Programme
Spring 2019

FORTHCOMING CONFERENCES 2019

Shakespeare and Education ‘Teaching Early Modern Drama’ - Saturday 4th May 2019

Translating Philosophy and Theory - Style, Rhetoric and Concepts - Saturday 11th May 2019

Parish Research Symposium - Parish Participation - Saturday 18th May 2019

Coins and Visual Media: influences, connections and intersections
- Thursday 13th June 2019

The Arab World as Ghurba: Citizenship, Identity and Belonging in Literature and Popular Culture - Friday 21st June 2019

Urban Identities Past and Present - Thursday 27th June 2019

For full details of all HRC conferences: warwick.ac.uk/hrc/confs/

DOCTORAL FELLOWSHIP COMPETITION

Congratulations to the winners of the HRC Doctoral Fellowship Competition

Sophie Greenway (History)
‘Er Indoors’: Domesticity and nature in home and garden – Saturday 23rd November 2019

Amulya Gyawali, Harry Pitt Scott and Nora Castle (English)
Flows and Floods: Changing Environments and Cultures – Saturday 22nd February 2020

Mantra Mukim (English)
The Event: Reformulations of the Literary in the 21st Century – Saturday 15th February 2020
Humanities Book Launch – An HRC Special Event

Thursday 9th May 2019, 3-6 PM
Graduate Space, 4th Floor, Humanities – all welcome

Please sign up at https://warwick.ac.uk/fac/arts/hrc/events/bl/bf/

Come along, have a drink, and hear Warwick researchers reading from their new books:

15.00-15.50
Zahra Newby, Michela Coletta, Robert Fletcher, Yvette Hutchison

16.00-16.50
Simon Peplow, Theodora Hadjimichael, Alessandra De Martino Cappuccio, Joanne Garde-Hansen, James Poskett

17.00-17.50
Caroline Petit, Douglas Morrey, Anna Ross, Leticia Villamediana-Gonzalez, Rebecca Earle

@HRCWarwick #HRCbooklaunch

Passions In Practice – An HRC Special Event

Public Keynote Event - Everybody Welcome
Friday 17th May 2019
(Please book a free place with Sue Rae at HRC@warwick.ac.uk by 30th April)

1.30 - 2.30  'Passion in Practice' Workshop led by Dr Michael Meeuwis (English / Warwick)

2.30 - 3.30  Dr Naomi Pullin (History / Warwick)
‘Best Friends and Worst Enemies: Contrasting Passions in Early Modern Britain, c. 1660-1775’

3.30 – 4.00  Tea

4.00 - 5.30  Keynote by Professor Margrit Pernau (Max Planck Institute for Human Development / Center for the History of Emotions, Berlin)
‘Riots and the desire for passions. Violence, emotions and temporality, North India 1880-1947’

5.30 - 6.30  Wine reception and seminar series roundtable / conclusions

https://warwick.ac.uk/fac/arts/hrc/irf/workshop/
CALL FOR ARTICLES

Spectrum – Issue 2

Do you have an interesting research project, event, or series you’d like to describe in 200-500 words? Spectrum – the annual HRC newsletter – is looking for contributions for the 2019-20 edition. Our aim is to have this glossy, paper publication (you can find it by the elevator) broadcast as widely as possible the range of our research interests and achievements across the humanities. We welcome short, punchy pieces that capture this spirit and showcase our work.

We are also looking to do a feature on newly appointed Warwick humanities staff, so we’ll be looking for the names of people who started their posts in January or are due to do so in August.

Please send your contributions along by the end of Term 3 to D.Lambert@warwick.ac.uk

Early Modern and C18 Centre Seminar Series

https://warwick.ac.uk/fac/arts/history/ecc/events/

Medieval Seminar Series

Seminars are held at 5.00pm in H056, unless otherwise stated
warwick.ac.uk/fac/arts/hrc/seminars/mss/

1st May Reading Group (in H4.50)
8th May Prof. Nicolette Zeeman (King’s College Cambridge), title tbc.

STVDIO Seminar Series

Seminars are held at 5.00 pm in H450, unless otherwise stated
warwick.ac.uk/fac/arts/ren/news_and_events/seminars/stvdio

Tuesday 30 April 2019 Dr. Alice Leonard (University of Warwick): 'Thomas Browne's Errors'.

Tuesday 14 May 2019 Prof. John Monfasani (State University of New York at Albany): American Historiography on Renaissance Humanism: Discussion of a recent publication. Details to be circulated in advance.

Tuesday 11 June 2019 Dr. Chi-fang Sophia Li (National Sun Yat-sen University/University of Warwick): 'Italy under the English Quill: the Impact of the Italian Wars (1494-1559) on the Literary Geography of the English Renaissance'. 
Italian Seminar Series

warwick.ac.uk/fac/arts/modernlanguages/research/seminars/

Warwick Workshop for Interdisciplinary German Studies

Wednesday 1 May, 5-7pm, Humanities Building H2.44
Kate Rigby (Bath Spa): Rereading Herder in the Horizon of the Environmental Humanities

COMMITTEE

Director: Professor David Lambert (CAS)
Administrator: Mrs Sue Rae

Dr Liz Barry (English), Dr Fabio Camilletti (Italian), Dr Clément Dessy (French), Dr James Green (RIS),
Dr Susan Haedicke (Theatre and Performance Studies), Professor Elisabeth Herrmann (German),
Professor Beat Kümin (History), Dr Karen Lang (History of Art), Dr Rachel Moseley (Film and TV Studies),
Dr Victoria Rimell (Classics), Dr Johannes Roessler (Philosophy), Professor Penny Roberts (Faculty Chair),
Dr Tom Whittaker (Hispanic)

Humanities Research Centre, Room H452, University of Warwick, Coventry, CV4 7AL
Telephone: (0)24 7652 3401, E-mail HRC@warwick.ac.uk
warwick.ac.uk/fac/arts/HRC

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