

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: *The Right in France*

Tutor/s: *David Lees*

Year of study: *2016/17*

Level (year) at which you are taking this module (please circle): 1 **2** 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

The range of content was good and interesting but I did think that there was a lot of it and it was a little overwhelming to process at times, as there was a lot of political context

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

The order was good but there was a lot of information to process in not very much time. It can be quite difficult to link work from seminars and lectures and also from weeks to weeks.

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

The quality of teaching is excellent as usual with David, who is an expert in his field and never fails to communicate his passion. There is a lot of enthusiasm and he gets along well with the group, and is always available to offer help.

4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

It at times has been hard to prioritise the reading for this module as it is not compulsory, but most weeks I always did some chapters of further reading, maybe about 2-3 hours depending on the week. I always enjoy contributing in this class as we have in-depth discussions, so I feel my knowledge has increased. However, I remain apprehensive for my summative assessments.

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

The range of material and content is extensive, which is excellent ~~to~~ although a little overwhelming at times I do not think that one term is enough to sufficiently understand and grasp the content, it takes a lot of time to comprehend the more difficult ~~to~~ concepts.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: *Rise of the far right*

Tutor/s: *David Lee*

Year of study: *20_ / 17*

Level (year) at which you are taking this module (please circle): 1 2 **3** 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

*Module was more historically based than I expected
(contemporary politics covered only in final 2 weeks)*

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

*The order has been logical. (more theoretical at the start
provided strong contextual foundations)*

*Seminar work is always pertinent to topics covered in
lectures.*

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

Good quality of teaching, v. enthusiastic, good balance of presentation + discussion.

4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

Felt at a disadvantage as have never taken one of David's modules before - Fellow students seemed to have a deeper contextual understanding.

I did not carry out as much extra-reading as I would have liked, but will do extensively prior to completing the essay.

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: The Right in France

Tutor/s: David Lees

Year of study: 2017

Level (year) at which you are taking this module (please circle): 1 **2** 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

I liked that more time was spent on the more complicated areas such as Vichy and the Occupation yet there was still a clear timeline of the history of the right in France. I thought it was good that terms such as Bonapartist were explained at the beginning.

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

The order was good as chronologically it was clear.

The seminar is very linked to the lectures but a more in depth discussion.

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

I felt the balance was right. The lecture was clear and informative making detailed seminar discussion possible.

4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

I have done independent reading which has broadened my knowledge on the topics. I feel able to contribute to seminar discussions and find them useful in seeing both sides of an argument.

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

The chronological structure of the module and the group discussions were particularly successful.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: France and the Right

Tutor/s: David Lees

Year of study: 201/1

Level (year) at which you are taking this module (please circle): 1 2 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

Good range of material covered; the chronological nature and continuous links to each topic made it interesting.

A lot, perhaps too much, detail on the occupation + collaboration

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

The ^(chronological) order was very helpful to see the development of the Right in France and the consequences of each person / era / event.

The lectures + seminars are organised in a way where it is easy to relate + link the two.

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

perfect pace + clarity of lecturing

Good balance of presentation and discussion

4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

2 hours preparation

- Seminar notes

- Adequate further reading.

Well prepared.

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

possible specific questions / debates set up for each seminar to help guide further reading.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: *From Dreyfus to Le Pen: The Right in France*

Tutor/s: *Dr. David Lees*

Year of study: *2016/17*

Level (year) at which you are taking this module (please circle): 1 **2** 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

- Focus on the FN and CDO was good
- more context on the 20s/30s would have helped in a longer module
- Everything was pertinent and well-discussed otherwise

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

- Clear chronological order helped to build a historical narrative
- Seminars reinforced and added to the lectures well.

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

- Plenty of discussion and group work involving all ~~sides~~ members
- Topics and terminology were well explained throughout.

4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

- Easy to contribute to seminar discussions
 - open ~~and~~ ~~stim~~ environment with plenty of stimulus
- Class discussion helped to develop personal ideas and improve lines of argument for assignments.

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

- More of the core texts digitised as PDFs would speed up seminar reading and allow participants to be better informed.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: *The Right in France*

Tutor/s: *David Lees*

Year of study: *2016/17*

Level (year) at which you are taking this module (please circle): 1 **2** 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

Broad range of topics covered. Variety made module interesting. Maybe too long spent on Vichy and the collaboration?

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

Order was chronological. Seminar work linked directly with previous lecture given.

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

Tutor very enthusiastic. Debates and student discussion strongly encouraged. Good balance between tutor's presentation and student participation

4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

The reading helped me prepare for the seminars and gave further insight into particular aspects of the topic. This helped me to participate in the seminars. Perhaps I could have contributed more if I had read around the topic to a greater extent.

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

Would suggest spending slightly less time on Uddy and the collaboration. Perhaps more time on later 20th century.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: The Right in France

Tutor/s: David Lees

Year of study: 201/7

Level (year) at which you are taking this module (please circle): 1 2 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

There was a wide range of material covered in the module and the majority was covered in enough detail. However I would have liked to further explore the earlier right-wing leaders as I struggled with this more than ~~the~~ with the more modern leaders.

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

The structure of the course was in chronological order which made the most sense as it is easier to understand how France's right-wing has progressed over time.

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

The lecturing & seminar work was great and very clear. There is ~~also~~ always the opportunity to ask questions in the seminars. We are also given ample time to begin discussions of our own within each seminar.

4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

We have been given a selection of reading to do before ~~each~~ each seminar in order to be able to contribute our knowledge in class. *

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: The Right in France from the Dreyfus Affair to Le Pen

Tutor/s: Dr. David Lees

Year of study: 2017

Level (year) at which you are taking this module (please circle): 1

2

3

4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

I'm very satisfied with the content of this module. I think we had a really good overview of the development of the Right in France. However, I feel like we could have spend more time on the contemporary Right.

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

The order made sense since we were studying the development of the Right. The seminars and lectures always complimented each other.

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

I feel that in this module David was encouraged and inspired us to look further and deeper on the topics we studied. He also always made sure that each one of us has the opportunity to give his opinion during the seminar.

4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

I felt quite confident doing this module, since I tend to do modules on political history. I feel like I had the opportunity and was able to prepare well for the seminars, and always felt satisfied about my input.

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

Maybe study the contemporary French politics more.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: *The Right in France*.

Tutor/s: *David Lees*.

Year of study: *2016/17*.

Level (year) at which you are taking this module (please circle): 1 **2** 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

Good range demonstrating the development of the Right in France up to present day – although I would have preferred a heavier emphasis on the Right today rather than during the Vichy period.

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

*Chronological order of events made it easy to understand.
I found the seminars helpful to reinforce ideas mentioned in the lecture and deepen our understanding.*

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

Very high quality with lots of enthusiasm. Lectures are very informative and detailed → I like that the lectures are recorded as well so I can ~~re~~ listen again & pick up on anything I've missed.

4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

I think I could have contributed more to seminar discussions and maybe put more effort into coming up with questions for ~~so~~ during seminars.

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: *The Right in France*

Tutor/s: *David Lees*

Year of study: *2014/17*

Level (year) at which you are taking this module (please circle): 1 **2** 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

The content has been quite insightful, covering the history of the French Right in great detail. Perhaps it would be slightly helpful if there some more emphasis on the origins.

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

The presentations are clear as well as the accompanying hand-outs. The hand-outs are also helpful in the seminars to supplement any reading, etc.

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

The teaching has been great on this module - engaging and informative.

4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

- My reading could be improved more, since I sometimes end up only spending 2-3 hours to prepare for this module.
- I am able to contribute in seminar discussions.
-

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

Perhaps having smaller seminar groups?

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: *The Right in France*

Tutor/s: *David Lees*

Year of study: *2017/8*

Level (year) at which you are taking this module (please circle): 1 **2** 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

A lot of ~~st~~ material on the historical side e.g. Vichy + Raymond model. Would have preferred to spend more time on ^{more} current topics. That said, all the information was new to me and I found it really interesting.

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

The order was really good, doing it chronologically made a lot of sense to me.

↳ splitting de Gaulle into 2 lectures was useful because I was able to understand more about his roots & motivations.

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

- The teaching has been outstanding, best culture models I've taken - knows a lot about this topic & consequently very enthusiastic. All the resources given to us e.g. handouts & lecture capture make lectures more interesting as I can engage more rather than taking notes.

4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

I would've liked to have had an online library page with more ebooks available as I would've read more.

I felt able to contribute to seminar questions

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

At the start there was a lot of pre-assumed MCF knowledge which I found challenging because I didn't do that.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: *The Right in France.*

Tutor/s: *David Lees.*

Year of study: *201/7*

Level (year) at which you are taking this module (please circle): 1 2 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

*The content was interesting.
It would have perhaps been ~~more~~
more interesting to cover more detail
on the FN.*

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

*Chronological order was effective.
Lectures & Seminars were well linked.*

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).

Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

Teaching was good. Content well explained.
Tutor very enthusiastic about the module which makes lectures & seminars in particular more engaging.

4. Your contribution.

Please comment on your own participation in this module.

Has the reading you have done in your own time has been adequate or not?

How many hours do you spend preparing for the seminar each week?

Do you feel able to contribute to seminar discussions and ask questions? If not, why not?

Has your contribution to class discussion has helped to further both your understanding of the subject?

How well prepared did you feel to complete your assignment?

Reading before the seminars really helped me.

I felt able to contribute to the seminars & ask questions as the seminars were rather relaxed.

I don't feel overly prepared.

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.

Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

Content is interesting.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: FR256 The Right in France

Tutor/s: David Lees

Year of study: 2016/17

Level (year) at which you are taking this module (please circle): 1 2 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

- Presidential elections 2017 were covered the right amount to a good depth + was very interesting
- Early 1930s - the right amount of detail, 1950s (De Gaulle) maybe a bit too much detail to but would be too much in 1 lecture!

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

- The order of topics chronological
- Seminar work v. relevant/helpful to reinforce what was learnt in lecture.

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).
Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

David's expertise/enthusiasm/rapport were excellent and he always told us he was available for any help should we need it. Pace of lecturing also very good; helpful it was recorded so you can go back over any missed points.

4. Your contribution.

Please comment on your own participation in this module.
Has the reading you have done in your own time has been adequate or not?
How many hours do you spend preparing for the seminar each week?
Do you feel able to contribute to seminar discussions and ask questions? If not, why not?
Has your contribution to class discussion has helped to further both your understanding of the subject?
How well prepared did you feel to complete your assignment?

The reading has been adequate, around 1.5 hours a week of reading. I feel very able to contribute in seminars and also confident to answer. I felt well prepared to complete my formative assignment with lots of resources to hand/knowledge of where to find them.

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.
Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

The seminar format is successful, as is the lecture (especially the recording/hardcopy) which helps improve the sometimes fast-pace.

SCHOOL OF MODERN LANGUAGES AND CULTURES – CULTURE/THEMATIC MODULES

Module title: *The Right in France*

Tutor/s: *David Lees*

Year of study: *2016/17*

Level (year) at which you are taking this module (please circle): 1 **2** 3 4

1. Content.

Please comment on the range of material covered in this module, and the relative depth to which you have studied it:

Identify topics which you think have been explored in too much detail, too little, or about the right amount.

*Good range + depth of material.
Some content is similar to other modules
eg France and the World since 1945
so some basic knowledge could be assumed
→ would have liked to learn something
new about Charles de Gaulle!*

2. Structure

Please comment on the way in which the study of course materials has been organized:

Has the order in which topics are studied made sense to you?

How easy do you find it to link work given in seminars to material covered in the lectures (where applicable)?

Good use of Moodle. Appreciate the lectures being captured/recorded.

3. Teaching and learning.

Please comment on the quality of the teaching and of your opportunity to learn in this module (consider such aspects as expertise, pace and clarity of lecturing, enthusiasm, rapport with the group, availability to answer questions).
Has the balance between tutor's presentation of topics and students' discussion of them is right, or is weighted too much to one particular side?

A lot of enthusiasm from David.
Good balance between his presentation + our contribution.
Good to be taught by someone so cutting edge in their field.

4. Your contribution.

Please comment on your own participation in this module.
Has the reading you have done in your own time has been adequate or not?
How many hours do you spend preparing for the seminar each week?
Do you feel able to contribute to seminar discussions and ask questions? If not, why not?
Has your contribution to class discussion has helped to further both your understanding of the subject?
How well prepared did you feel to complete your assignment?

Felt prepared for assignment. Good expectation of how much work/time we could prepare for the seminar given only a few days apart.

5. Comments and suggestions.

Please identify any features of this module which are particularly successful, and suggest ways in which less successful features might be improved.
Please also note any issues you would like taken into consideration in the planning and delivery of the remainder of the module.

would have liked even more ^{content} on current politics (2016/17) rather → 20th century could have been quicker (not as many lectures)
Have really enjoyed this module!