Programme
Spring 2018

FORTHCOMING CONFERENCES 2017/18

Remarkable Things: The Agency of Objecthood and The Power of Materiality
Saturday 10th March 2018

The Masculine Worlds of Race and Power: Objects, Practices and Emotions in Colonial and
Post-Colonial Societies in the Long Nineteenth Century
Saturday 5th May 2018

Books Out of Place: The Reception and Circulation of Fiction Outside its National Context
Friday 11th May 2018

Unveiling Hidden Discourses: 1968 Fifty Years Later
Saturday 19th May 2018

For full details of all HRC conferences: warwick.ac.uk/hrc/confs/

DOCTORAL FELLOWSHIP COMPETITION

The HRC announces its annual competition for 3 internal Doctoral Fellows. Each Fellow will receive a research budget of £300 and a conference budget of £700 to organise a one-day interdisciplinary Post-Graduate Conference during the academic year 2018/19.

This is a one-year Fellowship and is not renewable. It is open to full-time and part-time students whose dissertations are being supervised in the Arts Faculty and Philosophy, including those holding other University and British Academy awards. If you will have completed at least one, but not more than two full-time years (or part-time equivalent) of Doctoral research by 1st October 2018, you are eligible to apply.

For further details and an application form please contact Sue Rae in the HRC office.

warwick.ac.uk/hrc/irf/dfc/

Applications should be submitted by 11.00 am on Thursday 22nd February 2018.
Caribbean Studies Seminar Series

http://www2.warwick.ac.uk/fac/arts/ccs/eventsnew/thisyear/

Tuesday 23rd January, 5.15pm, Room S0.09, Social Sciences
Raymond Antrobus: To Sweeten Bitter

Raymond Antrobus is a British Jamaican poet, performer, editor and educator, born and bred in East London, Hackney. He is one of the first recipients of an MA in Spoken Word education from Goldsmiths University. In 2017, he was awarded one of three inaugural Jerwood Compton Poetry Fellowships.

Raymond will read a selection of his two poems books from Shapes and Disfigurements of Raymons Antrobus (2017) and from To Sweeten Bitter (2017)

Tuesday 13th February, 5.15pm, Room OC1.02, Oculus Building
Michael Joseph (PhD, University of Oxford)

Veteran Politics and Veterans’ Politics: Ex-Servicemen and the State in the British and French Caribbean, 1919-1939

As demobilisation gathered pace in 1919, the colonies of the British and French Caribbean alike were confronted with the problem of reintegrating thousands of returning ex-servicemen. By 1939, the situation had diverged: former members of the British West Indies Regiment and West India Regiment were restive, dissatisfied, and troublesome, while their French counterparts were, if far from apolitical, at least relatively settled. In short, veteran politics influenced veterans’ politics, with lasting effects for the region. This paper compares the approaches of the British and French colonial authorities to the veteran question, asking how and why veterans across the region took such different paths, and what conclusions we can draw about the links between military service and citizenship.

Medieval Seminar Series

The Medieval Seminar is an interdisciplinary research seminar based in departments across the Humanities.
All events are open to staff, students and other interested parties.

warwick.ac.uk/fac/arts/hrc/seminars/mss/

Seminars begin at 5pm in Oculus (OC1.07) unless otherwise stated.

17th Jan Ryan Perry (Kent), ‘Making Histories: Scribal Cultures and the Middle English Prose Brut in Fifteenth Century London’

24th Jan Medieval Women’s Writing Workshop, 2-4 pm

7th Feb Julia Boffey (Queen Mary), ‘Here speaketh the author’: foregrounding late medieval English poets in manuscript and print’

7th Mar Reading Group

STVDIO Seminar Series

Seminars are held on Tuesdays (occasionally on Wednesdays) at 5:00 PM in H450

http://www2.warwick.ac.uk/fac/arts/ren/news_and_events/seminars/stvdio

Tuesday 9 January 2018, Dr Hester Schadee (Exeter), ‘Speech and the City: the Role of Language in Leonardo Bruni’s Civic Humanism’.
Tuesday 20 February 2018. Dr Felicita Tramontana (Warwick), 'Missionaries and Mobility between the Ottoman Empire and Early Modern Italy'.

Tuesday 6 March 2018. Dr Vladimir Brljak (Cambridge), 'The Literary Criticism of Kenelm Digby'.

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**C18 Centre Seminar Series**

Seminars are held at 5.00 pm in H3.03, unless otherwise stated

[warwick.ac.uk/fac/arts/history/ecc/events/](http://warwick.ac.uk/fac/arts/history/ecc/events/)

**Thu 11 Jan '18**
5pm - 7pm: seminar: Dr Simon Macdonald (Paris8) and Prof. Colin Jones (QMUL) Robespierre and the Duke of York: Entangled Exchanges and a War of Words at the Height of the Terror

**Thu 25 Jan '18**
5pm - 7pm: seminar/work in progress: Dr Harald Braun (University of Liverpool) title tba

**Thu 08 Feb '18**
5pm - 7pm: seminar: Dr Sophie Smith (University of Oxford) title tba

**Thu 01 Mar '18**
5pm - 7pm: seminar: Dr Pedro Machado (Indiana University) Shadow Networks: Labour, Capital and Pearling in the Indian Ocean

**Fri 09 Mar '18**
11am - 6pm: workshop: 'Sociability'

**Fri 16 Mar '18**
10:30am - 6:30pm: workshop: 'British Conceptions of Public Office and its Practice at Home and Abroad'

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**Italian Seminar Series**

[warwick.ac.uk/fac/arts/modernlanguages/research/seminars/](http://warwick.ac.uk/fac/arts/modernlanguages/research/seminars/)

**Wednesday 24 January 2018**, 3-6pm in OC1.03 (The Oculus)
Paratextual Approaches to Retranslation and Rewriting
Dr Alice Colombo (University of Bristol) and Dr Sharon Deane-Cox (University of Strathclyde)
Respondents: Dr Caterina Sinibaldi (Italian Studies) and Dr Emma Campbell (French Studies)
Organizer: Dr Valentina Abbatelli (Italian Studies)
Co-funded with IAS

**Wednesday 31 January 2018**, 5-7pm H4.03
Leopardi and Shelley: Discovery, Translation and Reception
Respondent: Dr Fabio Camilletti (Italian Studies)

**Wednesday 21 February 2018**, tbc
Identities in Motion III
Organizers: Gianmarco Mancosu and Gioia Panzarella (Italian Studies)

**Wednesday 28 February 2018**, 5-7pm H4.03
The Emotional Body. Literature, caricature, and the history of emotions
Respondent: Dr Alberica Bazzoni (Italian Studies)
Warwick Workshop for Interdisciplinary German Studies

warwick.ac.uk/fac/arts/modernlanguages/research/german/wwigs/

Wednesday 24 January 5-7pm Humanities Building H2.44

Wednesday 7 February 5-7pm Humanities Building H2.44
Alison Gibbons (Sheffield Hallam): Uses and Abuses of Reading Life: Morality, Fictionality, and the Trial of Ahmed Naji

Wednesday 28 February 5-7pm Humanities Building H2.44
Helmut Schmitz (Warwick): Die eigentlich humane Leidenschaft? Adornos und Horkheimer’s Begriff der Liebe in Dialektik der Aufklärung

COMMITTEE

Director: Dr Christina Lupton (English)
Administrator: Mrs Sue Rae

Dr Liz Barry (English), Dr Fabio Camilletti (Italian), Dr Clément Dessy (French), Professor Beat Kümin (History), Dr Rachel Moseley (Film and TV Studies), Dr Victoria Rimell (Classics), Dr Johannes Roessler (Philosophy), Professor Penny Roberts (Faculty Chair), Dr Margaret Shewring (Theatre and Performance Studies), Professor Paul Smith (History of Art), Dr Katie Stone (German), Dr Tom Whittaker (Hispanic)

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