

SUEÑA

Yo sueño con la tar- de do- ra- da, mi can- tar te
lla- ma; es- cu- cha su e- co, do- lor de car- ne, do- lor de
al ma. Yo sue- ño que a ca- ri- cio tú ca- ra,
que tú me des- gar- ras, só- lo un- a pa-
- la- bra dí, tú sa- bes có- mo te a- ma- ba.
El vi- vir es soñ- ar,
Sue- ña el jor- en, sue- ña el vie- jo sue- ñan los de- más - más.

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is handwritten and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are some annotations like '7' and '77' above notes, possibly indicating fingerings or specific rhythmic patterns. The lyrics are written below the notes, with some words underlined or connected by lines. The piece ends with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the final notes.