Programme

Autumn 2018

FORTHCOMING CONFERENCES 2018/19

**Seventeenth Century England: A Symposium in Honour of Bernard Capp**  
Saturday 20th October 2018

**Visuality of Text: Interdisciplinary approaches to the display of the word**  
Saturday 20th October 2018

**The Politics of Sedition in Long Nineteenth Century Britain: A Social and Cultural Discourse**  
Saturday 10th November 2018

**The Legacy of Watership Down: Animals, Adaptation, Animation**  
Saturday 10th November 2018

**"Bites Here and There": Literal and Metaphorical Cannibalism Across Disciplines**  
Saturday 17th November 2018

**MINDGRAD 2018: Perception and Perceptual Knowledge** - 1st - 2nd December 2018

“Nietzsche, Psychologist of Décadence” - Seminario Permanente Nitezscchano  
19th - 21st December 2018

For full details of all HRC conferences: [warwick.ac.uk/hrc/conf](http://warwick.ac.uk/hrc/conf)

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**Humanities Book Launch**

We will be holding the next HRC Book Launch event on Thursday 9th May 2019, so if you or a colleague have a book coming out between September 2018 and September 2019, please send full details of the publication along to Sue Rae ([HRC@warwick.ac.uk](mailto:HRC@warwick.ac.uk)) as soon as they are clear.

For information about the inaugural Humanities Book Launch held last year: [https://warwick.ac.uk/fac/arts/hrc/events/bl/](https://warwick.ac.uk/fac/arts/hrc/events/bl/)
The HRC announces its annual competition for 3 internal Doctoral Fellows. Each Fellow will receive a research budget of £300 and a conference budget of £700 to organise a one-day interdisciplinary Post-Graduate Conference during the academic year 2019/20.

This is a one-year Fellowship and is not renewable. It is open to full-time and part-time students whose dissertations are being supervised in the Arts Faculty and Philosophy, including those holding other University and British Academy awards. If you will have completed at least one, but not more than two full-time years (or part-time equivalent) of Doctoral research by 1st October 2019, you are eligible to apply.

For further details and an application form please contact Sue Rae in the HRC office.

warwick.ac.uk/hrc/irf/dfc/

Applications should be submitted by 11.00 am on Thursday 21st February 2019.

Warwick PhD and Early Career Research Fellowships

These Fellowships provide the opportunity to spend a couple of weeks at a North American University, The Newberry Library or The Johns Hopkins' Singleton Center for the Study of Pre-Modern Europe – each award is worth £2,000 and will open in February 2019 for applications – full details will be available on the website soon.

Full details of the revised programme can be found at https://www2.warwick.ac.uk/fac/arts/hrc/irf/wtf/

Caribbean Studies Seminar Series

http://www2.warwick.ac.uk/fac/arts/ccs/eventsnew/thisyear/

French Studies Research Seminars

Wednesday 17 October 2018, 4.30pm, room H4.44 in the Humanities Building
‘Political (in)correctness in contemporary French ethnic comedy’
Pr Ginette Vincendeau (King’s College London)

Wednesday 14 November 2018, 5.00pm, room H4.44 in the Humanities Building
‘Queer permeability: the body and queer theory in France’
Dr Elliot Evans (University of Birmingham)
STVDIO Seminar Series

Seminars are held on Tuesdays (occasionally on Wednesdays) at 5:00 PM in H450
http://www2.warwick.ac.uk/fac/arts/ren/news_and_events/seminars/stvdio

Autumn 2018, Term 1

Tuesday 9 October 2018 Dr. Vladimir Brljak (Durham)
'Dead Water in English Criticism: Tradition and Innovation from Bacon to Dryden'.

Tuesday 13 November 2018 Dr. María Morrás (Pompeu Fabra, Barcelona/Magdalen College, Oxford)
Title TBC.

Tuesday 20 November 2018 Prof. Emilia Jamroziak (Leeds)
'Late Medieval Monastic Culture: Tradition, Memory, and Materiality'.
A joint STVDIO/Medieval Studies seminar.

Medieval Seminar Series

All events are open to staff, students and other interested parties.
warwick.ac.uk/fac/arts/hrc/seminars/mss/

10th Oct Reading Group on Medieval Bestiaries (H450)

24th Oct Professor Wendy Scase (University of Birmingham), 'A New Approach to Medieval English Scribal Texts' (H2.03)

C18 Centre Seminar Series

Seminars start at 4pm and will usually be in S0.17 (Social Sciences); workshops will be held in other locations.

Thu 11 Oct '18
4pm - 6am: seminar: Dr Guido van Meersbergen (Warwick), Dr Edmond Smith (Kent) 'Trading Companies and Travel Writing in the 17th Century'

Wed 24 Oct '18
2pm - 6pm: workshop (with GHCC): The Legitimation of Early Modern States: England (1530-1750), Japan (1660-1895), and China (1720-1895).

Thu 01 Nov '18
4pm - 6pm: seminar: Dr Noah Millstone (Birmingham) 'The Economy of Judgments: Book Talk, Scarcity, and the Production of Dissensus in the Early Modern (Confessional) Republic of Letters'

Thu 15 Nov '18
4pm - 6pm: seminar: Prof. Nicholas McDowell (Exeter) 'Huguenot Refugees and the Politics of Translating Rabelais in Britain'

Fri 30 Nov '18
2pm - 6pm: workshop: Orality in ancien regime France. Speakers: Mack Holt, Mark Greengrass, David Nicoll, Kate Astbury, Tom Hamilton and Emily Butterworth

warwick.ac.uk/fac/arts/history/ecc/events/
Italian Seminar Series

[Link: warwick.ac.uk/fac/arts/modernlanguages/research/seminars/]

Unless otherwise stated, all seminars will take place on Wednesday 5-7pm in Room H403. All welcome. Wine and nibbles will be provided. For info, please contact Dr Mila Milani and Dr Alessio Cotugno.

Wednesday 17 October 2018, 5-7pm H4.03
Dr Fabio Camilletti (University of Warwick)
Book Launch: Italia lunare. Gli anni Sessanta e l’occulto (Peter Lang, 2018)
Respondents: Prof Jennifer Burns and Dr Mila Milani (Italian Studies)

Wednesday 31 October 2018, 5-7pm H4.03
Prof Martin Kemp (University of Oxford) - Respondent: Dr Maria Pavlova (Italian Studies)

Friday 16 November 2018, 5-7pm H4.03
Event for Em. Prof Ann Caesar - Respondent: Dr Fabio Camilletti (Italian Studies)

Warwick Workshop for Interdisciplinary German Studies

[Link: warwick.ac.uk/fac/arts/modernlanguages/research/german/wwigs/]

5 – 7 pm, Room H2.44

31 October  
Elisabeth Herrmann (Warwick)
When Anti-World Literature Turns into World Literature: Franz Kafka’s Archives of Resistance

14 November  
Ina Linge (Exeter)
The Potency of the Butterfly: Gender, Sexuality and Non-human Animals in German Sexology and the Arts after 1900

28 November  
Chantal Wright (Warwick)
Revisiting the re-translation hypothesis: Antoine Berman reading Walter Benjamin

COMMITTEE

Director: Professor Christina Lupton (English)
Administrator: Mrs Sue Rae

Dr Liz Barry (English), Dr Fabio Camilletti (Italian), Dr Clément Dessy (French), Dr James Green (RIS), Professor Elisabeth Hermann (German), Professor Beat Kümin (History), Professor Karen Lang (History of Art), Dr Rachel Moseley (Film and TV Studies), Professor Victoria Rimell (Classics), Dr Johannes Roessler (Philosophy), Professor Penny Roberts (Faculty Chair), Dr Margaret Shewring (Theatre and Performance Studies), Dr Tom Whittaker (Hispanic)

Humanities Research Centre, Room H452, University of Warwick, Coventry, CV4 7AL
Telephone: (0)24 7652 3401, E-mail HRC@warwick.ac.uk
warwick.ac.uk/fac/arts/HRC