florida State University*



Contact Anthem Press

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