

Humanities Research Centre

Sidelights on Shakespeare

Shakespeare and Education

'Teaching Early Modern Drama'

One-day Symposium

10:00 to 17:00, Saturday 4th May 2019, University of Warwick

Twitter: #TEMDr19

Provisional Programme

09.30 – 10.00: Registration with tea and coffee (Ground floor, Humanities building)

10.00 – 10.10: Introduction and opening remarks, **Duncan Lees**

10.10 – 11.10: Speaker, **Dr. Peter Kirwan**

11.10 – 11.20: Comfort Break

11.20 – 12.45: Workshop with **Dr. Nora Williams**

12.45 – 13.55

Lunch and **Poster Competition/Poster Workshop**

Postgraduates (including trainee teachers) are invited to learn how to construct posters that quickly disseminate the concepts and ideas behind their research and practice. They will also have the opportunity to share and receive feedback on their posters from other delegates in an informal and supportive atmosphere. There will be a prize of a £25 theatre vouchers for the best poster, vouchers generously donated by The Centre for Education Study, University of Warwick.

14.00 – 15.25: Workshop with **Professor Alison Findlay**

15.35 – 16.30: Speaker, **Dr Sarah Olive**

16.30 – 17.20: **Provocations:** In this session, participants will deliver 5-minute "provocations": mini-presentations on important issues related to teaching Early Modern Drama. If you have a burning question that needs answering, a new solution to an existing problem, or even a longstanding complaint that you want to get off your chest, this is your chance to stimulate debate amongst attendees! There will be a prize of a £25 theatre vouchers for the best provocation, vouchers generously donated by The Centre for Education Study, University of Warwick.

17.20 – 17.30: Presentation of best provocations and best poster awards.
Summary and final remarks.