Programme

Autumn 2019

FORTHCOMING CONFERENCES 2019/20

HRC Doctoral Fellowship Conferences

"Er Indoors': Domesticity and Nature in Home and Garden
Saturday 23rd November 2019

Literature and Event: Reformulations of the Literary in the 21st Century
Saturday 15th February 2020

Flows and Floods: Changing Environments and Cultures
Saturday 22nd February 2020

Other HRC Sponsored Conferences

Black Children in Eighteenth Century London: Archives and Collections
Friday 11th October 2019

Cultures of Toxicity – 8th – 9th November 2019

For full details of all HRC conferences: warwick.ac.uk/hrc/conf/

Humanities Book Launch

We will be holding the next HRC Book Launch event on Thursday 14th May 2020, so if you or a colleague have a book coming out between September 2019 and September 2020, please send full details of the publication along to Sue Rae (HRC@warwick.ac.uk) as soon as they are clear.

For information about the 2nd Humanities Book Launch held last year:

https://warwick.ac.uk/fac/arts/hrc/events/bl/
The HRC announces its annual competition for 3 internal Doctoral Fellows. Each Fellow will receive a research budget of £300 and a conference budget of £700 to organise a one-day interdisciplinary Post-Graduate Conference during the academic year 2020/21.

This is a one-year Fellowship and is not renewable. It is open to full-time and part-time students whose dissertations are being supervised in the Arts Faculty and Philosophy, including those holding other University and British Academy awards. If you will have completed at least one, but not more than two full-time years (or part-time equivalent) of Doctoral research by 1st October 2020, you are eligible to apply.

For further details and an application form please contact Sue Rae in the HRC office.

Applications should be submitted by **11.00 am on Thursday 20th February 2020**.

**Warwick PhD and Early Career Research Fellowships**

These Fellowships provide the opportunity to spend a couple of weeks at a North American University, The Newberry Library or The Johns Hopkins' Singleton Center for the Study of Pre-Modern Europe – each award is worth £2,000 and will open in February 2020 for applications – full details will be available on the website soon.

Full details of the revised programme can be found at [https://www2.warwick.ac.uk/fac/arts/hrc/irf/wtf/](https://www2.warwick.ac.uk/fac/arts/hrc/irf/wtf/)

**Caribbean Studies Seminar Series**

[http://www2.warwick.ac.uk/fac/arts/ccs/eventsnew/thisyear/](http://www2.warwick.ac.uk/fac/arts/ccs/eventsnew/thisyear/)

Annual Walter Rodney lecture

Tuesday 29th October 2019, 5.15pm (venue tbc)

"Living with a Legacy: My Journey with Walter Rodney".

Dr Patricia Rodney

Dr Rodney is CEO of The Walter Rodney Foundation (WRF) [www.walterrodneyfoundation.org](http://www.walterrodneyfoundation.org) established by the Rodney Family in 2006 in Atlanta, Georgia.

Since 2011, Dr Rodney has also been the CEO, of Partners in Health, Education and Development (PHEAD), an international development consultancy organization and has worked in Ghana, Nigeria, Tanzania, Uganda, Botswana, Lesotho, and South Africa.
French Studies Research Seminars

https://warwick.ac.uk/fac/arts/modernlanguages/research/seminars/frenchcurrent/

STVDIO Seminar Series

Location information to follow.

Autumn 2019, Term 1

Tuesday 8 October Dr. Victoria Moul (UCL): 'Anglo-Latin Literary Bilingualism in Early Modern England: The Evidence from Manuscript Holdings'.

Wednesday 16 October Book launch event: a joint launch of Ariosto, the Orlando Furioso and English Culture, ed. Jane Everson, Andrew Hiscock, and Stefano Jossa (Oxford: OUP, 2019), and 'Dreaming Again of Things Already Dreamed': 500 Years of Orlando Furioso, ed. Marco Dorigatti and Maria Pavlova (Oxford: Peter Lang, 2019). A joint event with Italian Studies. This event will take place in H4.03.

Tuesday 22 October Prof. Dr. Marc Laureys (Bonn/Oxford): 'Text and Paratext in Erasmus’s Editions of the Classics'.

Tuesday 19 November Dr. John Sellars (Royal Holloway): 'Philosophical Biographies in the Renaissance'.

Medieval Seminar Series

All events are open to staff, students and other interested parties.
warwick.ac.uk/fac/arts/hrc/seminars/mss/

Early Modern and C18 Centre Seminar Series

warwick.ac.uk/fac/arts/history/ecc/events/

Please note that seminars now start at 4pm and for the whole of 2019-20 will usually be in H3.03 (Humanities); workshops will be held in other locations.

Thu 24 Oct '19
4pm - 6pm: seminar: Prof. Adam Fox (Edinburgh) 'Cheap Print and Society in Early Modern Scotland'

Wed 20 Nov '19
2pm - 6pm: workshop: Languages of Slavery

Thu 21 Nov '19
4pm - 6pm: seminar: Dr Laura Kounine (Sussex) 'Witchcraft' title tbc

Thu 28 Nov '19
4pm - 6pm: seminar: Dr Ed Holberton (Bristol) 'Law, Liberty and Lyric in the Eighteenth-Century Atlantic: Martha Fowke Sansom’s Poetry in The Barbados Gazette'
**Italian Seminar Series**

https://warwick.ac.uk/fac/arts/modernlanguages/research/italian/events

Week 3, Wednesday 16/10: Drs Stefano Jossa (Royal Holloway), Jane Everson (Royal Holloway), Marco Dorigatti (Oxford) and Maria Pavlova (Warwick), SMLC seminar on Ariosto's Orlando Furioso and its reception.

Week 5, Wednesday 13/11: Dr Marianna Deganutti (Bath), seminar on Fulvio Tomizza and the experience of exile.

**Warwick Workshop for Interdisciplinary German Studies**

warwick.ac.uk/fac/arts/modernlanguages/research/german/wwigs/

This is an interdisciplinary workshop series dedicated to all areas of German cultural studies. Meeting two to three times during term in the Department of German Studies, the workshop hosts presentations on a Wednesday afternoon by senior national and international scholars, Warwick colleagues and doctoral students. Presentations can be delivered either as finished conference-style papers, or more informally as work-in-progress. Workshop convenors, c.e.achinger@warwick.ac.uk and e.oliver.1@warwick.ac.uk

**Coming up next:**
Wednesday 21 November, 3-5pm, Humanities Building H0.51 (Please note different time and venue!)

**Writer in residence Olga Grjasnowa reads from her novel Gott ist nicht schüchtern**

**COMMITTEE**

Director: Professor David Lambert (CAS)
Administrator: Mrs Sue Rae

Dr Liz Barry (English), Dr Fabio Camilletti (Italian), Dr Clément Dessy (French), Dr James Green (RIS), Dr Susan Haedicke (Theatre and Performance Studies), Professor Elisabeth Herrmann (German), Professor Beat Kümin (History), Dr Fabienne Manicom (Hispanic), Prof Rachel Moseley (Film and TV Studies), Dr Victoria Rimell (Classics), Dr Johannes Roessler (Philosophy), Professor Penny Roberts (Faculty Chair), Dr Naomi Vogt (History of Art)

Humanities Research Centre, Room R2.14, University of Warwick, Coventry, CV4 7AL
Telephone: (0)24 7652 3401, E-mail HRC@warwick.ac.uk
warwick.ac.uk/fac/arts/HRC

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Please follow us

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