

CURRICULUM VITAE, LAST UPDATED 16 MARCH 2017

DAVID A. LINES

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Italian Studies
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PRESENT POSITION

June 2013 to present Reader in Italian Studies, University of Warwick

- Director of Research and Impact, School of Modern Languages and Cultures (2016–)
- Director of Undergraduate Admissions, SMLC (2014–15)
- Head of Italian (September 2012–August 2015)
- member of the Centre for the Study of the Renaissance

PREVIOUS ACADEMIC EMPLOYMENT

September 2009 to May 2013 Associate Professor / Senior Lecturer
Department of Italian, University of Warwick

September 2006 to August 2009 Assistant Professor/Lecturer
Department of Italian, University of Warwick

August 2002 to July 2006 Assistant Professor
Department of History, University of Miami, Florida

January 1999 to July 2002 Research Fellow and part-time lecturer
Seminar für Geistesgeschichte und Philosophie der Renaissance
Department of Philosophy
Ludwig Maximilian University, Munich, Germany

September 1997 to December 1998 Research Fellow
Center for Medieval and Renaissance Natural Philosophy
Department of Philosophy
Catholic University of Nijmegen, The Netherlands

EDUCATION

September 1992 to June 1997 Harvard University: AM (March 1995) and PhD (June 1997)
in History

PhD dissertation: ‘Teaching Virtue in Renaissance Italy: Latin Commentaries on Aristotle’s *Nicomachean Ethics*’
(exam committee: James Hankins, Steven Ozment, Jill Kraye)

- September 1991 to June 1992 University of North Carolina, Chapel Hill:
PhD studies in English (courses in Renaissance History with John Headley at UNC and Ronald Witt at Duke University)
- September 1989 to June 1991 University of North Carolina, Chapel Hill: MA in English
MA dissertation: ‘Eden Revisited: Fall and Redemption in Robert Penn Warren’s *At Heaven’s Gate*’ (supervisor: Fred Hobson)
- August 1983 to June 1987 Bryan College (Dayton, Tenn.): BA (*magna cum laude*)
Triple major in History, English, and classical Greek
- July 1983 Liceo Classico, Rimini (Italy): Maturità (High School Diploma)

FELLOWSHIPS AND AWARDS

Postdoctoral:

- January–February 2016 Senior Visiting Fellow
Istituto di Studi Avanzati, University of Bologna
- September 2005 to June 2006 Deborah Loeb Brice fellow
Villa I Tatti (Florence, Italy)
The Harvard University Center for Italian Renaissance Studies
- September 2005 to June 2006 Alternate for Membership
Institute for Advanced Study (Princeton, New Jersey)
- September 2002 to June 2003 Research fellowship (declined)
Cornell University, Society for the Humanities
- March 2001 to August 2002 **Deutsche Forschungsgemeinschaft (DFG)** research fellowship
Held at the Seminar für Geistesgeschichte und Philosophie der Renaissance, Ludwig Maximilians Universität, Munich.
Host: Prof. Eckhard Kessler.
- March 1999 to February 2001 **Alexander von Humboldt Foundation** research fellowship
Held at the Seminar für Geistesgeschichte und Philosophie der Renaissance, Ludwig Maximilians Universität, Munich
Host: Prof. Eckhard Kessler.

September 1997 to December 1998 **Netherlands Organization for Scientific Research (NWO)** research fellowship. Held at the Center for Medieval and Renaissance Natural Philosophy, Catholic University of Nijmegen
Host: Prof. J.M.M.H. Thijssen

Doctoral:

September 1996 to June 1997 **Fondazione Ezio Franceschini** (Certosa del Galluzzo, Florence)
Fellowship for medieval Latin literature and philology

Harvard University: Dissertation Completion Fellowship

September 1995 to June 1997 **William J. Fulbright** fellowship for dissertation research in Italy

September 1995 to June 1996 Harvard University: Sinclair Kennedy Traveling Fellowship

October 1995 to December 1995 **The Warburg Institute** (London):
Frances A. Yates short-term fellowship

September 1992 to June 1995 Mustard Seed Foundation: Harvey Fellowship for study at Harvard

September 1992 to June 1993 Harvard University (History Department): tuition grant

September 1992 to June 1994 Duke University: PhD Fellowship for Medieval and Renaissance Studies (declined)

MAJOR RESEARCH GRANTS (OVER £50K)

September 2014–August 2016 **Marie Curie Intra-European Fellowship**
Scientist in Charge at Warwick for Alessio Cotugno, project on ‘Sperone Speroni and his Legacy (1508–1588): Literature, Philosophy and the Vernacular’.
Value: €221,606.

May 2014–April 2019 **ERC Starting Investigator Grant**
Leader of Warwick team (sole partner) in project on ‘Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History’ (PI Marco Sgarbi, University of Ca’ Foscari, Venice).
Value: €1.5M (Warwick portion, c. €740K).

- September 2012 to August 2015 **Leverhulme International Network**
PI for project ‘Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1300–c. 1650’ based in Warwick’s Centre for the Study of the Renaissance
Partners: the Warburg Institute (London), Centre d’Études Supérieures de la Renaissance (Tours) and the Universities of Bonn, Leuven, Venice, and Florence.
Value: £56,354.
- September 2012 to August 2014 **Marie Curie Intra-European Fellowship**
Scientist in Charge at Warwick for Eva Del Soldato, project on ‘Philosophy for the People? Antonio Brucioli as a Translator of Aristotle in Sixteenth-Century Italy’.
Value: €200,371 (project was interrupted in June 2013 subsequent to the fellow’s securing a permanent position).
- October 2010 to June 2013 **Andrew W. Mellon Foundation**
Co-applicant and co-organizer of the third strand of a collaborative-research programme on ‘Renaissance and Early Modern Communities’ (PI: Ingrid De Smet), focusing on ‘Reading Publics in Fifteenth- and Sixteenth-Century Europe’ (collaboration between Warwick’s Centre for the Study of the Renaissance and Chicago’s Newberry Library).
Value: US \$421,000.
- September 2010 to January 2014 **Arts and Humanities Research Council: Standard Research Grant**
PI for project on ‘Vernacular Aristotelianism in Renaissance Italy, c. 1400–c. 1650’; CIs: Simon Gilson and Jill Kraye; one research fellow and one PhD student.
Partners: The Centre for the Study of the Renaissance (Warwick) and The Warburg Institute (London).
Value: c. £500K (£715K with full economic costing).

SMALL TO MID-SIZE FUNDING (UP TO £20K)

- August 2016–January 2017 PI for the preparation of a major European grant application on ‘Conflict and Resolution in a Divided Europe, c. 1350–c. 1650’.
Funded by **Warwick’s Research Development Fund**.
Value: £16,907.
- April–May 2016 PI for project ‘Reading Aristotle in Renaissance Italy: Manuscripts and Printed Editions from the Biblioteca Nazionale Marciana in Venice’ (an exhibition with catalogue, awarded by the University of **Warwick’s Impact Fund**).
Value: £9503.

- 1.8.2015 to 31.7.2017 PI for a collaborative project (funded by the **International Partnership Fund**, University of Warwick) on ‘Antiquity and its Uses: Reception and Renewal’ between Warwick’s Centre for the Study of the Renaissance and the Charles S. Singleton Center, Johns Hopkins University.
Value: £9801 plus matching funding from JHU.
- 28.6.2015 to 31.12.2016 **Wellcome Trust Medical Humanities Research Grant** on ‘Teaching Arts and Medicine at the University of Bologna, 1405–1713’.
Value: £4896.
- August 2011 to July 2014 **British Academy Small Research Grant** on ‘The University of Bologna in the Renaissance: The Context of Learning’.
Value: £7426.
- March 2011 Awards from **Warwick’s Humanities Research Fund** (£2000), and **Warwick’s Institute for Advanced Study** (European Frontiers Scheme; £3280) for a research-collaboration workshop in May 2011 together with the Universities of Leuven, Bonn, Ca’ Foscari (Venice), Florence, and The Warburg Institute (London).
Value: £5280 in total.
- July 2009 to December 2010 **British Academy** Small Research Grant on ‘Reshaping Knowledge and Learning in the University of Bologna, c. 1470–c. 1580’.
Value: £5340.
- March 2009 to July 2009 **Research Development Fund** (HRF scheme, University of Warwick): supplemental award for research on ‘Reshaping Knowledge and Learning in Renaissance Bologna’.
Value: £830.
- May 2007 **Research Development Fund** (pump-priming scheme, University of Warwick), for a colloquium on ‘The Diffusion of Renaissance Aristotelianism’ held in Venice, September 2007 (co-organized with Simon Gilson).
Value: £8090.
- June 2003 to August 2004 Two **Max Orovitz Awards** in the Arts and Humanities, University of Miami, Florida.
Value: \$9300 each summer.
- January 2002 to December 2003 **American Philosophical Society**: Franklin Research Grant.
Value: US \$10,000.

ESTABLISHMENT OF NATIONAL AND INTERNATIONAL RESEARCH COLLABORATIONS

The AHRC project *Vernacular Aristotelianism in Renaissance Italy* (2010–2014) strengthened collaborative ties between the Centre for the Study of the Renaissance and the Department of Italian at Warwick and the Warburg Institute (London), as well as with the project partner, Prof. Luca Bianchi (Università del Piemonte Orientale, Vercelli), and the British Library.

The Leverhulme International Network *Renaissance Conflict and Rivalries* (2012–2015) strengthened collaborative ties between Warwick’s Centre for the Study of the Renaissance and the Warburg Institute (London), as well as establishing new collaborations with the Centre d’Études Supérieures de la Renaissance (Tours, France) and the universities of Leuven, Bonn, Ca’ Foscari (Venice), and Florence.

The ERC project *Aristotle in the Italian Vernacular* (2014–2019) established a collaboration between Warwick’s Department of Italian and that of Filosofia and Beni Culturali at Ca’ Foscari (Venice).

The project *Antiquity and its Uses* (2015–2017) is strengthening the relationship between Warwick’s Centre for the Study of the Renaissance and the Charles S. Singleton Center, Johns Hopkins University.

PEER REVIEWING AND DISCIPLINE-WIDE FUNCTIONS

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| 2015–2018 | Discipline representative, Philosophy, Renaissance Society of America |
| 2012–2015 | Member, Peer Review College, Arts and Humanities Research Council |
| 2012–2015 | Nominated as judge, Helen and Howard R. Marraro Prize in Italian History representing the American Historical Association (declined) |

Referee for following funding bodies:

- The Leverhulme Trust
- Arts and Humanities Research Council
- the Catholic University of Leuven, Belgium
- Fonds Wetenschappelijk Onderzoek – Vlaanderen (Belgium)
- Schweizerischer Nationalfonds zur Förderung der Wissenschaftlichen Forschung (Swiss National Science Foundation)
- Deutsche Forschungsgemeinschaft (German National Science Foundation)
- Irish Research Council
- Mustard Seed Foundation

Referee for publications:

- Article referee for *Science and Education*, *Renaissance Quarterly*, *Mediaevalia et Humanistica*, *Italian Studies*, *Book History*, *British Journal for the History of Philosophy*, *Journal of the History of Ideas*, *Renaissance Studies*, *Storicamente*, *Renaissance & Reformation*, *Lias*, *English Historical Review*
- Evaluator of book-length manuscripts or book-series proposals for Toronto University Press, Cambridge University Press, Routledge, E.J. Brill, Bloomsbury

EDITORIAL EXPERIENCE

- Since 2017 Member, Scientific Advisory Board, *Documenta* (annual journal)
- Since 2015 Member, Editorial Board, *Renaissance Quarterly*
- Since 2014 Member, Editorial Board, journal *Annali di storia delle università italiane*
- Since 2014 Section editor for Ethics and Politics in Springer's *Encyclopedia of Renaissance Philosophy* (general editor, Marco Sgarbi)
- Since 2013 Member, Editorial Board, book series Studies on the Faculty of Arts. History and Influence (SFAHI), Brepols
- Since 2008 Member, Editorial Board, journal *Mediaevalia et Humanistica: Studies in Medieval and Renaissance Culture* (based in Austin, Texas)
- Since 2006 Member, Editorial Advisory Board, Cursor Mundi Monograph Series (UCLA Center for Medieval and Renaissance Studies, series published by Brepols, Belgium)

LANGUAGES

Italian (native fluency), German and Dutch (good spoken fluency), French (moderate spoken fluency).
Latin, Classical Greek, Italian, German, Dutch, French, Spanish and Portuguese (reading proficiency).

PUBLICATIONS

Monographs

Aristotle's 'Ethics' in the Italian Renaissance (ca. 1300–1650): The Universities and the Problem of Moral Education (Leiden: E.J. Brill, 2002; Education and Society in the Middle Ages and Renaissance, 13), 614 pages.

Reviewed in: *English Historical Review*, 119 (Feb. 2004), 135–7; *History of Universities*, 19.1 (2004), 159–81; *Renaissance Quarterly*, 57.1 (Spring 2004), 165–6; *Annali di storia delle università italiane*, 7 (2003), 380–1; *Theologie und Philosophie*, 78.3 (2003), 415–6.

Reshaping Learning in Early Modern Italy: Arts and Medicine in the University of Bologna, c. 1400-c. 1750. For CUP. Around 140,000 words; in preparation (target completion date, Sept. 2016).

Translations

English translation of the *Letters of Giovanni Pico della Mirandola* (Harvard University Press: The I Tatti Renaissance Library; contract signed; completion foreseen in 2017).

Edited volumes

Science and the Universities of Early Modern Europe: Teaching, Specialization, Professionalization, ed. by David A. Lines, special issue of *Early Science and Medicine*, 6.4 (Winter 2001), 92 pages.

Eustratius, Aspasius, Michael Ephesius et al., *Aristotelis Ethicorum Moralium Nicomachiorum libri X una cum ... graecorum explanationibus*, Latin translation by Johannes Bernardus Felicianus; facsimile of the Paris 1543 ed. with an introduction (14 pp.) by David A. Lines, 2 vols. (Stuttgart: Frommann-

Holzboog, 2006; *Commentaria in Aristotelem Graeca: Versiones latinae temporis resuscitarum litterarum*, vol. 11), 510 pages.

Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013; *Cursor Mundi*, 3), 351 pages.

Forms of Conflict and Rivalries in Renaissance Europe, ed. by David A. Lines, Marc Laureys, and Jill Kraye (Göttingen–Bonn: V&R unipress and Bonn University Press, 2015; *Super Alta Perennis*, 17), 275 pages.

‘*Aristotele fatto volgare*’. *Tradizione aristotelica e cultura volgare nel Rinascimento*, ed. by David A. Lines and Eugenio Refini (Pisa: ETS, 2014 [but 2015]; *Biblioteca dei Volgarizzamenti: Studi e Testi*, 2), 358 pages.

Venezia e Aristotele (ca. 1450-ca. 1600): greco, latino e italiano / Venice and Aristotle (c. 1450–c. 1600): From Greek and Latin to the Vernacular, exhibition catalogue (Venice, Sale Monumentali della Biblioteca Nazionale Marciana, 21 April–19 May 2016), ed. by Alessio Cotugno and David A. Lines (Venice: Marcianum Press, 2016), 127 pp.

Spheres of Conflict and Rivalries in Renaissance Europe, ed. by David A. Lines, Marc Laureys, and Jill Kraye (Göttingen–Bonn: V&R unipress and Bonn University Press; publication likely in 2017).

Management and Resolution of Conflict and Rivalries in Renaissance Europe, ed. by David A. Lines, Marc Laureys, and Jill Kraye (Göttingen–Bonn: V&R unipress and Bonn University Press; publication likely in 2017).

Selected Documents of the University of Bologna, 1405–1737, 2 vols., ed. by David A. Lines (publication agreed with Brepols, series ‘*Studia Artistarum*’; publication foreseen 2017–2018).

Electronic publications

Teachers of Arts and Medicine in the Italian Universities, c. 1350–1650 (1st release, Fall 2001; 2nd release, August 2002). A database that will eventually list all the known university teachers of Arts and Medicine in the Italian Renaissance, with information on careers, mobility, salaries, and subjects taught.

Eugenio Refini, with the collaboration of David A. Lines, Simon Gilson and Jill Kraye: *Vernacular Aristotelianism in Renaissance Italy: A Database of Works* (first published 1 May 2012 at <http://www2.warwick.ac.uk/fac/arts/ren/projects/vernaculararistotelianism/database>)

Articles in international refereed journals

‘The Importance of Being Good: Moral Philosophy in the Italian Universities, 1300–1600’, *Rinascimento*, II s., 36 (1996), 139–93.

‘*Faciliter Edoceri*: Niccolò Tignosi and the Audience of Aristotle’s *Ethics* in Fifteenth-Century Florence’, *Studi medievali*, III s., 40.1 (June 1999), 139–68.

‘The Commentary Literature on Aristotle’s *Nicomachean Ethics* in Early Renaissance Italy: Preliminary Considerations’, *Traditio*, 54 (1999), 245–82.

‘Natural Philosophy in Renaissance Italy: The University of Bologna and the Beginnings of Specialization’ in *Science and Universities of Early Modern Europe: Teaching, Specialization, Professionalization*, special issue of *Early Science and Medicine*, 6.4 (Winter 2001), 267–323.

- ‘Moral Philosophy in the Universities of Medieval and Renaissance Europe’, *History of Universities*, 20.1 (2005), 38–80.
- ‘Calendari del Seicento per l’Università “La Sapienza”: una integrazione dall’Archivio Segreto Vaticano’, in *Annali di storia delle università italiane*, 9 (2005), 233–246.
- ‘Natural Philosophy and Mathematics in Sixteenth-Century Bologna’, *Science and Education*, 15 (2006), 131–50.
- ‘Pagan and Christian Ethics: Girolamo Savonarola and Ludovico Valenza on Moral Philosophy’, *Documenti e studi della tradizione filosofica medievale*, 17 (2006), 427–444.
- ‘Reorganizing the Curriculum: Teaching and Learning in the University of Bologna, c. 1560–c. 1590’. *History of Universities*, 26.2 (2012), 1–59.
- ‘Rethinking Renaissance Aristotelianism: Bernardo Segni’s *Ethica*, the Florentine Academy, and the Vernacular’, *Renaissance Quarterly*, 66.3 (Fall 2013), 824–865.
- ‘Papal Power and University Control in Early Modern Italy: Bologna and Gregory XIII’, *The Sixteenth Century Journal*, 44.3 (Fall 2013), 663–682.
- Caroline Duroselle-Melish and David A. Lines, ‘The Library of Ulisse Aldrovandi († 1605): Acquiring and Organizing Books in Sixteenth-Century Bologna’, *The Library: The Transactions of the Bibliographical Society*, 7th Series, 16.2 (June 2015), 133–161 (signaled as ‘Editor’s Choice’). DOI: 10.1093/library/16.2.133.
- ‘Beyond Latin in Renaissance Philosophy: A Plea for New Critical Perspectives’, *Intellectual History Review*, 25.4 (December 2015), 373–389 (online on 24 July 2015). DOI: 10.1080/17496977.2015.1031579

Chapters in books

- ‘Ethics as Philology: A Developing Approach to Aristotle’s *Nicomachean Ethics* in Florentine Humanism’, in *Renaissance Readings of the ‘Corpus Aristotelicum’*, ed. by Marianne Pade (Copenhagen: Museum Tusulanum, 2001), pp. 27–42.
- ‘University Natural Philosophy in Renaissance Italy: The Decline of Aristotelianism?’ in *The Dynamics of Aristotelian Natural Philosophy*, ed. by C. Leijenhorst, C. Lüthy, and J.M.M.H. Thijssen, *Medieval and Early Modern Science*, V (Leiden: E.J. Brill, 2002), pp. 323–342.
- ‘Il metodo dell’etica nella scuola padovana e la sua ricezione nei paesi d’oltralpe: M. Piccart e B. Keckermann’ in *La presenza dell’aristotelismo padovano nella filosofia della prima modernità*, ed. by G. Piaia (Padua: Antenore, 2002), pp. 319–48.
- ‘Sources and Authorities for Moral Philosophy in the Italian Renaissance: Thomas Aquinas and Jean Buridan on Aristotle’s *Ethics*’, in *Moral Philosophy on the Threshold of Modernity*, ed. by Jill Kraye and Risto Saarinen (Dordrecht: Springer, 2005), pp. 7–29.
- ‘Giovanni Bernardo Feliciano and the Edition of “Eustratius”’, in Eustratius, Aspasius, Michael Ephesius et al., *Aristotelis Ethicorum Moralium Nicomachiorum libri X una cum ... graecorum explanationibus*, Latin translation by Johannes Bernardus Felicianus; facsimile of the Paris 1543 ed., 2 vols. (Stuttgart: Frommann-Holzboog, 2006; *Commentaria in Aristotelem Graeca: Versiones Latinae temporis resuscitarum litterarum*, vol. 11), I, V–XV.

- ‘Humanism and the Italian Universities’, in *Humanism and Creativity in the Italian Renaissance: Essays in Honor of Ronald G. Witt*, ed. by Christopher S. Celenza and Kenneth Gouwens (Leiden: E.J. Brill, 2006), pp. 323–42.
- ‘Theodor Zwinger’s Vision of Ethics: Three Unpublished Writings’, in *Ethik—Wissenschaft oder Lebenskunst? Modelle der Normenbegründung von der Antike bis zur Frühen Neuzeit*, ed. by Sabrina Ebbersmeyer and Eckhard Kessler (Berlin: LIT, 2007), pp. 243–65.
- ‘I classici nell’università umanistica: La scuola filosofica’, in *I classici e l’università umanistica. Atti del Convegno di Pavia, 22–24 novembre 2001*, ed. by Luciano Gargan and Maria Pia Mussini Sacchi (Messina: Centro Interdipartimentale di Studi Umanistici, 2007), pp. 71–88.
- ‘Humanistic and Scholastic Ethics’, in *The Cambridge Companion to Renaissance Philosophy*, ed. by James Hankins (Cambridge: Cambridge University Press, 2007), pp. 304–318.
- ‘Lefèvre and French Aristotelianism on the Eve of the Sixteenth Century’, in *Der Aristotelismus in der Frühen Neuzeit nach dem Fall von Konstantinopel—Kontinuität oder Wiederaneignung?*, ed. by Andreas Speer and Günter Frank (Wiesbaden: Harrassowitz, 2007; Wolfenbüttler Forschungen, 115), pp. 273–289.
- ‘Leon Battista Alberti e lo Studio di Bologna negli anni Venti’ in *La vita e il mondo di Leon Battista Alberti, atti dei convegni internazionali del Comitato Nazionale VI centenario della nascita di Leon Battista Alberti (Genova, 19–21 Febbraio 2004)*, ed. by M. Aguzzoli, E. Calandra, F. Cerchiari, V. Ghizzi, 2 vols (Florence: Leo S. Olschki, 2008), II, 377–95.
- ‘Teaching Physics in Louvain and Bologna: Frans Titelmans and Ulisse Aldrovandi’, in *Scholarly Knowledge: Textbooks in Early Modern Europe*, ed. by Emidio Campi, Simone De Angelis, Anja-Silvia Goeing, and Anthony T. Grafton (Geneva: Droz, 2008), pp. 183–203.
- ‘The University of the Artists in Bologna, 1586–1713’, in *Galileo e la scuola galileiana nelle Università del Seicento*, ed. by Luigi Pepe (Bologna: CLUEB, 2011), pp. 141–153.
- ‘Aristotle’s *Ethics* in the Renaissance’, in *The Reception of Aristotle’s ‘Ethics’*, ed. by Jon Miller (Cambridge: Cambridge University Press, 2012), pp. 171–93.
- ‘Gabriele Paleotti and an Unstudied 1583 Dossier on the University of Bologna’, in *Bologna—Cultural Crossroads from the Medieval to the Baroque: Recent Anglo-American Scholarship*, ed. by Gian Mario Anselmi, Angela De Benedictis, and Nicholas Terpstra (Bologna: Bononia University Press, 2013), pp. 57–69.
- ‘Introduction’ in *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013), pp. 1–26.
- ‘Sources for Ethics in the Renaissance: The Expanding Canon’, co-authored with Jill Kraye, in *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013), pp. 29–56.
- ‘From Schools to Courts: The Contexts of Renaissance Ethics’, in *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013), pp. 57–79.
- ‘La biblioteca di Ulisse Aldrovandi in Palazzo Pubblico: Un inventario seicentesco’, in *Biblioteche filosofiche private. Strumenti e prospettive di ricerca*, ed. by Renzo Ragghianti and Alessandro Savorelli (Pisa: Edizioni della Normale, 2014), pp. 113–132.

David A. Lines, Marc Laureys and Jill Kraye, 'Foreword' to *Forms of Conflict and Rivalries in Renaissance Europe*, ed. by David A. Lines, Marc Laureys, and Jill Kraye (Göttingen–Bonn: V&R unipress and Bonn University Press, 2015; Super Alta Perennis, 17), pp. 6–11.

'Introduzione', in 'Aristotele fatto volgare'. *Tradizione aristotelica e cultura volgare nel Rinascimento*, ed. by David A. Lines and Eugenio Refini (Pisa: ETS, 2014 [but 2015]), pp. 1–10.

'Latin and Vernacular in Francesco Piccolomini's Moral Philosophy', in 'Aristotele fatto volgare'. *Tradizione aristotelica e cultura volgare nel Rinascimento*, ed. by David A. Lines and Eugenio Refini (Pisa: ETS, 2014 [but 2015]), pp. 169–199.

*'A Library for Teaching and Study: Ulisse Aldrovandi's Aristotelian Texts', in *Les labyrinthes de l'esprit. Collections et bibliothèques à la Renaissance / Renaissance Libraries and Collections*, ed. by Rosanna Gorris Camos and Alexandre Vanautgaerden (Geneva: Droz, 2015; Travaux d'Humanisme et Renaissance, no. 551), pp. 303-379.

'A Papal Legate's *Relatione* and the Bolognese *Studio* around 1611', in *Università e formazione dei ceti dirigenti. Per Gian Paolo Brizzi, pellegrino dei saperi*, ed. by Giancarlo Angelozzi, Maria Teresa Guerrini, Giuseppe Olmi (Bologna: Bononia University Press, 2015), pp. 237-245.

*'Ethics, Politics and History in Bernardo Segni (1504–1558): Machiavellianism and Anti-Medicean Sentiment', in *Ethik und Politik des Aristoteles in der Frühen Neuzeit*, ed. by Christoph Strosetzki, with the collaboration of Walter Mesch and Christian Pietsch (Hamburg: Felix Meiner, 2016), pp. 45–68.

'Introduzione/Introduction' in *Venezia e Aristotele (ca. 1450-ca. 1600): greco, latino e italiano / Venice and Aristotle (c. 1450–c. 1600): From Greek and Latin to the Vernacular*, ed. by Alessio Cotugno and David A. Lines (Venice: Marcianum Press, 2016), pp. 6–24.

In the same volume, contributed introductions to sections 'The Fifteenth-Century Inheritance', 'Logic', 'Natural Philosophy', and 'Moral Philosophy', plus individual entries: no. 2 (*Physica, Metaphysica*, BNM Gr. Z 205), no. 4 (*Ethica med. lat.*, BNM Lat. VI 122), no. 10 (Pietro Catena, *Universa loca*, 1556), no. 13 (Aristotele, ed. Giunta, vol. IV, 1562), no. 27 (Donato Acciaiuoli, *Ethica*, 1532), no. 28 (Bernardo Segni, *L'Ethica d'Aristotile*, 1551), no. 31 (Bernardo Segni, *Trattato dei governi*, 1551).

'The University and the City: Cultural Production', in *A Companion to Medieval and Renaissance Bologna*, ed. by Sarah Blanshei (Leiden: Brill, 2017), 15,000 words; submitted and accepted.

'What Was Renaissance Philosophy? Preliminary Suggestions'. 7000 words in forthcoming Festschrift volume.

'Bologna and the Management of Academic Rivalries...' for *Management and Resolution of Renaissance Conflict and Rivalries*, ed. by David A. Lines, Marc Laureys, and Jill Kraye. 9000 words. Forthcoming in 2017.

'Institutions of Learning and their Cultural/Political Interactions in Bologna, c. 1550–1750'. 8500 words. Forthcoming in *Worlds and Networks of Higher Learning: Universities, Academies, and Colleges, 1450–1750*, ed. by Mordechai Feingold, Anja-Sylvia Goeing, Glyn Parry.

Encyclopedia entries

'Piccolomini, Francesco', in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2015), DOI 10.1007/978-3-319-02848-4_354-1.

‘Segni, Bernardo’, in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2015), DOI 10.1007/978-3-319-02848-4_360-1.

‘Tignosi, Niccolò’, in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2016), DOI 10.1007/978-3-319-02848-4_361-2.

INVITED LECTURES (SELECTION)

‘Defining Philosophy in Fifteenth-Century Italy: The Case of Donato Acciaiuoli’. Invited speaker to Interdisciplinary Neolatin Seminar, Corpus Christi, University of Oxford (1 December 2017).

‘The University in Society: The Case of Ulisse Aldrovandi at the University of Bologna in the Sixteenth Century’. Invited speaker in the UCL Departmental Research Seminar Series (Italian) (23 November 2016; postponed).

‘Between Old and New: The Teaching and Book Collection of Ulisse Aldrovandi (†1605)’. Invited lecture, Department of History, University of Lausanne (26 September 2016).

‘The Organization of Learning at the University of Bologna in the Sixteenth Century: Myths, Discoveries, and Open Research Questions’. Invited lecture, University of Bologna, Institute for Advanced Studies (16 February 2016).

‘Per un’enciclopedia dei saperi: la biblioteca di Ulisse Aldrovandi’. Invited lecture, seminar series, University of Bologna, Department of History (3 February 2016).

‘Bernardo Segni, Vernacular Aristotelianism, and the Florentine Political Tradition c. 1550’. Invited lecture, jointly to the Aristotelismus-Zentrum and the Italienzentrum at the Freie Universität, Berlin (27 November 2015).

‘Aristotelismo e umanesimo nel Rinascimento Europeo: Intrecci e confronti’. Invited keynote lecture, conference on *Glosas e intérpretes del humanismo latino y vernáculo (1400-1520)*, University of Salamanca (14 May 2015).

‘Beyond Latin in Renaissance Philosophy: The Vernacular as a Language of Culture’. Invited lecture, Interdisciplinary Medieval and Renaissance Seminar, University College London (19 May 2014).

‘Sources, Authorities and Books in Renaissance Philosophy: The Case of Ulisse Aldrovandi’. Keynote lecture at conference *The Place of Renaissance Humanism in the History of Philosophy* (Groningen, Netherlands, 13–15 June 2013).

‘Linguaggio filosofico nel commento di Bernardo Segni all’*Ethica* di Aristotele (1550)’. Invited lecture at the University of Rome ‘La Sapienza’ (18 April 2012).

‘Curricular Reform in Sixteenth-Century Italy: Ulisse Aldrovandi and the University of Bologna.’ Invited lecture at the Institute for Historical Studies, University of Texas at Austin (24 October 2011).

‘New Directions in Renaissance Aristotelianism’. Invited lecture at the University of Leuven, Belgium (9 November 2010).

‘Reforming a University: The Case of Bologna in the Late Renaissance’. Invited lecture at the Institute of Historical Research, University of London (29 April 2010).

‘Rethinking Education in Sixteenth-Century Italy: The University of Bologna’. Invited lecture at Reading University (29 January 2010).

‘Tradition and Innovation in Renaissance Aristotelianism’. Invited lecture at the University of Bonn (18 May 2009).

INVITED CONFERENCE PAPERS (SELECTION)

‘Institutions of Learning and their Cultural/Political Interactions in Bologna, c. 1550–1750’. Invited paper, conference on *Politics of Interaction: Colleges, Academies and Universities*, Northumbria University (10 October 2015).

‘Vernacular Writings as Sources for Renaissance Philosophy’. Invited paper, conference on *Philosophy, Science and Religion in the Renaissance: Sources and Aftermath*, Ludwig-Maximilians-Universität, Munich (12–13 February 2015).

‘Christianity and Philosophy in the Renaissance: The Sixteenth-Century Turn’. Invited paper in workshop on *Belief and Disbelief: Encounters with the Other* (Centre for the Study of the Renaissance, University of Warwick, 18 March 2008).

CONFERENCE AND PANEL ORGANIZATION

Co-organizer with Paola Tomé of a roundtable on ‘Commentaries’, Annual Meeting of the Renaissance Society of America (Chicago, IL, 30 March–1 April 2017).

Organizer of a panel on ‘Identifying Renaissance Philosophy’, Annual Meeting of the Renaissance Society of America (Chicago, IL, 30 March–1 April 2017).

Organizer of two panels on ‘Renaissance Philosophy across Languages’, Annual Meeting of the Renaissance Society of America (Chicago, IL, 30 March–1 April 2017).

Co-organizer of a panel on ‘Antiquity and Its Uses: Reception and Renewal’, Annual Meeting of the Renaissance Society of America (Chicago, IL, 30 March–1 April 2017).

Co-organizer with Paola Tomé of a roundtable on ‘Commentaries’, Annual Meeting of the Renaissance Society of America (Boston, Mass., 31 March–2 April 2016).

Organizer of two panels on ‘Identifying Renaissance Philosophy’, Annual Meeting of the Renaissance Society of America (Boston, Mass., 31 March–2 April 2016).

Organizer, three panels on ‘Authors and Their Publics in Renaissance Aristotelianism’ for the Annual Meeting of the Renaissance Society of America (Berlin, 26–28 March 2015).

Organizer, international workshop on ‘Medieval and Renaissance Vernacular Philosophy’ (University of Warwick, 1 November 2013).

Co-organizer, international workshop on ‘Books, Catalogues and Databases: Exploring Renaissance Vernacular Aristotelianism’ (London, The British Library, 5 July 2013).

Co-organizer, international colloquium on ‘Philosophy and Knowledge in the Renaissance: Interpreting Aristotle in the Vernacular’ (The Warburg Institute, London; 21–22 June 2013).

Organizer, international workshop on ‘Forms of Conflict and Rivalries in Renaissance Europe’ (University of Warwick, 9–10 May 2013).

Co-organizer, international colloquium on ‘“Aristotele fatto volgare”: Aristotle and the Vernacular in the Renaissance’ (Pisa, 27–28 September 2012).

Co-organizer, official launch of database for project ‘Vernacular Aristotelianism in Renaissance Italy, c. 1400–c. 1650’ (Warwick, 1 May 2012).

Organizer, two panels on ‘Vernacular Aristotelianism in the Renaissance’ (Renaissance Society of America, Washington, D.C., 22–24 March 2012).

Organizer, panel on ‘Philosophy for the People? Vernacular Treatments of Aristotle in Sixteenth-Century Italy’ (Sixteenth Century Society and Conference, Fort Worth, Texas, 27–30 October 2011).

Organizer, panel on ‘Vernacular Aristotelianism in Renaissance Italy: Project and Database’ (Society for Italian Studies, St Andrews, 6–9 July 2011).

Organizer, four panels on ‘Latin and the Vernacular in Renaissance Philosophy’ (Renaissance Society of America, Venice, 8–10 April 2010).

Organizer, two panels on ‘Learning and Culture in Renaissance Bologna’ (Renaissance Society of America, Chicago, 3–5 April 2008).

Co-organizer, workshop on ‘The Diffusion of Renaissance Aristotelianism: Latin, Vernacular, and Art’ in Venice (Palazzo Papafava, 17–18 September 2007). Funding obtained competitively from Warwick’s Research Development Fund.

Organizer, panel on ‘Teaching Virtue in the Renaissance’, annual meeting, Renaissance Society of America (San Francisco, 23–25 March 2006).

Co-organizer, seven panels on ‘Renaissance Ethics’, annual meeting, Renaissance Society of America (Cambridge, UK, 7–9 April 2005).

Organizer, panel on ‘The Classical Tradition’, 80th annual meeting, Medieval Academy of America (Miami, 1 April 2005).

Organizer, panel on ‘Science in the Early Modern Universities’ annual meeting, the American Historical Association (Boston, 6 January 2001).

‘IMPACT’ AND PUBLIC ENGAGEMENT ACTIVITIES

Speaker at various local **U3A (University of the Third Age)** associations (West Midlands/Warwickshire) and Coventry History Society about Renaissance thought and vernacular philosophy (2013–15).

Founder and convenor of the **Kenilworth Community Course** (Renaissance Italy / Renaissance Europe) designed for people in work and retirement. The course, privately run, explores topics in western history, literature, art and thought in the small town of Kenilworth, Warwickshire (2012–). Further details at www.keeponlearning.live.

Impact activities related to AHRC project on ‘Vernacular Aristotelianism in Renaissance Italy’ (2010–2014) included **school visits**, an **online exhibition with the British Library** and discussions with individual libraries, but also supralibrary bodies (e.g., incunabulists, EDIT16, and USTC), to ensure the **diffusion of project results in online catalogue records**.

Co-organizer, with Alessio Cotugno, of an **exhibition with the Biblioteca Nazionale Marciana in Venice** on ‘Venezia e Aristotele (ca. 1450-ca. 1600): greco, latino e italiano / Venice and Aristotle (c. 1450–c. 1600): From Greek and Latin to the Vernacular’, curated by Alessio Cotugno and David A. Lines (Venice, Sale Monumentali della Biblioteca Nazionale Marciana, 21 April–19 May 2016). An exhibition of 37

manuscripts and printed editions, also involving the organization of video/digital resources, guided visits for secondary school pupils, the publication of an exhibition catalogue, and the collation of feedback.

SUPERVISION OF MA AND PHD STUDENTS

University of Warwick

Co-supervisor (with Ingrid De Smet, French Studies) of Gloria Moorman (PhD candidate, Centre for the Study of the Renaissance, from October 2015). Dissertation title: ‘Broadening Horizons through Books: Town Atlases in the Sixteenth and Seventeenth Centuries’.

Co-supervisor (with Rosa Salzberg, History) of Rebecca Carnevali (PhD candidate, Centre for the Study of the Renaissance, from October 2015). Dissertation title: ‘Cheap Print in Sixteenth- and Seventeenth-Century Bologna’.

Co-supervisor (with Margaret Shewring, Theatre Studies) of Leila Zammar (PhD candidate, Centre for the Study of the Renaissance, 2012–16). Dissertation title: ‘Seventeenth-Century Performances at the Barberini Palace and in the Lost Barberini Theatre, Rome’ (completed, February 2017).

Co-supervisor (with Fabio Camilletti, Italian) of Martina Piperno (PhD candidate, Italian Studies, 2012–15). Dissertation title: ‘Temporalities and Fractures in Post-Napoleonic Italy: Leopardi and Vico’s Legacy’ (submitted, September 2015; completed, March 2016).

Co-supervisor (with Ingrid De Smet, French Studies) of Sara Miglietti (PhD candidate, Centre for the Study of the Renaissance, 2012–15). Dissertation title: ‘Mastering the Climate: Theories of Climatic Influence in the Early Colonial Age’ (completed, June 2016).

Co-supervisor (with Claudia Stein, History) of Greg Wells (PhD candidate, History and Italian Studies; part-time 2011–16). Dissertation title: ‘John Hall’s *Little Book of Cures* (ca. 1630–1635): A Critical Edition’ (submitted, August 2016; completed, Jan. 2017).

Co-supervisor (with Simon Gilson, Italian) of Giacomo Comiati (PhD candidate, Italian Studies, 2012–15). Dissertation title: ‘Horace in the Italian Renaissance’ (completed, March 2016).

Co-supervisor (with Maude Vanhaelen, Italian/Classics) of Rocco Di Dio (PhD candidate, Centre for the Study of the Renaissance, 2011–2015). Dissertation title: ‘Marsilio Ficino’s Notebooks: A Case of Renaissance Reading Practices’ (completed, January 2016).

Co-supervisor (with Simon Gilson, Italian) of Gabriella Addivinola (PhD candidate, Italian Studies, from Oct. 2010). Dissertation title: ‘The Apophatic Tradition in Alan of Lille and Dante: Logic, Theology and Poetry from the Twelfth to the Fourteenth Centuries’ (completed, 2014).

MA dissertation supervisor, Carmen Song (Centre for the Study of the Renaissance, Warwick, 2012).

MA dissertation supervisor, Harbeena Lalli (Centre for the Study of the Renaissance, Warwick, 2011).

MA dissertation supervisor, Grace Allen (Centre for the Study of the Renaissance, Warwick, 2010).

MA dissertation supervisor, Lea Violoni (Centre for the Study of the Renaissance, Warwick, 2010).

University of Miami (Florida)

Committee member for PhD dissertation of Michael Paul in History (Spring 2003).

Committee member for PhD dissertation of Eleni Monas in History (2004–2007).

EXAMINING AND EXTERNALLING

PhD referee report as external, international assessor (María Díez Yañez, Universidad Complutense de Madrid, April 2015).

External assessor, MPhil/PhD Upgrade (Grace Allen, The Warburg Institute, London, January 2012).

External examiner, PhD prelims exam in medieval history (Eleni Monas, University of Miami, March 2007).

Internal examiner, PhD in Italian Studies (Matthew Coneys, Warwick), January 2017.

Internal assessor, MPhil/PhD Upgrade (Department of Italian, University of Warwick, October 2010).

Internal examination advisor, numerous PhD vivas (University of Warwick, University of Miami).

PHD TRAINING

9–20 July 2012 Co-director (with Simon Gilson and Maude Vanhaelen) of a Mellon Summer School for PhD students and postdocs on ‘Reading Publics in Fifteenth- and Sixteenth-Century Europe’ (University of Warwick)

Since 2007 Lecturer in (and in 2011 co-director of) ‘Resources and Techniques for the Study of Renaissance and Early Modern Culture’ (Warburg Institute–University of Warwick Research Training Programme for PhD students and early career researchers)

SUPERVISION OF POSTDOCTORAL RESEARCH FELLOWS AT WARWICK

Supervisor of Eugenio Refini, research fellow for project on *Vernacular Aristotelianism in Renaissance Italy* (2010–2013).

Supervisor of visiting research fellow Corinna Onelli (2011–2012).

Scientist-in-charge for Eva Del Soldato, Marie Curie Intra-European Fellow (2012–2013).

Scientist-in-charge for Alessio Cotugno, Marie Curie Intra-European Fellow (2014–2016).

Lead supervisor for Cecilia Muratori, research fellow on ERC project *Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History* (May 2015–April 2018).

Lead supervisor for Anna Laura Puliafito, research fellow on ERC project *Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History* (September 2015–September 2017).

Lead supervisor for Bryan Brazeau, research fellow on ERC project *Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History* (September 2015–September 2017).

Supervisor for Alex Russell, research fellow in Centre for the Study of the Renaissance (Sept. 2016–Jan. 2017).

UNDERGRADUATE TEACHING

University of Warwick

Convenor for IT309 (*English and Italian Short Fiction*), IT321 and IT322 (*Renaissance Rivalries, I and II*), IT324 (*Topics in Renaissance Culture and Thought*), IT212 (*Italian for Historians, II*).

Regularly involved in co-teaching these and other undergraduate modules, particularly the section on the Renaissance in *Forms and Fashions in Italian Intellectual Culture* (first-year module).

Language teaching, particularly Italian for Historians II (IT212, second-year undergraduate module).

Regular supervisor of undergraduate dissertations.

University of Miami, Florida

Taught modules in the History Department, especially on Western Civilization, Renaissance intellectual culture, the Reformation, the ‘Scientific Revolution’ and the classical tradition in philosophy.

MA TEACHING, WARWICK

Convenor for module *Shapes of Knowledge in Early Modern Italy* (various years).

Co-teaching in various Italian Studies (and Renaissance Study Centre) MA modules, including a session on Renaissance translation for the MA in Translation, Writing and Cultural Difference.

UNIVERSITY ADMINISTRATION AND SERVICE

University of Warwick

Director of Research and Impact, School of Modern Languages and Cultures (2016–).

Head, Department of Italian (September 2012–August 2015).

Academic director of undergraduate admissions and recruitment, School of Modern Languages and Cultures (September 2014–August 2015).

Director of Research, Italian Studies (2014–2015; 2016–).

Member, Arts Faculty Research Committee (2013–2015, 2016–).

Faculty of Arts scorer for PGR and PGT Scholarships (2011–12, 2012–13).

ERASMUS co-ordinator (with Loredana Polezzi), Department of Italian (2007–2012).

Director of Graduate Studies, Centre for the Study of the Renaissance (2007–2012).

Director of Graduate Studies, Department of Italian (2008–2013).

Member of Arts Faculty Working Group on Postgraduate Fees (2008–09).

Member, Board of the Faculty of Arts, Graduate Studies Committee (2007–13).

Board of the Faculty of Arts, representing the Department of Italian (2007–2011, 2012–2015).

Coordinator of STVDIO (seminar series of Centre for the Study of the Renaissance, 2007–2013).

Library representative, Department of Italian (2006–).

Coordinator for ‘History and Culture’ degree option within the Department of Italian (2006–2011).

Coordinator for Vacation Residence, Department of Italian (2006–2012).

Member, Graduate Appeals Committee Panel (2006–2013).

University of Miami, Florida

Member of interdisciplinary Classics Program (2002–05).

Member, Undergraduate Program Committee, Department of History (Fall 2002–Spring 2005).

Library liaison, Department of History (Spring 2003–Spring 2005).

Adviser for freshman History majors (Fall 2003–Spring 2005).

Speakers' Committee, Department of History (co-chair, 2003–2004; member, 2004–05).

Member, College of Arts and Sciences taskforce on Miami in Bologna (2003–04).

Member, College of Arts and Sciences taskforce on Italian Studies (2003–04).

PROFESSIONAL ACTIVITIES AND AFFILIATIONS

Current Member: Renaissance Society of America, Society for Renaissance Studies, Society for Italian Studies.

Past Member: History of Science Society, American Historical Association, Modern Languages Association.

Member, Program Committee, Medieval Academy of America, for meeting in Miami, FL (May 2005).