

Module title: Representations of the Holocaust

Tutor/s: David Lees

Year of study: 2017

Level (year) at which you are taking this module (please circle): 1 2 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

I felt that the literary texts were more explored than the film. For instance may be useful to watch specific, and give closer analysis, including <sup>scenes</sup> analysing the cinematography. However having both fictionalised and "real" representation worked very well. Interesting to explore the problem that <sup>created</sup>.

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

~~It~~ Works well to keep book and "matching" film together. Perhaps would be more useful to work on specific quotes from books, taking note of the reference. Therefore they are easier to find whilst essay writing.

### 3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

Teaching has been very enthusiastic, slightly daunting when you are asked to speak without volunteering, however whatever you say ~~is~~ met with enthusiasm. Good balance between tutor and students, particularly with group work.

### 4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

I felt very ~~at~~ able to contribute during seminars, particularly as I read the majority of texts twice through. However I admittedly spent less time on my formative essay than I hoped meaning I had few references. I also read all of the texts in English first to gain a better understanding however I am aware that this may be a hindrance.

### 5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

Perhaps the class could analyse critical interpretations together, rather than broadly discussing them during lectures.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: *Representations of the Holocaust*

Tutor/s: *Dennis Lees*

Year of study: *2017*

Level (year) at which you are taking this module (please circle): 1  2  3  4

**1. Content.**

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

*I would balance the number of films & text to be more equal if possible, or, lower the amount of set texts and go into them in more detail.*

*Overall each topic & aspect was covered in good detail.*

**2. Structure**

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

*The structure has worked well and I cannot think of any major improvements.*

*The links between seminars & lectures are easy to see and I find them useful.*

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: FR252 : Representations of the Holocaust.

Tutor/s: David Lees .

Year of study: 2016/17.

Level (year) at which you are taking this module (please circle): 1    2    3    4

**1. Content.**

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

- interesting material, was studied in depth but was not too close an analysis so that I struggled (challenging but enjoyable)
- everything studied at the right amount in my opinion, I always looked forward to the lectures and seminars.

**2. Structure**

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

- the order was good as there were lines between the <sup>themes, etc, in</sup> texts so they lead onto one another nicely
- all work in seminars added really well onto the material given in the lectures, gave me broader knowledge and also encouraged me to contribute my own thoughts/ideas.

### 3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

- teaching was great, great levels of enthusiasm from the tutor and constant encouragement - couldn't be better.
- always a good balance between tutor and student participation, my ideas were always listened to and addressed.

### 4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

- ~~if~~ I feel as though I prepare enough for the seminars, but could have done more further reading.
- roughly 2-3 hours a week preparation.
- I always feel able to contribute, I'm always encouraged to speak up and ask questions.
- it has definitely furthered my understanding of the subject.
- I feel well prepared enough with all the resources.

### 5. Comments and suggestions. available.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

- use of forum was good, moodle sometimes a bit temperamental so wasn't always accessible though.
- probably my favourite module this year.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: Representations of the Holocaust, FR252

Tutor/s: David Lees

Year of study: 2016/17

Level (year) at which you are taking this module (please circle): 1    2    3    4

**1. Content.**

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

- enjoyed the use of both novels and films and felt there was enough time spent on each.

**2. Structure**

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

- very easy to link the lectures to the seminars - like having the weekend to work on seminar work and allowed to reflect more on the lecture work.
- possibly the time frames were good - studied each book and text in order of release - links to the wider context of France at the time

### 3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

- Tutor was very enthusiastic which definitely made me enjoy the module and was more encouraged to do the work and read deeper into the module
- enjoyed how seminars were mostly student led and enjoyed working in small groups for discussion
- Tutor was able to respond well to all questions and would explore topics further.

### 4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

- lots of reading but good balance between the novels and films which helped split the work load
- preparation - around 2 hours a week - easy to access further reading
- can easily contribute in class, feel very welcome and is easy to do
- feel well prepared for assessments.
- really enjoyed this module - enjoyable and entertaining

### 5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

- Successful = the seminar discussions, tutors input and the actual texts used
- less successful = the use of moodle to upload ideas, timing of formative assignment.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: Representations of the Holocaust

Tutor/s: David Lees

Year of study: 201/1

Level (year) at which you are taking this module (please circle): 1  2  3  4

**1. Content.**

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

Range has been fine with mix of literature and film  
Sometimes run out of time with seminar discussions, not everything gets discussed (though moodle forum can help to record individual discussions)

**2. Structure**

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

Don't feel order is overly important as all can be linked to one another eventually but the order in which the material has been taught is coherent



### 3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

Seminars are structured very well, good pace with plenty of time to ~~discuss~~ discuss questions  
David's input is not too much or little but informative and insightful  
However sometimes run out of time but this is not a huge issue.

### 4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

Sometimes pushed for time in reading texts meaning they are not read in time for lecture (but always + always for seminar)

Probably spend on average 3-4 hours a week reading texts as prep. for class

I am able to contribute, relaxed setting  
Feel mostly prepared for assignment and know I can contact David with queries/questions.

### 5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: Representations of the Holocaust

Tutor/s: David Lees

Year of study: 2011

Level (year) at which you are taking this module (please circle): 1    ②    3    4

**1. Content.**

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

I believe the range of materials was adequate and engaging and was analysed in great depth and from many different angles

**2. Structure**

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

The order of topics studied has made sense and the seminars and lectures linked together very well

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: FR252 Representations of the Holocaust

Tutor/s: David Lees

Year of study: 20\_/\_

Level (year) at which you are taking this module (please circle): 1 (2) 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

The range of material has been very good, from factual ~~and~~ accounts to completely fictional works. I would perhaps have preferred to do slightly less and spend more time on each. I think the introductory week could be mixed in with Dora Bruder.

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

The structure of the course has been clear and mostly well ordered. It seems that the materials go from Fact → Fiction showing how in terms of holocaust representations there are a lot of blurred lines. The lectures and seminars differ but in a positive way - more consideration of personal response is discussed in seminars which I think is a good thing.

### 3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

The enthusiasm from the lecturer(s) in this module is one of its strongest aspects. The opportunity to go to the national holocaust centre was also fantastic. There is a good balance between teacher-student participation.

### 4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

I felt most weeks I was well prepared but occasionally other work would take priority and my reading for this module would be ~~more~~ minimal.

### 5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

The accessibility of the films was great on the moodle page but perhaps particular sections of interest in the books could be made more accessible.

Module title: FR252

Tutors: D. Lees

Year: 2017

Level: 2

## 1. Content

We covered a range of Holocaust representations, textual & visual. I feel the representations could be more varied i.e. study radio, music, ~~music~~ <sup>poetry</sup>, etc. but feel that with the time allowed a good depth has been achieved that could not have been with ~~us~~ a wider range.

We could have looked at the female <sup>level of</sup> experience more, ~~as~~ there has been a great detail in studying the family & the child's experience.

## 2. Structure

The structure of the module has felt logical, working at a single work at a time and, towards the end, being encouraged to compare the works as we go. Seminars & lectures are explicitly connected & helpfully further my understanding of the texts & my comparison of them as we work at (mostly) the same aspects of each text.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: Representations of the Holocaust (FR252)

Tutor/s: Dr. David Lees

Year of study: 2016/17

Level (year) at which you are taking this module (please circle): 1  2 3 4

**1. Content.**

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

We have studied a range of French films and texts  
in a good amount of detail for the type of module  
this is (i.e. not an English literature module - that  
much detail would be too much)

**2. Structure**

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures  
(where applicable)?

Lectures and seminars always link well and the information  
given in lectures always creates a base for discussion  
in seminars.

The topics have flowed nicely and allow you to compare  
the texts and films studied.

### 3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

Lectures flow in an adequate pace (enough time to note down information) and are always clear and interesting which has allowed me to learn a lot from this module. Any questions posed are answered with clarity. Tutor/student discussion is weighted evenly.

### 4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

At times I have struggled with the reading due to high demand from my English literature modules. However, I always feel able to contribute and participate in seminars.

I felt adequately prepared for my assignment, but I will ensure that I read ahead for the summative.

### 5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

Lecture handouts and seminar structures have been very successful and informative.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: Representations of The Holocaust

Tutor/s: Dan & Lees

Year of study: 20\_/\_17

Level (year) at which you are taking this module (please circle): 1

2

3

4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

→ could cover all texts in more detail -  
maybe spend 2 weeks on a text & / 7  
week on a film.

→ Found comparing text / film something  
that would perhaps be more challenging  
in an essay, although it made interesting  
discussion in class.

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures  
(where applicable)?

↳ linking the various texts was made simple  
due to ~~the~~ the guidance of discussion -  
was always based on the same themes /  
ideas

↳ at times, some ideas were quite  
repetitive however, although this  
could be unavoidable.

↳ Order of the texts made sense.



### 3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

- ▷ Tutor presentation always extremely clear to follow
  - ↳ range of materials available that were all highly relevant and not excessive.
- ▷ Powerpoint, handouts and lecture recordings always available after the classes which was useful.
- ▷ Lectures set up well for in depth seminar discussions.

### 4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

- ▷ Reading the texts / watching film - around 3 hours per week.
- ▷ Always was encouraged to contribute and felt I was prepared with something to say from the reading.
- ▷ Formative assignment - had enough notes to find structuring the essay with enough parts manageable.

### 5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

- ▷ Well organised lectures & seminars.
- ▷ Perhaps all films/texts so we could spend more than a week on each - get more detail - help with exam & formative.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: FR252 Representations of the Holocaust

Tutor/s: Daniel Lees

Year of study: 2016/17

Level (year) at which you are taking this module (please circle): 1    ②    3    4

**1. Content.**

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

Like the balance between film & texts, managed to cover each on a good amount of detail.

**2. Structure**

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

Find the link between the lectures + seminars clear - lectures are very relevant to the next week's seminar & so very helpful.

### 3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

Very clear teaching and makes it very easy to speak when you have a thought/idea. Good pace + enthusiasm, perfect balance between tutor + student presentation.

### 4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

Has sometimes been difficult to keep on top of the reading in time for each seminar because of all the other deadlines I've been having to meet. Most of the time, however, I feel able to contribute to seminar discussions & feel well prepared in general.

### 5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: Representations of the Holocaust

Tutor/s: David Lees

Year of study: 2017

Level (year) at which you are taking this module (please circle): 1 2 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

Books varying on different accounts from Holocaust fiction, first-hand etc.  
# films  
↳ have been able to spend sufficient time on all material and discuss in seminars.

Think have covered all topics surrounding module well - looking at words of fiction, film, fact or blurred fact.

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

order of topics has made sense and been useful to understanding of variations in representations.

Seminars good way of recapping on info from lecture - while being able to go into some further detail or look at other interpretations.

↳ However, slightly difficult have seminar unseparate week to lecture.

### 3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

Pace was good - can ask for help at any point and email for help.

Topics have been clearly presented and seminars useful for complete student discussion, with guidance from teacher.

### 4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

I feel I have contributed well in seminars. Have not always been able to read text in time but try to have background knowledge of text prior to lecture and definitely seminar.

I feel comfortable to contribute to seminars and that my contribution will be valued and a helpful response will be given to it.

I felt very ready for assignment, with access to secondary reading etc.

### 5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

Helpful, welcoming teacher manner  
module interesting and happy  
environment to  
contribute in.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: *FR252 - Representation of the Holocaust*

Tutor/s: *Dr. David Lees*

Year of study: *2016/17*

Level (year) at which you are taking this module (please circle): 1  2  3  4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

*The range has been excellent there has been an excellent balance between literary and film sources and between thematic analysis and historical context.*

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

*I liked the order because we addressed the most poignant, ~~the~~ profound issues (Unknot/Don Bruehl) first, dedicating 2 weeks to each to ensure a good level of knowledge. ~~The best~~ Ideally I would have liked to have spent more time on the films but understand there are time constraints - perhaps it could be a <sup>of</sup> feature module?*

### 3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

The level of teaching has been excellent. ~~Some~~ Lectures are clear and well organized and remain highly informative whilst seminars are very ~~useful~~ useful because of the structured yet conversational style that allows us all to express our ideas. I also like that David allows us to go off on tangents and ask questions that go beyond just the texts to create a fuller, more interesting debate. I also like how David quickly and responds to any queries.

### 4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

I think I have contributed very well to the lecture. I found the reading to be quite difficult as I am quite a slow reader, but in French, but the texts were short and translations exist. I have read/watched everything and spent 2-4 hours a week to looking at the further reading sources to further my knowledge. I think this has been clear in my seminar discussions as I have made an effort to contribute and have felt comfortable when asking questions to better understand something or challenge a point.

### 5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

The ~~teaching~~ module has been excellent (much like FR256) & will definitely take David's lectures in 4<sup>th</sup> year. My only suggestion would be to make it a 30 CAT module!

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: FR252 Representations of the Holocaust

Tutor/s: David Lees

Year of study: 206/17

Level (year) at which you are taking this module (please circle): 1    2    3    4

**1. Content.**

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

Interesting range of texts, some more interesting than others  
(Elle s'appelait Sarah better than Dora Bruder)

Useful to explore French perspective of Holocaust - hadn't previously studied this

**2. Structure**

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

Easy to locate all relevant information via Moodle  
Logical order for texts



### 3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

Well balanced, with seminars largely focused on group discussion & reflection

Tutor very knowledgeable & inspiring, encourages different perspectives & opinions

Trip to Holocaust Centre very good - helped contextualise information, talk from survivor thought-provoking

### 4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

Able to read/watch materials before corresponding lecture/seminar

Contributed an average amount in discussions  
- always welcome in seminars

Still a little unsure how to approach essay & exam

~~Range~~ <sup>Range</sup> of other materials to support individual work

### 5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

### 3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

There is a good balance between the presentation of topics and discussion. I think more help should be given to ensure understanding in seminars when people have not managed to read the books. It is difficult to read all books in time for these seminars and difficult to understand what is happening if you have not.

### 4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

I feel quite prepared for the assignment, however I need to do a lot of reading and research. I feel able to contribute in to seminar discussions most of the time, although I do not have enough time to keep up with the reading.

### 5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

- Visit to Holocaust <sup>National</sup> Centre, encourages interest.
- I think there should be more warning, e.g. in the summer, of the books needed to be read for the module.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: FR252

Tutor/s: David Lees

Year of study: 201/7

Level (year) at which you are taking this module (please circle): 1  2  3  4

**1. Content.**

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

We have studied both books and films in the module which have allowed us to explore the topic in detail.

**2. Structure**

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

The topics and all presentations are uploaded onto moodle which I found to be useful, especially when for the final exam and the essays.

### 3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

The teacher of the module is very well organised and his enthusiasm for the subject is brilliant. All seminars and lectures are structured well and discussion of topics in seminars is very useful.

### 4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

Reading in my own time has allowed me to prepare well for seminars and discussion of the topics.

I always feel able to get involved in seminar discussions and feel prepared for the assignment. The material is provided on moodle.

### 5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

Successful - Seminars, moodle + teaching quality.