

# Humanities Research Centre

## Literary Journalism in Times of Crisis and Transition (1870-1970)

Saturday 26<sup>th</sup> November 2016

### PROGRAMME

10.00-10.30 Registration and Coffee (Graduate Space, 4<sup>th</sup> Floor, Humanities building)

---

10.30-10.40 Opening remarks (Sara Boezio and Giulia Brecciaroli, conference organisers)

---

10.40- 11.40 **Keynote Address** – Dr Susan Greenberg (University of Roehampton, London)  
*Polish reportage: thoughts on the universal and the particular*

---

11.40-11.55 Coffee Break (Graduate Space)

---

11.55-13.10 Panel One: **Literary journalism and its formal evolution.** Chair: Dr Jennifer Burns

Dr Julie Wheelwright (City University London)

*The Orgy Next Door: an exploration of literary journalistic discourse on sex, intimacy and confessional writing in Gay Talese's Thy Neighbour's Wife*

Dr Mara Logaldo (International University of Languages and Media, Milan)

*Captions, Comics, and Truman Capote*

Dr Mila Milani (University of Warwick)

*From Risorgimento to Il Contemporaneo: the PCI and the role of the 'affiliated' journals*

---

13.10-14.00 Lunch (Graduate Space)

---

14.00-15.15 Panel Two: **Narrating wars, economic growth, and post-modernity (1970-1920).**  
Chair: Dr Mila Milani

Dr Jim Clarke (Coventry University)

*"Tell One Story At A Time": Hemingway, Gellhorn and the Parameters of Literary War Journalism*

Dr Franco Baldasso (Bard College, New York)

*"Diario politico": Alberto Moravia in Rome after the Liberation*

Dr Irene Piazzoni (University of Milan)

*An Italian magazine at the fall of the Fascist age: literature and photography in Omnibus*

15.15-15.30 Coffee Break (Graduate Space)

---

15.30-16.45 Panel Three: **Early stages of Literary journalism (1920-1870)**. Chair: Dr Anna Ross

Dr Albert Göschl (University of Graz)

*The Criticism of Crisis in Literary Journalism*

Dr Sara Prieto (University of Alicante)

*The Quest for Understanding: Revisiting the British Correspondents' View on the Battle of the Somme*

Dr Helena Goodwyn (Queen Mary, University of London)

*Fiddling with Form: Constructing 'The Progress of the World' in the pages of The Review of Reviews and the Daily Paper Project*

---

16.45-17.00 Coffee Break (Graduate Space)

---

17.00-18.00 **Keynote Address** – Professor David Walker (University of Sheffield)

*Literature and journalism – hostility, resistance, commitment*

---

18.00-18.30 Wine reception (Graduate Space)