CURRICULUM VITAE

David Lines

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PRESENT POSITION

from June 2018	Professor of Renaissance Philosophy and Intellectual History (personal chair, University of Warwick)
(from September 2024	Head of Italian Studies, University of Warwick)
(2018–2023	Director of Warwick's Centre for the Study of the Renaissance)

PREVIOUS ACADEMIC EMPLOYMENT

Sept. 2006–May 2018	Assistant, then Associate Professor (Sept. 2009), then Reader (June 2013) Department of Italian, University of Warwick (United Kingdom)
Aug. 2002–July 2006	Assistant Professor Department of History, University of Miami, Coral Gables, Florida (USA)
Jan. 1999–July 2002	Research Fellow and part-time lecturer Seminar für Geistesgeschichte und Philosophie der Renaissance Department of Philosophy Ludwig Maximilian University, Munich (Germany)
Sept. 1997–Dec. 1998	Research Fellow Center for Medieval and Renaissance Natural Philosophy Department of Philosophy Catholic University of Nijmegen (The Netherlands)

EDUCATION

Sept. 1992–June 1997	Harvard University: AM (March 1995) and PhD (June 1997) in History
Sept. 1991–June 1992	University of North Carolina, Chapel Hill: PhD studies in English
Sept. 1989–June 1991	University of North Carolina, Chapel Hill: MA in English
Aug. 1983–June 1987	Bryan College (Dayton, Tenn.): BA (*magna cum laude*) Triple major in History, English, and classical Greek

HONOURS AND POSTDOCTORAL FELLOWSHIPS

June 2026	Elected Corresponding Fellow of the Accademia delle Scienze dell'Istituto di Bologna
November 2025	Elected to the International Commission for the History of Universities
November 2025	Appointed Ordinary Fellow of the Centre for the Study of Medicine and the Body in the Renaissance (CSMBR, Pisa, Italy)
July 2025	Elected Fellow of the British Academy
March–April 2025	Visiting Research Fellow, Schoenberg Institute for Manuscript Studies, University of Pennsylvania (one month)

May–June 2024	Robert Lehman Visiting Professor, Villa I Tatti (Florence, Italy) The Harvard University Center for Italian Renaissance Studies
March 2024	2023/24 Fellowship in Italian Manuscript Studies, Schoenberg Institute for Manuscript Studies and Center for Italian Studies, University of Pennsylvania (one week)
March 2019	Elected 'socio straniero' (foreign fellow) of the Istituto Veneto di Scienze, Lettere ed Arti
January–Feb. 2016	Senior Visiting Fellow, Istituto di Studi Avanzati, University of Bologna
Sept. 2005– June 2006	Deborah Loeb Brice fellow, Villa I Tatti (Florence, Italy) The Harvard University Center for Italian Renaissance Studies
Sept. 2005–June 2006	Alternate for Membership Institute for Advanced Study (Princeton, New Jersey)
March 2001– Aug. 2002	Deutsche Forschungsgemeinschaft (DFG) research fellowship Seminar für Geistesgeschichte und Philosophie der Renaissance Ludwig Maximilians Universität, Munich (Germany)
March 1999–Feb. 2001	Alexander von Humboldt Foundation research fellowship Seminar für Geistesgeschichte und Philosophie der Renaissance Ludwig Maximilians Universität, Munich (Germany)
Sep. 1997– Dec.1998	Netherlands Organization for Scientific Research (NWO) research fellowship at the Center for Medieval and Renaissance Natural Philosophy, Catholic University of Nijmegen (Netherlands)

MAJOR RESEARCH GRANTS (OVER £50K), ALL HELD AT WARWICK

May 2014–April 2019	ERC Starting Investigator Grant (€1.5M; Warwick portion, c. €740K) Leader of Warwick team in project on 'Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History' (PI Marco Sgarbi, University of Ca' Foscari, Venice); four research fellows at Warwick
Sept. 2012– August 2015	PI, Leverhulme International Network (£56,354) Project 'Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1300–c. 1650' in partnership with the Warburg Institute (London), Centre d'Études Supérieures de la Renaissance (Tours) and the Universities of Bonn, Leuven, Venice, and Florence
October 2010– June 2013	Co-I, Andrew W. Mellon Foundation grant (US $421,000) Co-applicant and co-organizer of the third strand of a collaborative-research programme between Warwick's Centre for the Study of the Renaissance and Chicago's Newberry Library (PI: Ingrid De Smet); subtheme 'Reading Publics in Fifteenth- and Sixteenth-Century Europe'.
Sept. 2010–Jan. 2014	PI, AHRC Standard Research Grant (£500k; £715k FEC) Project on 'Vernacular Aristotelianism in Renaissance Italy, c. 1400–c.1650' funded by the UK's Arts and Humanities Research Council. CIs: Simon Gilson and Jill Kraye; one research fellow and one PhD student.

<u>Grants for research fellows and doctoral students</u>

Oct. 2026–Sept. 2030	EUTOPIA co-tutelle scholarship for Pietro Turato, through a project with Craig Martin (Ca' Foscari) on 'Science and Medicine in Italian Universities (c. 1300–1650)'
Oct. 2024–Sept. 2026	Scientist in Charge, Marie Curie COFUND Fellowship Matteo Leta (Centre for the Study of the Renaissance), project on science and theatre in Giambattista della Porta
Oct. 2018–Sept. 2021	Mentor, Leverhulme Early Career Fellowship

	Marta Celati (Centre for the Study of the Renaissance), project on 'The "Mirror" of History. Prince and Tyrant in Italian Renaissance Literature'
Oct. 2018–Sept. 2021	Mentor, Leverhulme Early Career Fellowship
	Maria Pavlova (Italian Studies), project on 'The Renaissance Knight: War, Nobility and Virtue from Pulci to Ariosto, 1461–1532'
Sept. 2014–Aug. 2016	Scientist in Charge, Marie Curie Intra-European Fellowship
	Alessio Cotugno, project on 'Sperone Speroni and his Legacy (1508–1588): Literature, Philosophy and the Vernacular'
Sept. 2012–August 2014	Scientist in Charge, Marie Curie Intra-European Fellowship
	Eva Del Soldato, project on 'Philosophy for the People? Antonio Brucioli as a Translator of Aristotle in Sixteenth-Century Italy'. Project interrupted in June 2013 subsequent to the fellow's securing a permanent position.

SMALL TO MID-SIZE FUNDING (UNDER £50K)

Small research grants

28.6.2015– 31.12.2016	PI, Wellcome Trust Medical Humanities Research Grant (£4896) on 'Teaching Arts and Medicine at the University of Bologna, 1405–1713'.
August 2011– July 2014	PI, British Academy Small Research Grant (£7426) on 'The University of Bologna in the Renaissance: The Context of Learning'.
March 2009–July 2009	PI, Research Development Fund (HRF scheme, University of Warwick): supplemental award (£830) for research on 'Reshaping Knowledge and Learning in Renaissance Bologna'.
July 2009– December 2010	PI, British Academy Small Research Grant (£5340) on 'Reshaping Knowledge and Learning in the University of Bologna, c. 1470–c. 1580'.
January 2002–Dec. 2003	American Philosophical Society: Franklin Research Grant ($10,000).

Colloquia, summer schools, etc.

June 2024	PI for Summer School in Venice (£10k from Warwick)
	Collaboration between Warwick's Centre for the Study of the Renaissance (CSR), Johns Hopkins University, and Istituto Veneto for PhD students in Renaissance Studies on 'Renaissance Europe and the Environmental Humanities: Venice and Beyond'; funding from Warwick, Institute for Advanced Studies, with match funding from the Charles S. Singleton Center at Johns Hopkins.
May–June 2019	PI for Summer School in Venice (£12k from Warwick)
	Collaboration between Warwick's CSR, Johns Hopkins University, and Istituto Veneto for PhD students in Renaissance Studies on 'Cultural Exchange in Renaissance Europe: Texts and Objects'; funding from Warwick, Institute for Advanced Studies, and from the Charles S. Singleton Center at Johns Hopkins.
Aug. 2016–Jan. 2017	PI for the preparation of a major European grant application on 'Conflict and Resolution in a Divided Europe, *c.* 1350–*c.* 1650'; funding (£16,907) from Warwick's Research Development Fund.
April–May 2016	PI for exhibition 'Reading Aristotle in Renaissance Italy: Manuscripts and Printed Editions from the Biblioteca Nazionale Marciana in Venice'; funding (£9503) from the University of Warwick's Impact Fund.
Aug. 2015–July 2017	PI for a collaborative project on 'Antiquity and its Uses: Reception and Renewal' between Warwick's CSR and the Charles S. Singleton Center, Johns Hopkins; funding (£9801 plus matching funding from JHU) by the International Partnership Fund, Warwick.

March 2011	PI, awards from Warwick's Humanities Research Fund (£2000) and Institute for Advanced Study (European Frontiers Scheme; £3280) for a research-collaboration workshop in May 2011 together with the Universities of Leuven, Bonn, Ca' Foscari (Venice), Florence, and The Warburg Institute (London).
May 2007	PI, Research Development Fund (£8090, pump-priming scheme, University of Warwick), for a colloquium on 'The Diffusion of Renaissance Aristotelianism'(Venice, September 2007, with Simon Gilson).
June 2003–August 2004	PI, two Max Orovitz Awards ($9300 x 2) in the Arts and Humanities, University of Miami, Florida.

INVITED LECTURES (SELECTION)

'Academic Mobility and Medical Education in Sixteenth-Century Italy and Beyond'. Invited keynote lecture for conference *Medical Education in Europe (1350–1750)*, Pisa, Domus Comeliana (21–22 Oct. 2025).

'The Elements of Studies and Disciplines in Late Medieval and Renaissance Italy'. Invited keynote lecture for CHIASMI graduate conference, Harvard University (4 April 2025).

'Academic Mobility in Renaissance Italy'. Invited seminar presentation at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies (13 June 2024).

'Humanism, Scholasticism, and Philosophy in Fifteenth-Century Italy'. Invited keynote lecture, conference on *Humanismo y escolástica en torno a la escuela de Salamanca: la órbita de Alfonso de Cartagena*, University of Salamanca (3–4 June 2024).

'Gli statuti dell'università degli scolari di arti e medicina a Bologna nel Rinascimento', Dipartimento di Filosofia, Università di Milano (13 May 2024, online).

'Traces of University Teaching in Renaissance Books: Examples and Problems'. Invited talk at the University of Pennsylvania (March 2024).

'The Value of Statutes for University History: The Case of Bologna'. Invited talk at the University of Oxford (January 2024).

'Questioning Authority in the Early Modern Classroom: Teaching the Sciences at the University of Bologna'. Invited lecture, Harvard Early Modern Workshop (15 October 2021, online).

'Renaissance Aristotelianism and the Problem of Publics between Latin and Vernacular'. Invited lecture within the seminar series 'The Relation of Literature and Learning to Social Hierarchy in Early Modern Europe' (University of Oxford, 11 March 2020).

Invited seminars and lectures at the University of Pennsylvania (November 2018).

'Italian conceptions of Philosophy between the Fifteenth and the Sixteenth Century'. Invited speaker in the Séminaire de recherche d'histoire de la philosophie de la Renaissance, Paris (16 December 2017).

'Teaching Languages in Early Modern Universities: The Case of Bologna'. Invited speaker in the UCL Departmental Research Seminar Series (Italian) (November 2017).

'Defining Philosophy in Fifteenth-Century Italy: The Case of Donato Acciaiuoli'. Invited speaker to Interdisciplinary Neolatin Seminar, Corpus Christi, University of Oxford (1 December 2016).

'Between Old and New: The Teaching and Book Collection of Ulisse Aldrovandi (†1605)'. Invited lecture, Department of History, University of Lausanne (26 September 2016).

'The Organization of Learning at the University of Bologna in the Sixteenth Century: Myths, Discoveries, and Open Research Questions'. Invited lecture, University of Bologna, Institute for Advanced Studies (16 February 2016).

‘Per un’enciclopedia dei saperi: la biblioteca di Ulisse Aldrovandi’. Invited lecture, seminar series, University of Bologna, Department of History (3 February 2016).

‘Bernardo Segni, Vernacular Aristotelianism, and the Florentine Political Tradition *c.* 1550’. Invited lecture, jointly to the Aristotelismus-Zentrum and the Italienzentrum at the Freie Universität, Berlin (27 November 2015).

‘Aristotelismo e umanesimo nel Rinascimento Europeo: Intrecci e confronti’. Invited keynote lecture, conference on *Glosas e intérpretes del humanismo latino y vernáculo (1400-1520)*, University of Salamanca (14 May 2015).

‘Beyond Latin in Renaissance Philosophy: The Vernacular as a Language of Culture’. Invited lecture, Interdisciplinary Medieval and Renaissance Seminar, University College London (19 May 2014).

‘Sources, Authorities and Books in Renaissance Philosophy: The Case of Ulisse Aldrovandi’. Invited keynote lecture at conference *The Place of Renaissance Humanism in the History of Philosophy* (Groningen, Netherlands, 13–15 June 2013).

‘Linguaggio filosofico nel commento di Bernardo Segni all’*Ethica* di Aristotele (1550)’. Invited lecture at the University of Rome ‘La Sapienza’ (18 April 2012).

‘Curricular Reform in Sixteenth-Century Italy: Ulisse Aldrovandi and the University of Bologna.’ Invited lecture at the Institute for Historical Studies, University of Texas at Austin (24 October 2011).

‘New Directions in Renaissance Aristotelianism’. Invited lecture at the University of Leuven, Belgium (9 November 2010).

CONFERENCE AND PANEL ORGANIZATION (SELECTION)

Organizer, with Ann Blair, of Harvard conference in honour of James Hankins (Feb. 2026).

Organizer of two panels for the Annual Meeting of the Renaissance Society of America in Boston, March 2025, ‘Sources for Teaching and Learning in Renaissance Europe’.

Main organizer of the Biennial meeting of the Society for Italian Studies, UK (Warwick, 20-22 April 2022).

Co-organizer of symposium ‘Writing Bilingually in Early Modern Europe (London, Warburg Institute, 14 June 2019), funded by Society for French Studies, Society for Renaissance Studies, the British Society for the History of Science, the Warburg Institute, and Warwick’s Centre for the Study of the Renaissance.

Co-organizer of conference ‘I confini dell’aristotelismo volgare tra medioevo e rinascimento’ (Venice, Palazzo Pesaro Papafava, 8-9 March 2019), funded by ERC.

Co-organizer with Anna Laura Puliafito of conference ‘In Other Words: Translating Philosophy in the Fifteenth and Sixteenth Centuries’ (University of Warwick, 10–12 May 2017), funded by ERC.

Co-organizer with Paola Tomè of a roundtable on ‘Commentaries’, Annual Meeting of the Renaissance Society of America (Chicago, IL, 30 March–1 April 2017).

Organizer of two panels on ‘Renaissance Philosophy across Languages’, Annual Meeting of the Renaissance Society of America (Chicago, IL, 30 March–1 April 2017).

Co-organizer of a panel on ‘Antiquity and Its Uses: Reception and Renewal’, Annual Meeting of the Renaissance Society of America (Chicago, IL, 30 March–1 April 2017).

Organizer, three panels on ‘Authors and Their Publics in Renaissance Aristotelianism’ for the Annual Meeting of the Renaissance Society of America (Berlin, 26–28 March 2015).

SUPERVISION OF PHD STUDENTS

University of Pennsylvania

20. On dissertation committee for Eleanor Webb (History/Italian Studies, from autumn 2021). Dissertation on universities and academies in early modern Italy (defended June 2026).

University of Warwick

19. Co-supervisor (with Craig Martin, Ca' Foscari University) of Pietro Turato (Centre for the Study of the Renaissance, from Oct. 2026). Thesis on colleges of arts and medicine in Bologna and Padua.

18. Co-supervisor (with Craig Martin, Ca' Foscari University) of Claudio Azzarito (Centre for the Study of the Renaissance, from June 2026). Thesis on medicine in Renaissance Padua.

17. Co-supervisor (with Ingrid De Smet, French Studies) of Alex Tadel (Centre for the Study of the Renaissance, from September 2024). Thesis on women humanists in fifteenth-century Italy (completed, Sept. 2026).

16. Co-supervisor (with Paul Botley, English and Comparative Literature) of Valeria Cesaraccio (Centre for the Study of the Renaissance, from October 2023). Thesis on teaching of Latin in sixteenth-century Italy.

15. Co-supervisor (with Ingrid De Smet, French Studies) of Marta Spina (Centre for the Study of the Renaissance, from October 2023). Thesis on Sallust's political thought in the European Renaissance.

14. Co-supervisor (with Ingrid De Smet, French Studies) of Karin Sprang (Centre for the Study of the Renaissance, from October 2022). Thesis on *alba amicorum* related to Italy (submission due Jan. 2027).

13. Co-supervisor (with Ingrid De Smet, French Studies and Maartje van Gelder, Univ. of Amsterdam) of Eva van Kemenade (Centre for the Study of the Renaissance, from October 2020). Thesis on festivals in early modern Bologna (completed, Nov. 2025).

12. Co-supervisor (with Paul Botley, English) of Iván Parga Ornelas (Centre for the Study of the Renaissance, from October 2019). Thesis on Maffeo Vegio (completed, January 2024).

11. Co-supervisor (with Ingrid De Smet, French Studies) of Gloria Moorman (Centre for the Study of the Renaissance, from October 2015). Thesis title: 'Broadening Horizons through Books: Town Atlases in the Sixteenth and Seventeenth Centuries' (completed, May 2019).

10. Co-supervisor (with Rosa Salzberg, History) of Rebecca Carnevali (Centre for the Study of the Renaissance, from October 2015). Thesis title: 'Cheap Print in Sixteenth- and Seventeenth-Century Bologna' (completed, November 2019).

9. Co-supervisor (with Margaret Shewring, Theatre Studies) of Leila Zammar (Centre for the Study of the Renaissance, 2012–16). Thesis title: 'Seventeenth-Century Performances at the Barberini Palace and in the Lost Barberini Theatre, Rome' (completed, February 2017).

8. Co-supervisor (with Fabio Camilletti, Italian) of Martina Piperno (Italian Studies, 2012–15). Thesis title: 'Temporalities and Fractures in Post-Napoleonic Italy: Leopardi and Vico's Legacy' (submitted, September 2015; completed, March 2016).

7. Co-supervisor (with Ingrid De Smet, French Studies) of Sara Miglietti (Centre for the Study of the Renaissance, 2012–15). Thesis title: 'Mastering the Climate: Theories of Climatic Influence in the Early Colonial Age' (completed, June 2016).

6. Co-supervisor (with Claudia Stein, History) of Greg Wells (PhD candidate, History and Italian Studies; part-time 2011–16). Thesis title: 'John Hall's *Little Book of Cures* (ca. 1630–1635): A Critical Edition' (submitted, August 2016; completed, Jan. 2017).

5. Co-supervisor (with Simon Gilson, Italian) of Giacomo Comiati (PhD candidate, Italian Studies, 2012–15). Thesis title: 'Horace in the Italian Renaissance' (completed, March 2016).

4. Co-supervisor (with Maude Vanhaelen, Italian/Classics) of Rocco Di Dio (PhD candidate, Centre for the Study of the Renaissance, 2011–2015). Thesis title: 'Marsilio Ficino's Notebooks: A Case of Renaissance Reading Practices' (completed, January 2016).

3. Co-supervisor (with Simon Gilson, Italian) of Gabriella Addivinola (PhD candidate, Italian Studies, from Oct. 2010). Thesis title: 'The Apophatic Tradition in Alan of Lille and Dante: Logic, Theology and Poetry from the Twelfth to the Fourteenth Centuries' (completed, 2014).

University of Miami (Florida)

2. Committee member for PhD dissertation of Michael Paul in History (Spring 2003).

1. Committee member for PhD dissertation of Eleni Monas in History (2004–2007).

—Visiting PhD students (who came to Warwick to work with me, usually for several weeks or months)

In 2025–26: Rachele Buzzetti (Milan), Valeria Sulla (Bologna)

In 2024–25: Nena Bobovnik (Leuven), Alessia Grillone (Turin), Giacomo Rughetti (Rome), Gabriele La Placa (Ca' Foscari), Jacopo Pesaresi (Bologna)

In 2022–23: Leonardo Graciotti (Macerata/Paris)

In 2021–22: Noemi Di Tommaso (Bologna), Héctor Fuentes (Salamanca)

EXAMINING AND EXTERNALLING

External

External DPhil examiner for Victoria White (University of Oxford, June 2026).

Member, jury d'Habilitation à diriger des recherches for Anne-Hélène Dollé (University of Lyon, January 2026).

Member, PhD examining committee for Alessia Grillone (University of Turin, autumn 2025).

Member, PhD examining committee for Giulia Pallaro (University of Padua, autumn 2025).

External PhD examiner for Valentina Vignieri (University of Durham, January 2022).

External PhD examiner for Vito Guida (Warburg Institute, January 2022).

External assessor, MPhil/PhD Upgrade (Valentina Cacopardo, the Warburg Institute, London, March 2020).

PhD referee report as external, international assessor (María Diez Yañez, Universidad Complutense de Madrid, April 2015).

External assessor, MPhil/PhD Upgrade (Grace Allen, The Warburg Institute, London, January 2012).

External examiner, PhD prelims exam in medieval history (Eleni Monas, University of Miami, March 2007).

Internal

Internal PhD examiner for Sophie Hartles (University of Warwick, March 2025).

Internal PhD examiner for David Helps (University of Warwick, Italian Studies, 2021).

Internal PhD examiner for Paloma Perez Galván (University of Warwick, Renaissance Studies, 2020).

Internal examiner, for Matthew Coneys (University of Warwick, Italian Studies, 2017).

SUPERVISION OF POSTDOCTORAL RESEARCH FELLOWS AT WARWICK

Mentor for Sophie Hartles, research fellowship at the Institute for Humanities Research, Austin, Texas (2025–26). Funded by AHRC.

Scientist-in-charge for Matteo Leta, Marie Curie COFUND Fellow (2024–2025).

Mentor for Maria Pavlova, Leverhulme Early Career Fellow in Italian Studies (2018–2021).

Mentor for Marta Celati, Leverhulme Early Career Fellow in the Centre for the Study of the Renaissance (2018–2021).

Supervisor for Giorgio Lizzul, research fellow on ERC project *Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History* (April 2018–April 2019).

Supervisor for Alex Russell, research fellow in Centre for the Study of the Renaissance (Sept. 2016–Jan. 2017).

Lead supervisor for Anna Laura Puliafito, research fellow on ERC project *Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History* (Sept. 2015–Sept. 2017).

Lead supervisor for Bryan Brazeau, research fellow on ERC project *Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History* (September 2015–September 2017).

Lead supervisor for Cecilia Muratori, research fellow on ERC project Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History (May 2015–April 2018).

Scientist-in-charge for Alessio Cotugno, Marie Curie Intra-European Fellow (2014–2016).

Scientist-in-charge for Eva Del Soldato, Marie Curie Intra-European Fellow (2012–2013).

Supervisor of visiting research fellow Corinna Onelli (2011–2012).

Supervisor of Eugenio Refini, research fellow for project on *Vernacular Aristotelianism in Renaissance Italy* (2010–2013).

Also offered mentorship to numerous visiting postdoctoral fellows in the Centre for the Study of the Renaissance.

UNDERGRADUATE TEACHING

University of Warwick (2006–present)

Convenor for *English and Italian Short Fiction*, *Renaissance Rivalries I and II*; designer and convenor for *Renaissance Florence.*

Co-teaching of final-year Italian language (translation).

Co-teaching of *Introducing Italy: Local and Global Perspectives* (first-year module).

Designed and convened, for the Centre for the Study of the Renaissance, two interdisciplinary and team-taught modules for intermediate- and final-year students, *Renaissance Europe I: Foundations and Forms* and *Renaissance Europe II: Movement, Revolution, and Conflict* (2019–).

Supervisor of final-year dissertations.

University of Miami (2002–2005)

Taught modules in the History Department, especially on Western Civilization, Renaissance intellectual culture, the Reformation, the 'Scientific Revolution' and the classical tradition in philosophy.

MA TEACHING, WARWICK

Designed and convened *Latin Palaeography*, *Italian Palaeography*, *Renaissance Italian Humanism*, and *Critical Approaches to Renaissance Studies* (all offered by the Centre for the Study of the Renaissance).

Co-teaching of *Renaissance Culture and Society* (offered by the Centre for the Study of the Renaissance).

Regular co-supervision of MA dissertations.

Convenor for *Shapes of Knowledge in Early Modern Italy* (Italian; various years up to 2015).

UNIVERSITY ADMINISTRATION AND SERVICE

University of Warwick

Head, Italian Studies (2024–).

Director, Centre for the Study of the Renaissance (2018–2023).

Director of Graduate Studies, Italian Studies (2016–2020, 2021–2023).

Director of Undergraduate Admissions, Italian Studies (2019–2020, 2024–).

Director of Research and Impact, School of Modern Languages and Cultures (2016–18).

Head, Department of Italian (September 2012–August 2015).

Academic director of undergraduate admissions and recruitment, School of Modern Languages and Cultures (September 2014–August 2015).

Director of Research, Italian Studies (2014–2015; 2016–2022).

Member, Arts Faculty Research Committee (2013–2015, 2016–2023).

Faculty of Arts scorer for PGR and PGT Scholarships (2011–12, 2012–13).

ERASMUS co-ordinator (with Loredana Polezzi), Department of Italian (2007–2012).

Director of Graduate Studies, Centre for the Study of the Renaissance (2007–2012).

Director of Graduate Studies, Department of Italian (2008–2013).

Member of Arts Faculty Working Group on Postgraduate Fees (2008–09).

Member, Board of the Faculty of Arts, Graduate Studies Committee (2007–13).

Board of the Faculty of Arts, representing the Department of Italian (2007–2011, 2012–2015).

Coordinator of STVDIO (seminar series of Centre for the Study of the Renaissance, 2007– 2013).

Library representative, Department of Italian (2006–2020).

Coordinator for 'History and Culture' degree option within the Department of Italian (2006–2011).

Coordinator for Vacation Residence, Department of Italian (2006–2012).

Member, Graduate Appeals Committee Panel (2006–2013).

University of Miami, Florida

Member of interdisciplinary Classics Program (2002–05).

Member, Undergraduate Program Committee, Department of History (Fall 2002–Spring 2005).

Library liaison, Department of History (Spring 2003–Spring 2005).

Adviser for freshman History majors (Fall 2003–Spring 2005).

Speakers' Committee, Department of History (co-chair, 2003–2004; member, 2004–05).

Member, College of Arts and Sciences taskforce on Miami in Bologna (2003–04).

Member, College of Arts and Sciences taskforce on Italian Studies (2003–04).

PROFESSIONAL ACTIVITIES AND AFFILIATIONS

Current Member: Society for Renaissance Studies, Society for Italian Studies, British Society for the History of Philosophy.

Past Member: History of Science Society, Sixteenth Century Society and Conference, American Historical Association, Modern Languages Association.

Member, Program Committee, Medieval Academy of America, for meeting in Miami, FL (May 2005).

PEER REVIEWING AND DISCIPLINE-WIDE FUNCTIONS

April 2022	Main organizer, UK biennial conference of the Society of Italian Studies, University of Warwick
2015–2020	Discipline representative, Philosophy, Renaissance Society of America
2012–2015	Member, Peer Review College, Arts and Humanities Research Council
2012–2015	Nominated as judge, Helen and Howard R. Marraro Prize in Italian History representing the American Historical Association (declined)

Referee for grant proposals to the following funding bodies:

• European Commission

• American Philosophical Society

• Poland, National Science Centre

• The Leverhulme Trust

• Arts and Humanities Research Council

• the Catholic University of Leuven (Belgium)

• Fonds Wetenschappelijk Onderzoek – Vlaanderen (Belgium)

• Schweizerischer Nationalfonds zur Förderung der Wissenschaftlichen Forschung (Swiss National Science Foundation)

• Deutsche Forschungsgemeinschaft (German National Science Foundation)

• Irish Research Council

• Mustard Seed Foundation

Referee for publications:

• Article referee for *Science and Education*, *Renaissance Quarterly*, *Mediaevalia et Humanistica*, *Italian Studies*, *Book History*, *British Journal for the History of Philosophy*, *Journal of the History of Ideas*, *Renaissance Studies*, *Storicamente*, *Renaissance & Reformation*, *Lias*, *English Historical Review*, *Rivista di storia della filosofia*, *Annali di storia delle università italiane, Speculum, Journal of the Warburg and Courtauld Institutes, Historia Mathematica*

• Evaluator of book-length manuscripts or book-series proposals for Toronto University Press, Oxford University Press, Cambridge University Press, Princeton University Press, Routledge, E.J. Brill, Brepols, Bloomsbury Academic, Springer, SISMEL

Referee for job interviewees or promotion/ tenure:

University of Pennsylvania, Oakland University (Michigan), Ludwig-Maximilians-Universität Munich, Technische Universität Nürnberg

EDITORIAL EXPERIENCE AND MEMBERSHIP OF BOARDS

Since 2024	Member, Editorial Board, *Italique*
	Member, Editorial Board, ETS book series *Letteratura, arte e storia tra Cinquecento e primo Ottocento*
Since 2023	Member, Editorial Board, *Bruniana & Campanelliana*
Since 2023	Member, Advisory Board for Leverhulme Trust Research Project Grant on *Writing Bilingually, 1465–1700: Self-Translated Books in Italy and France* (PI: Sara Miglietti)
	Member, Editorial Board, *Italian Studies*
Since 2022	Member, Editorial Board, Brill's *Series in Philosophical Historiographies*
Since 2022	Member, Scientific Board, Edizione Nazionale Aldrovandi (Bologna–Florence)
Since 2022	Member, Advisory Board, new interdisciplinary journal *ITER* (Italy)
Since 2022	Member, Advisory Board, book series *Semper virens* (publisher: LYSA, Belgium)
Since 2021	Member, Editorial Board, for book series *I sentieri della letteratura* (publisher: Pàtron, Bologna)
Since 2021	Member, Consulting Board, Centro Interdipartimentale di Ricerca sulla Storia dell'Aristotelismo e della Tradizione Classica (University of Padua)
Since 2020	Founder and Senior Editor, book series *Warwick Studies in Renaissance Thought and Culture*
Since 2017	Member, Scientific Advisory Board, *Documenta* (annual journal)
2015–2020	Member, Editorial Board, *Renaissance Quarterly*
Since 2014	Member, Scientific Board, journal *Annali di storia delle università italiane*
Since 2014	Section editor for Ethics and Politics in Springer's *Encyclopedia of Renaissance Philosophy* (general editor, Marco Sgarbi)
Since 2013	Member, Editorial Board, book series *Studies on the Faculty of Arts. History and Influence* (SFAHI), Brepols
Since 2008	Member, Editorial Board, journal *Mediaevalia et Humanistica: Studies in Medieval and Renaissance Culture* (based in Austin, Texas)
2019–2022	Editorial Consultant for Cursor Mundi Monograph Series (UCLA Center for Medieval and Renaissance Studies, series published by Brepols, Belgium)
2006–2019	Member, Editorial Advisory Board, Cursor Mundi Monograph Series (UCLA Center for Medieval and Renaissance Studies, series published by Brepols)

LANGUAGES

Italian (native fluency), German and Dutch (good spoken fluency), French (moderate spoken fluency).

Latin, Classical Greek, Italian, German, Dutch, French, Spanish and Portuguese (reading proficiency).

PUBLICATIONS

Monographs

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