

# Programme

## Spring 2019

### FORTHCOMING CONFERENCES 2019

[Constructions of Love and the Emotions of Intimacy, 1750-1850](#)

Saturday 9th February 2019

['Fleshing Out Words: Poetry on Objects, from the Classical Epigram to the Modern Light Poems'](#)

Saturday 9th March 2019

[Tales of Terror: Gothic, Horror and Weird Short Fiction](#) - 21st - 22nd March 2019

[Precarity and Precariousness](#) - Thursday 4th April 2019

[Translating Philosophy and Theory - Style, Rhetoric and Concepts](#) - Saturday 11th May 2019

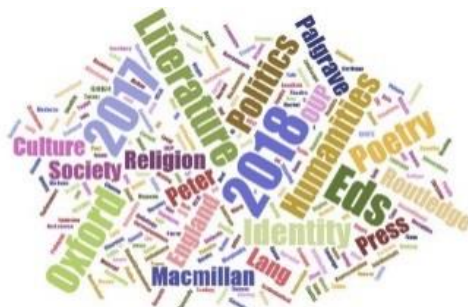
For full details of all HRC conferences: [warwick.ac.uk/hrc/confs/](http://warwick.ac.uk/hrc/confs/)

### Humanities Book Launch

We will be holding the next HRC Book Launch event on Thursday 9<sup>th</sup> May 2019 from 3.00 – 7.00 pm, so if you or a colleague have a book coming out between September 2018 and September 2019, please send full details of the publication along to Sue Rae ([HRC@warwick.ac.uk](mailto:HRC@warwick.ac.uk)) as soon as they are clear.

For information about the inaugural Humanities Book Launch held last year:

<https://warwick.ac.uk/fac/arts/hrc/events/bl/>



## DOCTORAL FELLOWSHIP COMPETITION

The HRC announces its annual competition for 3 internal Doctoral Fellows. Each Fellow will receive a research budget of £300 and a conference budget of £700 to organise a one-day interdisciplinary Post-Graduate Conference during the academic year 2019/20.

This is a one-year Fellowship and is not renewable. It is open to full-time and part-time students whose dissertations are being supervised in the Arts Faculty and Philosophy, including those holding other University and British Academy awards. If you will have completed at least one, but not more than two full-time years (or part-time equivalent) of Doctoral research by 1<sup>st</sup> October 2019, you are eligible to apply.

For further details and an application form please contact Sue Rae in the HRC office.

[warwick.ac.uk/hrc/irf/dfc/](http://warwick.ac.uk/hrc/irf/dfc/)

Applications should be submitted by **11.00 am on Thursday 21<sup>st</sup> February 2019.**

## Warwick PhD and Early Career Research Fellowships

These Fellowships provide the opportunity to spend a couple of weeks at a North American University, The Newberry Library or The Johns Hopkins' Singleton Center for the Study of Pre-Modern Europe – each award is worth £2,000 and will open in February 2019 for applications – full details will be available on the website soon.

Full details of the revised programme can be found at <https://www2.warwick.ac.uk/fac/arts/hrc/irf/wtf/>

## Caribbean Studies Seminar Series

<http://www2.warwick.ac.uk/fac/arts/ccs/eventsnew/thisyear/>

## French Studies Research Seminars

**Wed 16<sup>th</sup> Jan '19, 4:30pm:**

[French Research Seminar: 'Beyond Orientalism: When Desbordes-Valmore carried Sa'di's roses to France', Dr Julia Hartley \(University of Warwick\)](#)

**Wed 06<sup>th</sup> Feb '19, 4:30pm:**

[French Research Seminar: 'Title tbc', Dr Catherine Gilbert \(University of Ghent\)](#)

**Wed 20<sup>th</sup> Feb '19, 4:30pm:**

[French Research Seminar: 'Entre journalisme et littérature: l'affaire de l'enlèvement du bébé Lindbergh dans la presse francophone', Pr Paul Aron \(Université libre de Bruxelles\)](#)

## STVDIO Seminar Series

Seminars are held on Tuesdays (occasionally on Wednesdays) at 5:00 PM in H450

[http://www2.warwick.ac.uk/fac/arts/ren/news\\_and\\_events/seminars/stvdio](http://www2.warwick.ac.uk/fac/arts/ren/news_and_events/seminars/stvdio)

**Tuesday 5<sup>th</sup> February 2019** [Dr. Johanna Luggin](#) (Ludwig Boltzmann Institute for Neo-Latin Studies): 'Poeticizing Wisdom and Madness: Cartesian Physiology and Lucretian Rhetoric in Seventeenth- and Eighteenth-Century Didactic Poetry in Latin'.

**Tuesday 19<sup>th</sup> February 2019** [Dr. Bobby Xinyue](#) (University of Warwick): 'The Renaissance *Fasti* Poem: Form, Genre, and (Ovidian) Reception'.

## C18 Centre Seminar Series

Thu 17<sup>th</sup> Jan '19, 4pm - 6pm:

[seminar: Dr Sujit Sivasundaram \(Cambridge\) title tbc](#)

Thu 24<sup>th</sup> Jan '19, 4pm - 6pm:

[seminar: Prof. Peter Wilson \(Oxford\) Foreign Soldiers and Nation-Building in Europe c.1530-1870](#)

Fri 08<sup>th</sup> Feb '19, 2pm - 6pm:

[workshop: 'Gender Roles and Identities in Early Modern Society' \(title tbc\)](#)

Thu 21<sup>st</sup> Feb '19, 4pm - 6pm:

[seminar: Prof. David Garrioch \(Monash\) title tbc](#)

Thu 07<sup>th</sup> Mar '19, 4pm - 6pm:

[seminar: Dr Natasha Glaisyer \(York\) 'Fraud' title tbc](#)

[warwick.ac.uk/fac/arts/history/ecc/events/](http://warwick.ac.uk/fac/arts/history/ecc/events/)

## Italian Seminar Series

[warwick.ac.uk/fac/arts/modernlanguages/research/seminars/](http://warwick.ac.uk/fac/arts/modernlanguages/research/seminars/)

Unless otherwise stated, all seminars will take place on Wednesday 5-7pm in Room H403.

All welcome. Wine and nibbles will be provided.

For info, please contact [Dr Mila Milani](#) and [Dr Alessio Cotugno](#).

Wed 23<sup>rd</sup> Jan '19

5pm: [Book launch of Dr Teresa Franco \(University of Oxford\) and Dr Cecilia Piantanida \(University of Durham\): Echoing Voices in Italian Literature: Tradition and Translation in the 20th Century \(Cambridge Scholars, 2018\).](#)

Wed 20<sup>th</sup> Feb '19

5pm: [Dr Michela Baldo \(University of Leicester\): Queer Studies and Translation](#)

## Medieval Seminar Series

All events are open to staff, students and other interested parties.

[warwick.ac.uk/fac/arts/hrc/seminars/mss/](http://warwick.ac.uk/fac/arts/hrc/seminars/mss/)

16th Jan Reading Group (in Room H4.50)

### Professor Zrinka Stahuljak at the University of Warwick, 19<sup>th</sup>-26<sup>th</sup> February 2019

The University of Warwick is delighted to welcome Professor Zrinka Stahuljak (UCLA) for a series of research events in February 2019, made possible thanks to funding from the [Institute of Advanced Study International Fellowship scheme](#).

Focusing on the theme of translation in the Middle Ages and beyond, events during Professor Stahuljak's visit include the following lecture and roundtable, which are open to the public:

**Keynote lecture: Medieval Fixers**

21 February, 17.00-18.30, Oculus OC1.01, University of Warwick

**Roundtable: The Past, Present, and Future of Translation Studies**

26 February, 16.00-18.00, Ramphal R2.41, University of Warwick

Professor Stahuljak will also lead a series of workshops with limited places available. If you would like to attend, please contact [j.sinnett-smith@warwick.ac.uk](mailto:j.sinnett-smith@warwick.ac.uk) to register your interest.

**Workshop 1: Language, Translation, and Communication**

19 February, 11.00-12.30

**Workshop 2: Translation, Authorship, and Identity**

20 February, 11.00-12.30

**Workshop 3: Translation in Historical Perspective**

25 February, 11.00-12.30

For more information, visit <https://warwick.ac.uk/fac/arts/ren/medieval/stahuljak> or contact [j.sinnett-smith@warwick.ac.uk](mailto:j.sinnett-smith@warwick.ac.uk)

**Warwick Workshop for Interdisciplinary German Studies**

[warwick.ac.uk/fac/arts/modernlanguages/research/german/wwigs/](https://warwick.ac.uk/fac/arts/modernlanguages/research/german/wwigs/)

**Wednesday 16<sup>th</sup> January 2019, 5-7pm, Humanities Building H2.44**

Elizabeth Boa (Nottingham): Feminism, Ecocriticism, Identity Politics: Texts, Theories, and Historical Contexts

**Tuesday 29<sup>th</sup> January, 5-7pm, Ramphal Building R3.41 - Please note different date and venue!**

Holger Schulze (Copenhagen): What are Sound Studies? A Journey into Historical, Anthropological and Political Aspects of Listening and Sounding

**Wednesday 20<sup>th</sup> February, 5-7pm, Humanities Building H2.44**

Thomas Martinec (Regensburg): 'Fümms bö wö tää zää Uu'. Poetischer Sinn als musikalisches Verfahren in Lautgedichten der Avantgarde

**COMMITTEE**

Director: Professor Christina Lupton (English)

Administrator: Mrs Sue Rae

Dr Liz Barry (English), Dr Fabio Camilletti (Italian), Dr Clément Dessy (French), Dr James Green (RIS), Dr Susan Haedicke (Theatre and Performance Studies), Professor Elisabeth Hermann (German), Professor Beat Kümin (History), Professor Karen Lang (History of Art), Dr Rachel Moseley (Film and TV Studies), Professor Victoria Rimell (Classics), Dr Johannes Roessler (Philosophy), Professor Penny Roberts (Faculty Chair), Dr Tom Whittaker (Hispanic)

Humanities Research Centre, Room H452, University of Warwick, Coventry, CV4 7AL

Telephone: (0)24 7652 3401, E-mail [HRC@warwick.ac.uk](mailto:HRC@warwick.ac.uk)

[warwick.ac.uk/fac/arts/HRC](https://warwick.ac.uk/fac/arts/HRC)