Shakespeare and Education

‘Teaching Early Modern Drama’

One-day Symposium
10:00 to 17:00, Saturday 4th May 2019, University of Warwick

Twitter: #TEMDr19

“Teaching Early Modern Drama” is a one-day symposium inviting those who teach, study, research and practise Early Modern Drama in educational settings to discuss where we are now, and what future directions might exist for the teaching of these plays from the past.

In particular, it aims to explore the connections between the teaching of, and research into, Early Modern Drama at universities, and how these connections might inform and be informed by teaching and practice in other educational contexts.

The symposium will feature keynote speeches, workshops and discussions led by prominent academics and practitioners, including Professor Alison Findlay, Dr Peter Kirwan, Dr Sarah Olive and Dr Nora Williams.

Call for Posters and Provocations

Poster Presentations: Postgraduates (including trainee teachers) are invited to share and receive feedback on their research and practice from other delegates in an informal and supportive atmosphere. A small prize will be awarded for the best poster presentation.

Provocations: In this session, participants will deliver 5-minute “provocations”: mini-presentations on important issues related to teaching Early Modern Drama. If you have a burning question that needs answering, a new solution to an existing problem, or even a longstanding complaint that you want to get off your chest, this is your chance to stimulate debate amongst attendees! A small prize will also be offered for the best provocation.

Poster presentations and provocations can address topics including (but not limited to):

- Pedagogical approaches for teaching Shakespeare and Early Modern Drama today (including interdisciplinary, performance, technology- and practice-based approaches)
- The (inter)relationships between current research and teaching of Shakespeare and Early Modern Drama in higher education
- Links between teaching and researching Shakespeare and Early Modern Drama in different educational contexts (including primary and secondary schools)
- The current status / state of Early Modern Drama teaching in education, in the UK and beyond (especially given increasing marketisation, instrumentalisation and precarity)
- Shakespeare’s predominance within the field (problem or opportunity for the teaching of Early Modern Drama?)

100 to 150 word proposals for posters and provocations, together with a short biography (100 words), should be emailed to D.Lees.1@warwick.ac.uk by March 29th, 2019.