

Humanities Research Centre

# Shakespeare in Performance

## Saturday 25<sup>th</sup> February 2017

### PROGRAMME

09.45 – 10.15 Registration and coffee – Ground Floor, Humanities

10.15 – 10.20 Welcome and Introduction – H0.60

---

10.20 – 11.20 **Dr Stephen Purcell** (Warwick) - H0.60  
'Whose Experiment is it Anyway? : Some Models for Practice-as-Research in Shakespeare Studies'

---

11.20 – 11.25 Comfort break (an opportunity to change into loose clothing for the next workshop)

---

11.25 – 12.25 **Dr Jaq Bessell** (Guildford School of Acting) – Humanities Studio  
Shakespeare and the Viewpoints  
This workshop explores somatic approaches to Shakespeare, and Shakespeare's text as the raw material for new forms of creativity. Using the Viewpoints system the workshop participants will first explore and experience Shakespeare's texts somatically, before developing new work out of old texts using Viewpoints Composition exercises. Participants should wear comfortable clothes they can move in.

12.30 – 13.15

#### **Parallel Sessions**

##### **Session 1 – Humanities Studio**

Laura Weston (Guildford School of Acting, University of Surrey)  
Practice-as-Research Presentation.

Ella Hawkins (Shakespeare Institute, University of Birmingham)  
'A Global Dream: The Effect of Context and Space on Tim Supple's Production of A Midsummer Night's Dream'.

Evelyn O'Malley, (Exeter University)  
"To weather a play": audiences, avant-garde nostalgia and sustainable Shakespeares'.

##### **Session 2 – H0.60**

Elizabeth Jeffery (Shakespeare Institute and RSC, University of Birmingham)  
'Basque Shakespearean Identities'.

Jessi Parrott, (University of Warwick)  
'Shakespeare with Chairs - The Bard, Disability and London 2012'.

Martin Young (Queen Mary, University of London)  
'Stage Managing Wasted Time: As You Like It and Theatre's Industrial Temporality'.



# Humanities Research Centre

---

13.15 – 14.00      Lunch – Graduate Space, 4<sup>th</sup> Floor, Humanities

---

14.00 – 15.00      **Tim Supple** (DASH Arts) – Humanities Studio  
Pick up a speech from King Lear with Tim Supple, open your mouth and begin to play...sixty minutes of investigation, imagination and - if we are lucky - illumination! A relaxed group session in which *all* levels of experience, skill and English are welcome.

15.05 – 16.00      **Professor Tony Howard** (Warwick) – H0.60  
'Towards a black Hamlet'

16.00 – 16.10      **Closing Remarks** – H0.60

---