

| | |
|-----------------------|---|
| Sept. 2005–June 2006 | Alternate for Membership Institute for Advanced Study (Princeton, New Jersey) |
| March 2001– Aug. 2002 | Deutsche Forschungsgemeinschaft (DFG) research fellowship Seminar für Geistesgeschichte und Philosophie der Renaissance Ludwig Maximilians Universität, Munich (Germany) |
| March 1999–Feb. 2001 | Alexander von Humboldt Foundation research fellowship Seminar für Geistesgeschichte und Philosophie der Renaissance Ludwig Maximilians Universität, Munich (Germany) |
| Sep. 1997– Dec.1998 | Netherlands Organization for Scientific Research (NWO) research fellowship at the Center for Medieval and Renaissance Natural Philosophy, Catholic University of Nijmegen (Netherlands) |

MAJOR RESEARCH GRANTS (OVER £50K), ALL HELD AT WARWICK

| | |
|-------------------------|---|
| May 2014–April 2019 | ERC Starting Investigator Grant (€1.5M; Warwick portion, c. €740K) Leader of Warwick team in project on ‘Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History’ (PI Marco Sgarbi, University of Ca’ Foscari, Venice); four research fellows at Warwick |
| Sept. 2012– August 2015 | PI, Leverhulme International Network (£56,354) Project ‘Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1300–c. 1650’ in partnership with the Warburg Institute (London), Centre d’Etudes Supérieures de la Renaissance (Tours) and the Universities of Bonn, Leuven, Venice, and Florence |
| October 2010– June 2013 | Co-I, Andrew W. Mellon Foundation grant (US \$421,000) Co-applicant and co-organizer of the third strand of a collaborative-research programme between Warwick’s Centre for the Study of the Renaissance and Chicago’s Newberry Library (PI: Ingrid De Smet); subtheme ‘Reading Publics in Fifteenth- and Sixteenth-Century Europe’. |
| Sept. 2010–Jan. 2014 | PI, AHRC Standard Research Grant (£500k; £715k FEC) Project on ‘Vernacular Aristotelianism in Renaissance Italy, c. 1400–c.1650’ funded by the UK’s Arts and Humanities Research Council. CIs: Simon Gilson and Jill Kraye; one research fellow and one PhD student. |

Grants for research fellows

| | |
|------------------------|---|
| Oct. 2024–Sept. 2026 | Scientist in Charge, Marie Curie COFUND Fellowship Matteo Leta (Centre for the Study of the Renaissance), project on science and theatre in Giambattista della Porta |
| Oct. 2018–Sept. 2021 | Mentor, Leverhulme Early Career Fellowship Marta Celati (Centre for the Study of the Renaissance), project on ‘The “Mirror” of History. Prince and Tyrant in Italian Renaissance Literature’ |
| Oct. 2018–Sept. 2021 | Mentor, Leverhulme Early Career Fellowship Maria Pavlova (Italian Studies), project on ‘The Renaissance Knight: War, Nobility and Virtue from Pulci to Ariosto, 1461–1532’ |
| Sept. 2014–Aug. 2016 | Scientist in Charge, Marie Curie Intra-European Fellowship Alessio Cotugno, project on ‘Sperone Speroni and his Legacy (1508–1588): Literature, Philosophy and the Vernacular’ |
| Sept. 2012–August 2014 | Scientist in Charge, Marie Curie Intra-European Fellowship Eva Del Soldato, project on ‘Philosophy for the People? Antonio Brucioli as a Translator of Aristotle in Sixteenth-Century Italy’. Project interrupted in June 2013 subsequent to the fellow’s securing a permanent position. |

SMALL TO MID-SIZE FUNDING (UNDER £50K)

Small research grants

- 28.6.2015– 31.12.2016 PI, Wellcome Trust Medical Humanities Research Grant (£4896) on ‘Teaching Arts and Medicine at the University of Bologna, 1405–1713’.
- August 2011– July 2014 PI, British Academy Small Research Grant (£7426) on ‘The University of Bologna in the Renaissance: The Context of Learning’.
- March 2009–July 2009 PI, Research Development Fund (HRF scheme, University of Warwick): supplemental award (£830) for research on ‘Reshaping Knowledge and Learning in Renaissance Bologna’.
- July 2009– December 2010 PI, British Academy Small Research Grant (£5340) on ‘Reshaping Knowledge and Learning in the University of Bologna, c. 1470–c. 1580’.
- January 2002–Dec. 2003 American Philosophical Society: Franklin Research Grant (\$10,000).

Colloquia, summer schools, etc.

- June 2024 PI for Summer School in Venice (£10k from Warwick)
Collaboration between Warwick’s Centre for the Study of the Renaissance (CSR), Johns Hopkins University, and Istituto Veneto for PhD students in Renaissance Studies on ‘Renaissance Europe and the Environmental Humanities: Venice and Beyond’; funding from Warwick, Institute for Advanced Studies, with match funding from the Charles S. Singleton Center at Johns Hopkins.
- May–June 2019 PI for Summer School in Venice (£12k from Warwick)
Collaboration between Warwick’s CSR, Johns Hopkins University, and Istituto Veneto for PhD students in Renaissance Studies on ‘Cultural Exchange in Renaissance Europe: Texts and Objects’; funding from Warwick, Institute for Advanced Studies, and from the Charles S. Singleton Center at Johns Hopkins.
- Aug. 2016–Jan. 2017 PI for the preparation of a major European grant application on ‘Conflict and Resolution in a Divided Europe, c. 1350–c. 1650’; funding (£16,907) from Warwick’s Research Development Fund.
- April–May 2016 PI for exhibition ‘Reading Aristotle in Renaissance Italy: Manuscripts and Printed Editions from the Biblioteca Nazionale Marciana in Venice’; funding (£9503) from the University of Warwick’s Impact Fund.
- Aug. 2015–July 2017 PI for a collaborative project on ‘Antiquity and its Uses: Reception and Renewal’ between Warwick’s CSR and the Charles S. Singleton Center, Johns Hopkins; funding (£9801 plus matching funding from JHU) by the International Partnership Fund, Warwick.
- March 2011 PI, awards from Warwick’s Humanities Research Fund (£2000) and Institute for Advanced Study (European Frontiers Scheme; £3280) for a research-collaboration workshop in May 2011 together with the Universities of Leuven, Bonn, Ca’ Foscari (Venice), Florence, and The Warburg Institute (London).
- May 2007 PI, Research Development Fund (£8090, pump-priming scheme, University of Warwick), for a colloquium on ‘The Diffusion of Renaissance Aristotelianism’ (Venice, September 2007, with Simon Gilson).
- June 2003–August 2004 PI, two Max Orovitz Awards (\$9300 x 2) in the Arts and Humanities, University of Miami, Florida.

INVITED LECTURES (SELECTION)

‘Academic Mobility in Renaissance Italy’. Invited seminar presentation at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies (13 June 2024).

‘Humanism, Scholasticism, and Philosophy in Fifteenth-Century Italy’. Invited keynote lecture, conference on *Humanismo y escolástica en torno a la escuela de Salamanca: la órbita de Alfonso de Cartagena*, University of Salamanca (3–4 June 2024).

‘Gli statuti dell’università degli scolari di arti e medicina a Bologna nel Rinascimento’, Dipartimento di Filosofia, Università di Milano (13 May 2024, online).

‘Traces of University Teaching in Renaissance Books: Examples and Problems’. Invited talk at the University of Pennsylvania (March 2024).

‘The Value of Statutes for University History: The Case of Bologna’. Invited talk at the University of Oxford (January 2024).

‘Questioning Authority in the Early Modern Classroom: Teaching the Sciences at the University of Bologna’. Invited lecture, Harvard Early Modern Workshop (15 October 2021).

‘Renaissance Aristotelianism and the Problem of Publics between Latin and Vernacular’. Invited lecture within the seminar series ‘The Relation of Literature and Learning to Social Hierarchy in Early Modern Europe’ (University of Oxford, 11 March 2020).

Invited seminars and lectures at the University of Pennsylvania (November 2018).

‘Italian conceptions of Philosophy between the Fifteenth and the Sixteenth Century’. Invited speaker in the Séminaire de recherche d’histoire de la philosophie de la Renaissance, Paris (16 December 2017).

‘Teaching Languages in Early Modern Universities: The Case of Bologna’. Invited speaker in the UCL Departmental Research Seminar Series (Italian) (November 2017).

‘Defining Philosophy in Fifteenth-Century Italy: The Case of Donato Acciaiuoli’. Invited speaker to Interdisciplinary Neolatin Seminar, Corpus Christi, University of Oxford (1 December 2016).

‘Between Old and New: The Teaching and Book Collection of Ulisse Aldrovandi (†1605)’. Invited lecture, Department of History, University of Lausanne (26 September 2016).

‘The Organization of Learning at the University of Bologna in the Sixteenth Century: Myths, Discoveries, and Open Research Questions’. Invited lecture, University of Bologna, Institute for Advanced Studies (16 February 2016).

‘Per un’enciclopedia dei saperi: la biblioteca di Ulisse Aldrovandi’. Invited lecture, seminar series, University of Bologna, Department of History (3 February 2016).

‘Bernardo Segni, Vernacular Aristotelianism, and the Florentine Political Tradition c. 1550’. Invited lecture, jointly to the Aristotelismus-Zentrum and the Italienzentrum at the Freie Universität, Berlin (27 November 2015).

‘Aristotelismo e umanesimo nel Rinascimento Europeo: Intrecci e confronti’. Invited keynote lecture, conference on *Glosas e intérpretes del humanismo latino y vernáculo (1400-1520)*, University of Salamanca (14 May 2015).

‘Beyond Latin in Renaissance Philosophy: The Vernacular as a Language of Culture’. Invited lecture, Interdisciplinary Medieval and Renaissance Seminar, University College London (19 May 2014).

‘Sources, Authorities and Books in Renaissance Philosophy: The Case of Ulisse Aldrovandi’. Keynote lecture at conference *The Place of Renaissance Humanism in the History of Philosophy* (Groningen, Netherlands, 13–15 June 2013).

‘Linguaggio filosofico nel commento di Bernardo Segni all’*Ethica* di Aristotele (1550)’. Invited lecture at the University of Rome ‘La Sapienza’ (18 April 2012).

‘Curricular Reform in Sixteenth-Century Italy: Ulisse Aldrovandi and the University of Bologna.’ Invited lecture at the Institute for Historical Studies, University of Texas at Austin (24 October 2011).

‘New Directions in Renaissance Aristotelianism’. Invited lecture at the University of Leuven, Belgium (9 November 2010).

CONFERENCE AND PANEL ORGANIZATION (SELECTION)

Organizer of two panels for the RSA in Boston, March 2025, ‘Sources for Teaching and Learning in Renaissance Europe’.

Main organizer of the Biennial meeting of the Society for Italian Studies, UK (Warwick, 20-22 April 2022).

Co-organizer of symposium ‘Writing Bilingually in Early Modern Europe (London, Warburg Institute, 14 June 2019), funded by Society for French Studies, Society for Renaissance Studies, the British Society for the History of Science, the Warburg Institute, and Warwick’s Centre for the Study of the Renaissance.

Co-organizer of conference ‘I confini dell’aristotelismo volgare tra medioevo e rinascimento’ (Venice, Palazzo Pesaro Papafava, 8-9 March 2019), funded by ERC.

Co-organizer with Anna Laura Puliafito of conference ‘In Other Words: Translating Philosophy in the Fifteenth and Sixteenth Centuries’ (University of Warwick, 10–12 May 2017), funded by ERC.

Co-organizer with Paola Tomè of a roundtable on ‘Commentaries’, Annual Meeting of the Renaissance Society of America (Chicago, IL, 30 March–1 April 2017).

Organizer of a panel on ‘Identifying Renaissance Philosophy’, Annual Meeting of the Renaissance Society of America (Chicago, IL, 30 March–1 April 2017).

Organizer of two panels on ‘Renaissance Philosophy across Languages’, Annual Meeting of the Renaissance Society of America (Chicago, IL, 30 March–1 April 2017).

Co-organizer of a panel on ‘Antiquity and Its Uses: Reception and Renewal’, Annual Meeting of the Renaissance Society of America (Chicago, IL, 30 March–1 April 2017).

Co-organizer with Paola Tomé of a roundtable on ‘Commentaries’, Annual Meeting of the Renaissance Society of America (Boston, Mass., 31 March–2 April 2016).

Organizer of two panels on ‘Identifying Renaissance Philosophy’, Annual Meeting of the Renaissance Society of America (Boston, Mass., 31 March–2 April 2016).

Organizer, three panels on ‘Authors and Their Publics in Renaissance Aristotelianism’ for the Annual Meeting of the Renaissance Society of America (Berlin, 26–28 March 2015).

SUPERVISION OF PHD STUDENTS

University of Pennsylvania

18. On dissertation committee for Eleanor Webb (History/Italian Studies, from autumn 2021). Dissertation on universities and academies in early modern Italy.

University of Warwick

17. Co-supervisor (with Ingrid De Smet, French Studies) of Alex Tadel (Centre for the Study of the Renaissance, from September 2024). Dissertation on women humanists in fifteenth-century Italy.

16. Co-supervisor (with Paul Botley, English and Comparative Literature) of Valeria Cesaraccio (Centre for the Study of the Renaissance, from October 2023). Dissertation on teaching of Latin in sixteenth-century Italy.

15. Co-supervisor (with Ingrid De Smet, French Studies) of Marta Spina (Centre for the Study of the Renaissance, from October 2023). Dissertation on Sallust in the European Renaissance.
14. Co-supervisor (with Ingrid De Smet, French Studies) of Karin Sprang (Centre for the Study of the Renaissance, from October 2022). Dissertation on *alba amicorum* related to Italy.
13. Co-supervisor (with Ingrid De Smet, French Studies and Maartje van Gelder, Univ. of Amsterdam) of Eva van Kemenade (Centre for the Study of the Renaissance, from October 2020). Dissertation on festivals in early modern Bologna.
12. Co-supervisor (with Paul Botley, English) of Iván Parga Ornelas (Centre for the Study of the Renaissance, from October 2019). Dissertation on Maffeo Vegio (completed, January 2024).
11. Co-supervisor (with Ingrid De Smet, French Studies) of Gloria Moorman (Centre for the Study of the Renaissance, from October 2015). Dissertation title: ‘Broadening Horizons through Books: Town Atlases in the Sixteenth and Seventeenth Centuries’ (completed, May 2019).
10. Co-supervisor (with Rosa Salzberg, History) of Rebecca Carnevali (Centre for the Study of the Renaissance, from October 2015). Dissertation title: ‘Cheap Print in Sixteenth- and Seventeenth-Century Bologna’ (completed, November 2019).
9. Co-supervisor (with Margaret Shewring, Theatre Studies) of Leila Zammar (Centre for the Study of the Renaissance, 2012–16). Dissertation title: ‘Seventeenth-Century Performances at the Barberini Palace and in the Lost Barberini Theatre, Rome’ (completed, February 2017).
8. Co-supervisor (with Fabio Camilletti, Italian) of Martina Piperno (Italian Studies, 2012–15). Dissertation title: ‘Temporalities and Fractures in Post-Napoleonic Italy: Leopardi and Vico’s Legacy’ (submitted, September 2015; completed, March 2016).
7. Co-supervisor (with Ingrid De Smet, French Studies) of Sara Miglietti (Centre for the Study of the Renaissance, 2012–15). Dissertation title: ‘Mastering the Climate: Theories of Climatic Influence in the Early Colonial Age’ (completed, June 2016).
6. Co-supervisor (with Claudia Stein, History) of Greg Wells (PhD candidate, History and Italian Studies; part-time 2011–16). Dissertation title: ‘John Hall’s *Little Book of Cures* (ca. 1630–1635): A Critical Edition’ (submitted, August 2016; completed, Jan. 2017).
5. Co-supervisor (with Simon Gilson, Italian) of Giacomo Comiati (PhD candidate, Italian Studies, 2012–15). Dissertation title: ‘Horace in the Italian Renaissance’ (completed, March 2016).
4. Co-supervisor (with Maude Vanhaelen, Italian/Classics) of Rocco Di Dio (PhD candidate, Centre for the Study of the Renaissance, 2011–2015). Dissertation title: ‘Marsilio Ficino’s Notebooks: A Case of Renaissance Reading Practices’ (completed, January 2016).
3. Co-supervisor (with Simon Gilson, Italian) of Gabriella Addivinola (PhD candidate, Italian Studies, from Oct. 2010). Dissertation title: ‘The Apophatic Tradition in Alan of Lille and Dante: Logic, Theology and Poetry from the Twelfth to the Fourteenth Centuries’ (completed, 2014).

University of Miami (Florida)

2. Committee member for PhD dissertation of Michael Paul in History (Spring 2003).
1. Committee member for PhD dissertation of Eleni Monas in History (2004–2007).

SUPERVISION OF POSTDOCTORAL RESEARCH FELLOWS AT WARWICK

Scientist-in-charge for Matteo Leta, Marie Curie COFUND Fellow (2024–2026).

Mentor for Maria Pavlova, Leverhulme Early Career Fellow in Italian Studies (2018–2021).

Mentor for Marta Celati, Leverhulme Early Career Fellow in the Centre for the Study of the Renaissance (2018–2021).

Supervisor for Giorgio Lizzul, research fellow on ERC project *Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History* (April 2018–April 2019).

Supervisor for Alex Russell, research fellow in Centre for the Study of the Renaissance (Sept. 2016–Jan. 2017).

Lead supervisor for Anna Laura Puliafito, research fellow on ERC project *Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History* (September 2015–September 2017).

Lead supervisor for Bryan Brazeau, research fellow on ERC project *Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History* (September 2015–September 2017).

Lead supervisor for Cecilia Muratori, research fellow on ERC project *Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History* (May 2015–April 2018).

Scientist-in-charge for Alessio Cotugno, Marie Curie Intra-European Fellow (2014–2016).

Scientist-in-charge for Eva Del Soldato, Marie Curie Intra-European Fellow (2012–2013).

Supervisor of visiting research fellow Corinna Onelli (2011–2012).

Supervisor of Eugenio Refini, research fellow for project on *Vernacular Aristotelianism in Renaissance Italy* (2010–2013).

UNDERGRADUATE TEACHING

University of Warwick (2006–present)

Convenor for *English and Italian Short Fiction*, *Renaissance Rivalries I and II*, and *Renaissance Florence*.

Co-teaching of final-year Italian language (translation).

Co-teaching of *Introducing Italy: Local and Global Perspectives* (first-year module).

Designed and convened, for the Centre for the Study of the Renaissance, two interdisciplinary and team-taught modules for intermediate- and final-year students, *Renaissance Europe I: Foundations and Forms* and *Renaissance Europe II: Movement, Revolution, and Conflict* (2019–).

Supervisor of final-year dissertations.

University of Miami (2002–2005)

Taught modules in the History Department, especially on Western Civilization, Renaissance intellectual culture, the Reformation, the ‘Scientific Revolution’ and the classical tradition in philosophy.

MA TEACHING, WARWICK

Convenor for *Latin Palaeography*, *Italian Palaeography*, *Renaissance Italian Humanism*, and *Critical Approaches to Renaissance Studies* (all offered by the Centre for the Study of the Renaissance).

Co-teaching of *Renaissance Culture and Society* (offered by the Centre for the Study of the Renaissance).

Regular co-supervision of MA dissertations.

Convenor for *Shapes of Knowledge in Early Modern Italy* (Italian; various years up to 2015).

UNIVERSITY ADMINISTRATION AND SERVICE

University of Warwick

Head, Italian Studies (2024–).

Director, Centre for the Study of the Renaissance (2018–2023).

Director of Graduate Studies, Italian Studies (2016–2020, 2021–2023).

Director of Undergraduate Admissions, Italian Studies (2019–2020, 2024–).

Director of Research and Impact, School of Modern Languages and Cultures (2016–18).

Head, Department of Italian (September 2012–August 2015).

Academic director of undergraduate admissions and recruitment, School of Modern Languages and Cultures (September 2014–August 2015).

Director of Research, Italian Studies (2014–2015; 2016–2022).

Member, Arts Faculty Research Committee (2013–2015, 2016–2023).

Faculty of Arts scorer for PGR and PGT Scholarships (2011–12, 2012–13).

ERASMUS co-ordinator (with Loredana Polezzi), Department of Italian (2007–2012).

Director of Graduate Studies, Centre for the Study of the Renaissance (2007–2012).

Director of Graduate Studies, Department of Italian (2008–2013).

Member of Arts Faculty Working Group on Postgraduate Fees (2008–09).

Member, Board of the Faculty of Arts, Graduate Studies Committee (2007–13).

Board of the Faculty of Arts, representing the Department of Italian (2007–2011, 2012–2015).

Coordinator of STVDIO (seminar series of Centre for the Study of the Renaissance, 2007–2013).

Library representative, Department of Italian (2006–2020).

Coordinator for ‘History and Culture’ degree option within the Department of Italian (2006–2011).

Coordinator for Vacation Residence, Department of Italian (2006–2012).

Member, Graduate Appeals Committee Panel (2006–2013).

University of Miami, Florida

Member of interdisciplinary Classics Program (2002–05).

Member, Undergraduate Program Committee, Department of History (Fall 2002–Spring 2005).

Library liaison, Department of History (Spring 2003–Spring 2005).

Adviser for freshman History majors (Fall 2003–Spring 2005).

Speakers’ Committee, Department of History (co-chair, 2003–2004; member, 2004–05).

Member, College of Arts and Sciences taskforce on Miami in Bologna (2003–04).

Member, College of Arts and Sciences taskforce on Italian Studies (2003–04).

EXAMINING AND EXTERNALLING

External PhD examiner for Valentina Vignieri (University of Durham, January 2022).

External PhD examiner for Vito Guida (Warburg Institute, January 2022).

Internal PhD examiner for David Helps (University of Warwick, Italian Studies, 2021).

Internal PhD examiner for Paloma Perez Galván (University of Warwick, Renaissance Studies, 2020).

External assessor, MPhil/PhD Upgrade (Valentina Cacopardo, the Warburg Institute, London, March 2020).

PhD referee report as external, international assessor (María Diez Yañez, Universidad Complutense de Madrid, April 2015).

External assessor, MPhil/PhD Upgrade (Grace Allen, The Warburg Institute, London, January 2012).

External examiner, PhD prelims exam in medieval history (Eleni Monas, University of Miami, March 2007).

Internal examiner, PhD in Italian Studies (Matthew Coneys, Warwick), January 2017.

Internal examination advisor, numerous PhD vivas (University of Warwick, University of Miami).

PROFESSIONAL ACTIVITIES AND AFFILIATIONS

Current Member: Renaissance Society of America, Society for Renaissance Studies, Society for Italian Studies, British Society for the History of Philosophy.

Past Member: History of Science Society, American Historical Association, Modern Languages Association.

Member, Program Committee, Medieval Academy of America, for meeting in Miami, FL (May 2005).

PEER REVIEWING AND DISCIPLINE-WIDE FUNCTIONS

| | |
|------------|--|
| April 2022 | Main organizer, UK biennial conference of the Society of Italian Studies, University of Warwick |
| 2015–2020 | Discipline representative, Philosophy, Renaissance Society of America |
| 2012–2015 | Member, Peer Review College, Arts and Humanities Research Council |
| 2012–2015 | Nominated as judge, Helen and Howard R. Marraro Prize in Italian History representing the American Historical Association (declined) |

Referee for grant proposals to the following funding bodies:

- American Philosophical Society
- Poland, National Science Centre
- The Leverhulme Trust
- Arts and Humanities Research Council
- the Catholic University of Leuven, Belgium
- Fonds Wetenschappelijk Onderzoek – Vlaanderen (Belgium)
- Schweizerischer Nationalfonds zur Förderung der Wissenschaftlichen Forschung (Swiss National Science Foundation)
- Deutsche Forschungsgemeinschaft (German National Science Foundation)
- Irish Research Council
- Mustard Seed Foundation

Referee for publications:

- Article referee for *Science and Education*, *Renaissance Quarterly*, *Mediaevalia et Humanistica*, *Italian Studies*, *Book History*, *British Journal for the History of Philosophy*, *Journal of the History of Ideas*, *Renaissance Studies*, *Storicamente*, *Renaissance & Reformation*, *Lias*, *English Historical Review*, *Rivista di storia della filosofia*, *Annali di storia delle università italiane*

- Evaluator of book-length manuscripts or book-series proposals for Toronto University Press, Oxford University Press, Cambridge University Press, Princeton University Press, Routledge, E.J. Brill, Brepols, Bloomsbury Academic, Springer

Referee for job interviewees or promotion/ tenure:

University of Pennsylvania, Oakland University (Michigan), Ludwig-Maximilians-Universität Munich, Technische Universität Nürnberg

EDITORIAL EXPERIENCE AND MEMBERSHIP OF BOARDS

| | |
|------------|---|
| Since 2024 | Member, Editorial Board, <i>Italique</i> |
| Since 2023 | Member, Editorial Board, <i>Bruniana & Campanelliana</i> |
| Since 2023 | Member, Advisory Board for Leverhulme Trust Research Project Grant on <i>Writing Bilingually, 1465–1700: Self-Translated Books in Italy and France</i> (PI: Sara Miglietti) |
| Since 2022 | Member, Editorial Board, Brill’s Series in Philosophical Historiographies |
| Since 2022 | Member, Scientific Board, Edizione Nazionale Aldrovandi (Bologna–Florence) |
| Since 2022 | Member, Advisory Board, new interdisciplinary journal <i>ITER</i> (Italy) |
| Since 2021 | Member, Consulting Board, Centro Interdipartimentale di Ricerca sulla Storia dell’Aristotelismo e della Tradizione Classica (University of Padua) |
| Since 2020 | Founder and Senior Editor, book series Warwick Studies in Renaissance Thought and Culture |
| Since 2017 | Member, Scientific Advisory Board, <i>Documenta</i> (annual journal) |
| 2015–2020 | Member, Editorial Board, <i>Renaissance Quarterly</i> |
| Since 2014 | Member, Scientific Board, journal <i>Annali di storia delle università italiane</i> |
| Since 2014 | Section editor for Ethics and Politics in Springer’s <i>Encyclopedia of Renaissance Philosophy</i> (general editor, Marco Sgarbi) |
| Since 2013 | Member, Editorial Board, book series Studies on the Faculty of Arts. History and Influence (SFAHI), Brepols |
| Since 2008 | Member, Editorial Board, journal <i>Mediaevalia et Humanistica: Studies in Medieval and Renaissance Culture</i> (based in Austin, Texas) |
| 2006–2019 | Member, Editorial Advisory Board, Cursor Mundi Monograph Series (UCLA Center for Medieval and Renaissance Studies, series published by Brepols) |
| 2019–2022 | Editorial Consultant for Cursor Mundi Monograph Series (UCLA Center for Medieval and Renaissance Studies, series published by Brepols, Belgium) |

LANGUAGES

Italian (native fluency), German and Dutch (good spoken fluency), French (moderate spoken fluency).
 Latin, Classical Greek, Italian, German, Dutch, French, Spanish and Portuguese (reading proficiency).

PUBLICATIONS

Monographs

The Dynamics of Learning in Early Modern Italy: Arts and Medicine at the University of Bologna (Cambridge, Mass.: Harvard University Press, 2023; I Tatti Studies in Italian Renaissance History), 547 pages.

Reviews: *History of Universities*, 36.2 (2023), 261–67 (Silvia M. Marchiori); *History of Education*, 53.3 (May 2024), 612–14 (David Salomoni, <https://doi.org/10.1080/0046760X.2023.2233948>); *Journal of Social History*, 58.1 (Fall 2024), 166–71 (Cristiano Casalini, <https://doi.org/10.1093/jsh/shad068>); *Annali di storia delle università italiane*, 27.2 (2023), 277–79 (Gian Mario Anselmi); *Revue suisse d'histoire*, 74.1 (2024), 121–23 (Gabriele Bucchi); *Sixteenth Century Journal*, 54.3–4 (2023), 448–51 (Robert Black).

Aristotle's 'Ethics' in the Italian Renaissance (ca. 1300–1650): The Universities and the Problem of Moral Education (Leiden: E.J. Brill, 2002; Education and Society in the Middle Ages and Renaissance, 13), 614 pages. **Open Access** link: <https://brill.com/display/title/7472>

Reviews: *English Historical Review*, 119 (Feb. 2004), 135–37 (Robert Black); *History of Universities*, 19.1 (2004), 159–81 (Peter Denley); *Renaissance Quarterly*, 57.1 (Spring 2004), 165–66 (Paul Grendler); *Annali di storia delle università italiane*, 7 (2003), 380–81 (Francesco Totaro); *Theologie und Philosophie*, 78.3 (2003), 415–16.

Editions

Selected Documents of the University of Bologna, c. 1378–c. 1737, 2 vols, ed. by David A. Lines (publication agreed with Brepols, series 'Studia Artistarum'); c. 420k words?

Eustratius, Aspasius, Michael Ephesius et al., *Aristotelis Ethicorum Moralium Nicomachiorum libri X una cum ... graecorum explanationibus*, Latin translation by Johannes Bernardus Felicianus; facsimile of the Paris 1543 ed. with an introduction (14 pp.) by David A. Lines, 2 vols. (Stuttgart: Frommann-Holzboog, 2006; Commentaria in Aristotelem Graeca: Versiones Latinae temporis resuscitarum litterarum, vol. 11), 510 pages.

Edited collections of essays

Management and Resolution of Conflict and Rivalries in Renaissance Europe, ed. by David A. Lines, Marc Laureys, and Jill Kraye (Göttingen–Bonn: V&R unipress and Bonn University Press, 2023), 313 pages.

Spheres of Conflict and Rivalries in Renaissance Europe, ed. by Marc Laureys, Jill Kraye, and David A. Lines (Göttingen–Bonn: V&R unipress and Bonn University Press, 2020), 288 pages.

'In Other Words': *Translating Philosophy in the Fifteenth and Sixteenth Centuries*, ed. by David A. Lines and Anna Laura Puliafito, special issue of *Rivista di storia della filosofia*, 74.2 (2019), 181–399.

Venezia e Aristotele (ca. 1450-ca. 1600): greco, latino e italiano / Venice and Aristotle (c. 1450–c. 1600): From Greek and Latin to the Vernacular, exhibition catalogue (Venice, Sale Monumentali della Biblioteca Nazionale Marciana, 21 April–19 May 2016), ed. by Alessio Cotugno and David A. Lines (Venice: Marcianum Press, 2016), 127 pages.

'Aristotele fatto volgare'. *Tradizione aristotelica e cultura volgare nel Rinascimento*, ed. by David A. Lines and Eugenio Refini (Pisa: ETS, 2014 [but 2015]; Biblioteca dei Volgarizzamenti: Studi e Testi, 2), 358 pages.

Forms of Conflict and Rivalries in Renaissance Europe, ed. by David A. Lines, Marc Laureys, and Jill Kraye (Göttingen–Bonn: V&R unipress and Bonn University Press, 2015; Super Alta Perennis, 17), 275 pages.

Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650, ed. by David A. Lines and Sabrina Ebbesmeyer (Turnhout: Brepols, 2013; Cursor Mundi, 3), 351 pages.

Science and the Universities of Early Modern Europe: Teaching, Specialization, Professionalization, ed. by David A. Lines, special issue of *Early Science and Medicine*, 6.4 (Winter 2001), 92 pages.

Electronic publications

Eugenio Refini, with the collaboration of David A. Lines, Simon Gilson and Jill Kraye: *Vernacular Aristotelianism in Renaissance Italy: A Database of Works* (first published 1 May 2012 at <http://www2.warwick.ac.uk/fac/arts/ren/projects/vernaculararistotelianism/database>).

Teachers of Arts and Medicine in the Italian Universities, c. 1350–1650 (1st release, Fall 2001; 2nd release, August 2002). A database that will eventually list all the known university teachers of Arts and Medicine in the Italian Renaissance, with information on careers, mobility, salaries, and teachings.

Articles in international refereed journals

‘Umanesimo, scolastica e filosofia nella Firenze del Quattrocento: Giovanni Argiropulo, Donato Acciaiuoli e Niccolò Tignosi’, *eHumanistica* (forthcoming, 2025), 9000 words.

‘Anna Laura Puliafito (1961-2023): Un ricordo’, *Bruniana & Campanelliana* (forthcoming, 2025; 2900 words).

‘Carlo Ghisilieri e la circolazione del libro nella Bologna del Quattrocento’, *Italia medioevale e umanistica*, 63 (2022), 259–79.

‘When Is a Translation Not a Translation? Girolamo Manfredi’s *De homine* (1474)’, in special issue ‘*In Other Words*’: *Translating Philosophy in the Fifteenth and Sixteenth Centuries*, ed. by David A. Lines and Anna Laura Puliafito, *Rivista di storia della filosofia*, 74.2 (2019), 287–307. DOI: 10.3280/SF2019-002007

‘Introduction’ to special issue ‘*In Other Words*’: *Translating Philosophy in the Fifteenth and Sixteenth Centuries*, ed. by David A. Lines and Anna Laura Puliafito, *Rivista di storia della filosofia*, 74.2 (2019), 181–92.

‘Beyond Latin in Renaissance Philosophy: A Plea for New Critical Perspectives’, *Intellectual History Review*, 25.4 (December 2015), 373–89 (online on 24 July 2015). DOI: 10.1080/17496977.2015.1031579

Caroline Duroselle-Melish and David A. Lines, ‘The Library of Ulisse Aldrovandi († 1605): Acquiring and Organizing Books in Sixteenth-Century Bologna’, *The Library: The Transactions of the Bibliographical Society*, 7th Series, 16.2 (June 2015), 133–61 (signaled as ‘Editor’s Choice’). DOI: 10.1093/library/16.2.133.

‘Papal Power and University Control in Early Modern Italy: Bologna and Gregory XIII’, *The Sixteenth Century Journal*, 44.3 (Fall 2013), 663–82.

‘Rethinking Renaissance Aristotelianism: Bernardo Segni’s *Ethica*, the Florentine Academy, and the Vernacular’, *Renaissance Quarterly*, 66.3 (Fall 2013), 824–65.

‘Reorganizing the Curriculum: Teaching and Learning in the University of Bologna, c. 1560–c. 1590’, *History of Universities*, 26.2 (2012), 1–59.

‘Pagan and Christian Ethics: Girolamo Savonarola and Ludovico Valenza on Moral Philosophy’, *Documenti e studi della tradizione filosofica medievale*, 17 (2006), 427–44.

‘Natural Philosophy and Mathematics in Sixteenth-Century Bologna’, *Science and Education*, 15 (2006), 131–50.

‘Calendari del Seicento per l’Università “La Sapienza”: una integrazione dall’Archivio Segreto Vaticano’, in *Annali di storia delle università italiane*, 9 (2005), 233–46.

- ‘Moral Philosophy in the Universities of Medieval and Renaissance Europe’, *History of Universities*, 20.1 (2005), 38–80.
- ‘Natural Philosophy in Renaissance Italy: The University of Bologna and the Beginnings of Specialization’ in *Science and Universities of Early Modern Europe: Teaching, Specialization, Professionalization*, special issue of *Early Science and Medicine*, 6.4 (Winter 2001), 267–323.
- ‘Faciliter Edoceri: Niccolò Tignosi and the Audience of Aristotle’s *Ethics* in Fifteenth-Century Florence’, *Studi medievali*, III s., 40.1 (June 1999), 139–68.
- ‘The Commentary Literature on Aristotle’s *Nicomachean Ethics* in Early Renaissance Italy: Preliminary Considerations’, *Traditio*, 54 (1999), 245–82.
- ‘The Importance of Being Good: Moral Philosophy in the Italian Universities, 1300–1600’, *Rinascimento*, II s., 36 (1996), 139–93.

Chapters in books

- ‘Philosophy Teaching and Filiations of Learning in Sixteenth-Century Bologna: Ludovico Boccadiferro’s Early *De Anima* Lectures’, in *Filosofia e medicina in Italia fra medioevo e prima età moderna*, ed. by Luca Bianchi and Luigi Campi (Turnhout: Brepols, in press, 17k words).
- ‘Managing Academic Rivalries at the University of Bologna’, in *Management and Resolution of Conflict and Rivalries in Renaissance Europe*, ed. by Jill Kraye, David A. Lines, and Marc Laureys (Göttingen–Bonn: V&R unipress and Bonn University Press, 2023), pp. 139–59.
- ‘Structures and Networks of Learning in Early Modern Bologna’, in *Early Modern Universities: Networks of Higher Learning*, ed. by Mordechai Feingold, Anja-Sylvia Goeing, Glyn Parry (Leiden: Brill, 2021), pp. 43–62.
- ‘Aristotelismo a Bologna fra Università e Accademia: Baldassar Gambarini e l’Accademia degli Oziosi’, in *Rinascimento veneto e Rinascimento europeo / European and Venetian Renaissance*, ed. by Romana Bassi (Pisa: ETS, 2019 [but 2020]), pp. 35–46.
- ‘Defining Philosophy in Fifteenth-Century Humanism: Four Case Studies’, in *Et Amicorum: Essays on Renaissance Humanism and Philosophy in Honour of Jill Kraye*, ed. by Anthony Ossa-Richardson and Margaret Meserve (Leiden: Brill, 2018), pp. 281–97.
- ‘The University and the City: Cultural Interactions’, in *A Companion to Medieval and Renaissance Bologna*, ed. by Sarah Rubin Blanshei (Leiden: Brill, 2017), pp. 436–73.
- ‘Ethics, Politics and History in Bernardo Segni (1504–1558): Machiavellianism and Anti-Medicean Sentiment’, in *Ethik und Politik des Aristoteles in der Frühen Neuzeit*, ed. by Christoph Strosetzki, with the collaboration of Walter Mesch and Christian Pietsch (Hamburg: Felix Meiner, 2016), pp. 45–68.
- ‘Introduzione/Introduction’ in *Venezia e Aristotele (ca. 1450-ca. 1600): greco, latino e italiano / Venice and Aristotle (c. 1450–c. 1600): From Greek and Latin to the Vernacular*, ed. by Alessio Cotugno and David A. Lines (Venice: Marcianum Press, 2016), pp. 6–24.
- In *Venezia e Aristotele*, contributed introductions to sections ‘The Fifteenth-Century Inheritance’, ‘Logic’, ‘Natural Philosophy’, and ‘Moral Philosophy’, plus individual entries: no. 2 (*Physica, Metaphysica*, BNM Gr. Z 205), no. 4 (*Ethica* med. lat., BNM Lat. VI 122), no. 10 (Pietro Catena, *Universa loca*, 1556), no. 13 (Aristotele, ed. Giunta, vol. IV, 1562), no. 27 (Donato Acciaiuoli, *Ethica*, 1532), no. 28 (Bernardo Segni, *L’Ethica d’Aristotile*, 1551), no. 31 (Bernardo Segni, *Trattato dei governi*, 1551).
- ‘Foreword’ (with Marc Laureys and Jill Kraye) to *Forms of Conflict and Rivalries in Renaissance Europe*, ed. by David A. Lines, Marc Laureys, and Jill Kraye (Göttingen–Bonn: V&R unipress and Bonn University Press, 2015; Super Alta Perennis, 17), pp. 6–11.

- ‘Introduzione’, in *‘Aristotele fatto volgare’*. *Tradizione aristotelica e cultura volgare nel Rinascimento*, ed. by David A. Lines and Eugenio Refini (Pisa: ETS, 2014 [but 2015]), pp. 1–10.
- ‘Latin and Vernacular in Francesco Piccolomini’s Moral Philosophy’, in *‘Aristotele fatto volgare’*. *Tradizione aristotelica e cultura volgare nel Rinascimento*, ed. by David A. Lines and Eugenio Refini (Pisa: ETS, 2014 [but 2015]), pp. 169–99.
- ‘A Library for Teaching and Study: Ulisse Aldrovandi’s Aristotelian Texts’, in *Les labyrinthes de l’esprit. Collections et bibliothèques à la Renaissance / Renaissance Libraries and Collections*, ed. by Rosanna Gorris Camos and Alexandre Vanautgaerden (Geneva: Droz, 2015; Travaux d’Humanisme et Renaissance, no. 551), pp. 303–79.
- ‘A Papal Legate’s *Relatione* and the Bolognese *Studio* around 1611’, in *Università e formazione dei ceti dirigenti. Per Gian Paolo Brizzi, pellegrino dei saperi*, ed. by Giancarlo Angelozzi, Maria Teresa Guerrini, Giuseppe Olmi (Bologna: Bononia University Press, 2015), pp. 237–45.
- ‘La biblioteca di Ulisse Aldrovandi in Palazzo Pubblico: Un inventario seicentesco’, in *Biblioteche filosofiche private. Strumenti e prospettive di ricerca*, ed. by Renzo Raghianti and Alessandro Savorelli (Pisa: Edizioni della Normale, 2014), pp. 113–32.
- ‘Gabriele Paleotti and an Unstudied 1583 Dossier on the University of Bologna’, in *Bologna—Cultural Crossroads from the Medieval to the Baroque: Recent Anglo-American Scholarship*, ed. by Gian Mario Anselmi, Angela De Benedictis, and Nicholas Terpstra (Bologna: Bononia University Press, 2013), pp. 57–69.
- ‘Introduction’ in *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013), pp. 1–26.
- ‘Sources for Ethics in the Renaissance: The Expanding Canon’, co-authored with Jill Kraye, in *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013), pp. 29–56.
- ‘From Schools to Courts: The Contexts of Renaissance Ethics’, in *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013), pp. 57–79.
- ‘Aristotle’s *Ethics* in the Renaissance’, in *The Reception of Aristotle’s ‘Ethics’*, ed. by Jon Miller (Cambridge: Cambridge University Press, 2012), pp. 171–93.
- ‘The University of the Artists in Bologna, 1586–1713’, in *Galileo e la scuola galileiana nelle Università del Seicento*, ed. by Luigi Pepe (Bologna: CLUEB, 2011), pp. 141–53.
- ‘Leon Battista Alberti e lo Studio di Bologna negli anni Venti’ in *La vita e il mondo di Leon Battista Alberti, atti dei convegni internazionali del Comitato Nazionale VI centenario della nascita di Leon Battista Alberti (Genova, 19–21 Febbraio 2004)*, ed. by M. Aguzzoli, E. Calandra, F. Cerchiari, V. Ghizzi, 2 vols (Florence: Leo S. Olschki, 2008), II, 377–95.
- ‘Teaching Physics in Louvain and Bologna: Frans Titelmans and Ulisse Aldrovandi’, in *Scholarly Knowledge: Textbooks in Early Modern Europe*, ed. by Emidio Campi, Simone De Angelis, Anja-Silvia Goeing, and Anthony T. Grafton (Geneva: Droz, 2008), pp. 183–203.
- ‘Theodor Zwinger’s Vision of Ethics: Three Unpublished Writings’, in *Ethik—Wissenschaft oder Lebenskunst? Modelle der Normenbegründung von der Antike bis zur Frühen Neuzeit*, ed. by Sabrina Ebbersmeyer and Eckhard Keßler (Berlin: LIT, 2007), pp. 243–65.
- ‘I classici nell’università umanistica: La scuola filosofica’, in *I classici e l’università umanistica. Atti del Convegno di Pavia, 22–24 novembre 2001*, ed. by Luciano Gargan and Maria Pia Mussini Sacchi (Messina: Centro Interdipartimentale di Studi Umanistici, 2007), pp. 71–88.

- ‘Humanistic and Scholastic Ethics’, in *The Cambridge Companion to Renaissance Philosophy*, ed. by James Hankins (Cambridge: Cambridge University Press, 2007), pp. 304–18.
- ‘Lefèvre and French Aristotelianism on the Eve of the Sixteenth Century’, in *Der Aristotelismus in der Frühen Neuzeit nach dem Fall von Konstantinopel—Kontinuität oder Wiederaneignung?*, ed. by Andreas Speer and Günter Frank (Wiesbaden: Harrassowitz, 2007; Wolfenbüttler Forschungen, 115), pp. 273–89.
- ‘Giovanni Bernardo Feliciano and the Edition of “Eustratius”’, in Eustratius, Aspasius, Michael Ephesius et al., *Aristotelis Ethicorum Moralium Nicomachiorum libri X una cum ... graecorum explanationibus*, Latin translation by Johannes Bernardus Felicianus; facsimile of the Paris 1543 ed., 2 vols. (Stuttgart: Frommann-Holzboog, 2006; Commentaria in Aristotelem Graeca: Versiones Latinae temporis resuscitarum litterarum, vol. 11), I, V–XV.
- ‘Humanism and the Italian Universities’, in *Humanism and Creativity in the Italian Renaissance: Essays in Honor of Ronald G. Witt*, ed. by Christopher S. Celenza and Kenneth Gouwens (Leiden: E.J. Brill, 2006), pp. 323–42.
- ‘Sources and Authorities for Moral Philosophy in the Italian Renaissance: Thomas Aquinas and Jean Buridan on Aristotle’s *Ethics*’, in *Moral Philosophy on the Threshold of Modernity*, ed. by Jill Kraye and Risto Saarinen (Dordrecht: Springer, 2005), pp. 7–29.
- ‘University Natural Philosophy in Renaissance Italy: The Decline of Aristotelianism?’ in *The Dynamics of Aristotelian Natural Philosophy*, ed. by C. Leijenhorst, C. Lüthy, and J.M.M.H. Thijssen, *Medieval and Early Modern Science*, V (Leiden: E.J. Brill, 2002), pp. 323–42.
- ‘Il metodo dell’etica nella scuola padovana e la sua ricezione nei paesi d’oltralpe: M. Piccart e B. Keckermann’ in *La presenza dell’aristotelismo padovano nella filosofia della prima modernità*, ed. by G. Piaia (Padua: Antenore, 2002), pp. 319–48.
- ‘Ethics as Philology: A Developing Approach to Aristotle’s *Nicomachean Ethics* in Florentine Humanism’, in *Renaissance Readings of the ‘Corpus Aristotelicum’*, ed. by Marianne Pade (Copenhagen: Museum Tusulanum, 2001), pp. 27–42.

Encyclopedia entries

- ‘Aristotelianism in the Renaissance’, *Stanford Encyclopedia of Philosophy* (online, March 2024).
- ‘University of Bologna’, *Routledge Encyclopedia of the Renaissance World* (2024).
- ‘Ethics, Renaissance’ in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2019), https://doi.org/10.1007/978-3-319-02848-4_193-1
- ‘Action and Contemplation in Renaissance Philosophy’, in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2019), https://doi.org/10.1007/978-3-319-02848-4_181-1
- ‘Happiness, Renaissance Concept of’, in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2019), https://doi.org/10.1007/978-3-319-02848-4_199-1
- ‘Tignosi, Niccolò’, in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2016), DOI 10.1007/978-3-319-02848-4_361-2.
- ‘Segni, Bernardo’, in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2015), DOI 10.1007/978-3-319-02848-4_360-1.
- ‘Piccolomini, Francesco’, in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2015), DOI 10.1007/978-3-319-02848-4_354-1.