How has ‘passion’ been defined, represented and analyzed to date? What can be gained from studies of obsessive quests or irresistible urges? Which authors, actors, directors or artists offer privileged insights? Is there more to say on the Passion of Christ or Les liaisons dangereuses? Should we take stronger stands for / against specific developments in the Arts and Humanities or put more effort into public engagement? These are just some of the questions this group - composed of Arts Faculty members selected in a competitive process last summer - can discuss. Participation might appeal to further colleagues working on, say, the history or theory of emotion, religious fervour, Epicurean philosophy, sexual fetishes, chocoholics, the idea of rationality and many other topics. Our cross-disciplinary workshop series is intended as a space to share work, build conversations, leave comfort zones, explore follow-on projects and to give postgraduates a chance to interact with more advanced scholars.

Gian Lorenzo Bernini, ‘The Ecstasy of St Teresa’ (c. 1650). Santa Maria della Vittoria, Rome.

Schedule of Meetings
Each session is prepared by workshop members from different disciplines and preceded by lunch.

1. Friday 26 October 2018 12 – 2: Millburn House / H347
   Led by Beat Kümin (History) and Christina Lupton (English)
   Introductory discussion on terminology, demarcations, cultural / physiological factors and evolutions based on:

2. Friday 23 November 2018 12 – 2: Humanities H450
   Led by Fabio Camilletti (SMLC/Italian) & Valentina Tomassetti (History)

3. Friday 1 February 2019 12 – 2: IAS Seminar Room
   Led by Keith Ansell-Pearson (Philosophy) & Natalie Hanley-Smith (History)

4. Friday 1 March 2019 12 – 2: IAS Seminar Room
   Led by Matthew Dennis (Philosophy), Simona Di Martino (SMLC/Italian) & Elise Smith (History)

5. Friday 26 April 2019 12 – 2: IAS Seminar Room
   Led by Lucy Barry (Philosophy), Somak Biswas (History) & Sophie Shorland (English)

6. Friday 17 May 2019 - Oculus Building - All day PUBLIC KEYNOTE EVENT (further details to be confirmed)

   GUESTS ARE ALWAYS WELCOME
   Please book a place at least one week in advance with Sue Rae (HRC@warwick.ac.uk)