

## FR252 student feedback summary and comments on future developments

### *General comments*

On the whole I felt that the student feedback for FR252 Representations of the Holocaust was very positive. I would like to thank students for the warmth of their comments. It was clear from the feedback that students greatly appreciated the visit to the National Holocaust Centre (funded by IATL for the current academic year) and it would be worthwhile the School considering funding this visit on a more regular basis. Students engaged well with the texts used.

### *What went well*

- Clarity of lecturers and seminars ('very clear teaching')
- Broadly speaking, the pace of the seminars and lectures ('good pace and enthusiasm')
- The discussion opportunities in the seminars ('Discussion of topics in seminars is very useful')
- The visit to the National Holocaust Centre ('helps with interest')
- Incorporation of research/expertise in teaching ('David is always enthusiastic [...] sharing [his] expertise in a way that makes the student feel as though they are discovering and progressing on their own merit')

### *Areas for development*

- Some students felt that there was too much reading involved
- Some students wanted greater focus on the cinematographic aspects of film material
- Some students wanted more focus on the textual sources rather than filmic resources
- Suggestions from some students that the seminars could be rushed

### *Reflections on future development*

For 2017-18 I will therefore seek to develop the module in response to the student comments:

- Incorporation of 'key reading' suggestions for students struggling to keep up with the level of French/volume of reading (though I would also argue that these texts are generally short in length)
- Development of some cinematographic focus on the film material (e.g. camera angles; lighting etc.)
- Incorporation of a diary entry (*Hélène Berr's Journal*) in response to oral feedback about a wish to explore diary-form representations of the Holocaust
- Seek to continue to work with the National Holocaust Centre where possible, depending on funding