Programme
Spring 2020

FORTHCOMING CONFERENCES 2020

HRC Doctoral Fellowship Conferences

*Literature and Event: Reformulations of the Literary in the 21st Century*
Saturday 15th February 2020

*Flows and Floods: Changing Environments and Cultures*
Saturday 22nd February 2020

Other HRC Sponsored Conferences

*The world in your hand. New directions in numismatic research* - Friday 3rd April 2020

World Making and the City - 14th - 15th May 2020

For full details of all HRC conferences: warwick.ac.uk/hrc/confs/

Humanities Book Launch

We will be holding the next HRC Book Launch event on Thursday 14th May 2020, so if you or a colleague have a book coming out between September 2019 and September 2020, please send full details of the publication along to Sue Rae (HRC@warwick.ac.uk) as soon as they are clear.

For information about the 2nd Humanities Book Launch held last year:

https://warwick.ac.uk/fac/arts/hrc/events/bl/
The HRC announces its annual competition for 3 internal Doctoral Fellows. Each Fellow will receive a research budget of £300 and a conference budget of £700 to organise a one-day interdisciplinary Post-Graduate Conference during the academic year 2020/21.

This is a one-year Fellowship and is not renewable. It is open to full-time and part-time students whose dissertations are being supervised in the Arts Faculty and Philosophy, including those holding other University and British Academy awards. If you will have completed at least one, but not more than two full-time years (or part-time equivalent) of Doctoral research by 1st October 2020, you are eligible to apply.

For further details and an application form please contact Sue Rae in the HRC office. warwick.ac.uk/hrc/irf/dfc/

Applications should be submitted by 11.00 am on Thursday 20th February 2020.

Warwick PhD and Early Career Research Fellowships

These Fellowships provide the opportunity to spend a couple of weeks at a North American University, The Newberry Library or The Johns Hopkins' Singleton Center for the Study of Pre-Modern Europe – each award is worth £2,000 and will open in February 2020 for applications – full details will be available on the website soon.

Full details of the revised programme can be found at https://www2.warwick.ac.uk/fac/arts/hrc/irf/wtf/

Caribbean Studies Seminar Series

http://www2.warwick.ac.uk/fac/arts/ccs/eventsnew/thisyear/

'Tracing Commemorations of Colonial Settlement in Bermuda'
Dr Kirsty Warren (University of Leicester)
Tuesday 28th January 2020; 5:15pm - 6:15pm,
Room OC1.03, Oculus Building

Presentaion by Zak Ove
Tuesday 18th February 2020; 5:15pm - 7pm
Ove is a British-Trinidadian visual artist whose work is showcased internationally in several museums in Europe and the USA. His sculpture 'Moko Jumbie' was the first Caribbean artwork to enter the permanent collection of the British Museum in 2015.
STVDIO Seminar Series

Thursday 9 January Dr. David van der Linden (Groningen) and Prof. Penny Roberts (Warwick): 'Letter-Locking in Renaissance France'. A joint seminar with the Early Modern and Eighteenth Century Centre. This event will take place at 4-6pm in H0.43.

Tuesday 14 January Prof. Jonathan Thacker (Oxford): 'Creating the World on Spanish Golden-Age Stages in the Street, Playhouse, and Court: Some Implications'. A joint event with Hispanic Studies. This event will take place in H0.43.

Tuesday 4 February Dr. Xavier Espluga (Barcelona): 'Roman Topography and Epigraphy in the Epigrammata antiquae urbis (1522)'.

Tuesday 18 February Dr. Lucy Rayfield (Warwick): 'No Laughing Matter: Superiority Theory and Early Modern Humour'. This event will take place in H0.43.

Medieval Seminar Series

All events are open to staff, students and other interested parties. warwick.ac.uk/fac/arts/hrc/seminars/mss/

Speakers: Dr Stefano Milonia (Warwick IAS) and Dr Emma Campbell (Warwick French Studies, SMLC)
When: Wednesday 4th March, 5pm
Where: Humanities Building, Transnational Resources Centre, Group Study Room

Early Modern and C18 Centre Seminar Series

warwick.ac.uk/fac/arts/history/ecc/events/

Please note that seminars now start at 4pm and for the whole of 2019-20 will usually be in H3.03 (Humanities); workshops will be held in other locations.

Thursday 9th January 2020, 4pm - 6pm, H3.03 Humanities building
Seminar: Dr David van der Linden (Groningen) and Prof. Penny Roberts (Warwick) 'Letter-locking in Renaissance France'

Saturday 11th January 2020, 9:15am - 5:30pm, H3.47 Humanities Building
Conference: Dr Lucy Underwood - 'British Catholics in the European Imagination c.1530-1800'

Wednesday 22nd January 2020, 4pm - 6pm, R1.13 Ramphal Building
Seminar: Dr John Shovlin (New York)
A joint event with the Global History and Culture Centre.

Friday 7th February 2020, 2pm - 6pm
Workshop: Scandal

Thursday 20th February 2020, 4pm - 6pm, H3.03 Humanities building
Seminar: Dr Lauren Working (Oxford) 'Indians herbe', ivory box: Civility and Empire in Early Stuart London

Thursday 27th February 2020, 5pm - 7pm, OC1.04 The Oculus
Seminar: Dr Stella Tillyard (independent) Historical Novels (title tbc)
Friday 6th March 2020, 10am - 5pm
Room tbc

Italian Seminar Series

https://warwick.ac.uk/fac/arts/modernlanguages/research/italian/events

Warwick Workshop for Interdisciplinary German Studies

warwick.ac.uk/fac/arts/modernlanguages/research/german/wwigs/

This is an interdisciplinary workshop series dedicated to all areas of German cultural studies. Meeting two to three times during term in the Department of German Studies, the workshop hosts presentations on a Wednesday afternoon by senior national and international scholars, Warwick colleagues and doctoral students. Presentations can be delivered either as finished conference-style papers, or more informally as work-in-progress. Workshop convenors, c.e.achinger@warwick.ac.uk and e.oliver.1@warwick.ac.uk

COMMITTEE

Director: Professor David Lambert (CAS)
Administrator: Mrs Sue Rae

Dr Liz Barry (English), Dr Michael Bycroft (History), Dr Fabio Camilletti (Italian), Dr Clément Dessy (French), Dr James Green (RIS), Professor Elisabeth Herrmann (German), Dr Silvija Jestrovic (Theatre and Performance Studies), Dr Fabienne Manicom (Hispanic), Prof Rachel Moseley (Film and TV Studies), Dr Victoria Rimell (Classics), Dr Johannes Roessler (Philosophy), Professor Penny Roberts (Faculty Chair), Dr Naomi Vogt (History of Art)

Humanities Research Centre, Room R2.14, University of Warwick, Coventry, CV4 7AL
Telephone: (0)24 7652 3401, E-mail HRC@warwick.ac.uk
warwick.ac.uk/fac/arts/HRC

The HRC is now on Twitter
Please follow us

@HRCWarwick