

# WISPS Annual Conference 13-14 November 2015

Presented in association with the Office for Cultural and Scientific Affairs of the Embassy of Spain in London



Friday 13 November			
10.30-11	Registration <b>H0.60</b>		
11-12	Welcome and keynote: Ana Luísa Amaral <b>H0.60</b>		
12-1	How to Take Control of Your Academic Profile <b>H0.60</b>		
1-2	Lunch – <b>Graduate Space (4<sup>th</sup> floor extension)</b>		
2-3.30	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><b>H5.45</b>   Chair: Clemencia Rodas-Pérez  <b>Michela Coletta (Warwick)</b>, “Race, Landscape and Nation in Early-Twentieth-Century Argentina”  <b>Sofía Mercader (Warwick)</b>, “Argentine Intellectuals and the Malvinas War: Beatriz Sarlo’s Stance”</p> </td> <td style="width: 50%; vertical-align: top;"> <p><b>H3.56</b>   Chair: Kirsty Hooper  <b>Mila López-Peláez Casellas (Coventry)</b>, “Whispers of Silence: 19<sup>th</sup>-Century Latina Feminism and Racism”  <b>Gareth Wood (University College London)</b>, “The Composition of Emilia Pardo Bazán’s <i>Biblioteca de la Mujer</i>”  <b>Phoebe Oliver (Warwick)</b>, “(In)Forming the Citizenry?: People and Nation in Peninsular Dialogues (1807-1815)”</p> </td> </tr> </table>	<p><b>H5.45</b>   Chair: Clemencia Rodas-Pérez  <b>Michela Coletta (Warwick)</b>, “Race, Landscape and Nation in Early-Twentieth-Century Argentina”  <b>Sofía Mercader (Warwick)</b>, “Argentine Intellectuals and the Malvinas War: Beatriz Sarlo’s Stance”</p>	<p><b>H3.56</b>   Chair: Kirsty Hooper  <b>Mila López-Peláez Casellas (Coventry)</b>, “Whispers of Silence: 19<sup>th</sup>-Century Latina Feminism and Racism”  <b>Gareth Wood (University College London)</b>, “The Composition of Emilia Pardo Bazán’s <i>Biblioteca de la Mujer</i>”  <b>Phoebe Oliver (Warwick)</b>, “(In)Forming the Citizenry?: People and Nation in Peninsular Dialogues (1807-1815)”</p>
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3.30-4.30	AGM – <b>H5.45</b>		
4.30-5	Break + Relaunch "Shut Up and Write" – <b>Graduate Space (4<sup>th</sup> floor extension)</b>		
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7.30	Dinner – <b>Radcliffe House</b>		

Saturday 14 November			
9-10.30	<p><b>H5.45</b>   Chair: Phoebe Oliver  <b>Anneliese Hatton (Nottingham)</b>, “Multiple Femininities: The Representation of Maria da Graça in <i>o apocalipse dos trabalhadores</i>”  <b>Deirdre Kelly (Trinity College, Dublin)</b>, “Rosa Montero’s Aesth/Ethics of Distance: Reflecting on the Self through the Other in <i>La ridícula idea de no volver a verte</i> (2013)”  <b>Natasha Tanna (Cambridge)</b>, “Nomadic Subjectivity in Cristina Peri Rossi’s <i>La nave de los locos</i>”</p>	<p><b>H3.56 - The Politics of Resistance in the Work of Ana Luísa Amaral</b>  Chair: Alison Ribeiro de Menezes  <b>Paulo de Medeiros (Warwick)</b>, ““Either the Darkness Alters”: Poetry, Politics, Pleasure in Ana Luísa Amaral’s <i>Escuro</i> and <i>E Todavía</i>”  <b>Hilary Owen (Manchester)</b>, “Home Thoughts from Home”  <b>Cláudia Pazos Alonso (Oxford)</b>, “Post-Imperial Re-Imaginings: Gender and Ethnicity in <i>Próspero Morreu</i>”</p>	<p><b>H3.57</b>   Chair: Daniela Omlor  <b>Noèlia Díaz-Vicedo (Westminster)</b>, “De la invisibilidad al silencio: el doble exilio en Maria Beneyto y Djuna Barnes”  <b>Caragh Wells (Bristol)</b>, “Doing it like a man? Carmen Laforet’s male protagonists in <i>La insolación</i> and <i>Al volver la esquina</i>”  <b>Emmanuela Wroth (Cambridge)</b>, “Here’s The Thing: Fetishism in Clarín’s <i>La Regenta</i>”</p>
10.30-11	Coffee + Launch Special Issue of "Abriu: Textuality Studies on Brazil, Galicia and Portugal" – <b>Graduate Space (4<sup>th</sup> floor extension)</b>		
11-1	<p><b>H5.45</b>   Chair: Ann Davies  <b>Lidia Merás (Royal Holloway)</b>, “Mother-Daughter Relationships in Spanish Cinema”  <b>Mary Farrelly (Manchester)</b>, “Performing Ecstasy, Configuring Community: Mystical Experience and Women’s Solidarity in Spanish Visual Culture”  <b>Laura Lee Kemp (Cambridge)</b>, “Perpetrator Trauma in <i>Los girasoles ciegos</i> (Cuerda, 2009)”</p>	<p><b>H3.56</b>   Chair: TBC  <b>Stuart Davis (Girton College, Cambridge)</b>, “In Deep with Ouka Leele”  <b>Ana Raquel Fernandes (Universidade Europeia, ULICES (Lisboa), Birmingham)</b>, “Metamorphosing Verbal Text into Visual Images: The Short Story in Contemporary Women Writers”  <b>Ryan Prout (Cardiff)</b>, TBC  <b>Claire Williams (St Peter’s College, Oxford)</b>, “How to Build a 1950s Woman: Luiz Fernando Carvalho Channels Clarice Lispector”</p>	
1-2	Lunch – <b>Graduate Space (4<sup>th</sup> floor extension)</b>		
2-3	Keynote: Rosa Montero - <b>H5.45</b>		
3-3.30	Coffee – <b>Graduate Space (4<sup>th</sup> floor extension)</b>		
3.30-5	<p><b>H5.45</b>  <b>Roundtable: Digital Projects: How to Plan Them, How to Make Them Happen, and What You Can do With Them</b>  Chair: Kirsty Hooper (Warwick)  Speakers: Henriette Partzsch (St Andrews), Claire Taylor (Liverpool), Amber Thomas (Warwick Digital Humanities)</p>	<p><b>H3.56</b> - Chair: Fabienne Viala  <b>Suzan Bozkurt (Manchester)</b>, “<i>Novas cartas portuguesas digitais</i>: Female Voices from the Literary Blogosphere”  <b>Muriell Mundaca Trujillo (Warwick)</b>, “La crónica como arma del feminismo”  <b>Katia Chornik (Manchester)</b>, “Music, Memory and Human Rights: Creating the Digital Archive <i>Cantos Cautivos</i>”</p>	
5.00	Closing remarks - <b>H5.45</b>		