



This list aims to signpost materials that may be of interest to those studying, researching or teaching Robert Wiene's *Das Cabinet des Dr. Caligari* (1920). We try to keep our resource lists up-to-date, but if you feel that something is missing, please do get in touch!

Das Cabinet des Dr. Caligari

'23 May 1920: *Das Cabinet des Dr. Caligari* Brings Aesthetic Modernism to the Fairground' - Paul Dobryden, in *A New History of German Cinema* - Jennifer M. Kapczynski and Michael D. Richardson (eds.)

'Authority Overthrown, or Lunatics in the Asylum: Robert Wiene's *Das Cabinet des Dr Caligari*', in *German Expressionist Cinema: The World of Light and Shadow* - Ian Roberts

'Bernheim, Caligari, Mabuse: Cinema and Hypnotism', in *Possessed: Hypnotic Crimes, Corporate Fiction, and the Invention of Cinema* - Stefan Andriopoulos

Beyond Caligari: The Films of Robert Wiene - Uli Jung & Walter Schatzberg

'Blick und Schrift: *Das Cabinet des Dr. Caligari* und die Medialität des frühen Spielfilms', *Poetica* - Christian Kiening

'Caligari', in *From Caligari to Hitler: A Psychological History of The German Film* - Siegfried Kracauer

'Caligari's Family: Expressionism, Frame Tales and Master-Narratives', in *Weimar Cinema and After: Germany's Historical Imaginary* - Thomas Elsaesser

'Caligari Revisited: Circles, Cycles and Counter Revolution in Robert Wiene's *Das Cabinet des Dr. Caligari*', *German Life and Letters* - Ian Roberts

'Carnival Desire and the Sideshow of Fantasy: Dream, Duplicity and Representational Instability in *The Cabinet of Dr Caligari*', *The Germanic Review* - Richard J. Murphy

'Cultures of Confinement: Health, Illness, and Madness in *The Cabinet of Dr. Caligari* and *The Magic Mountain*', *Modernism/Modernity* - Robert Heyman

Das Cabinet des Dr. Caligari - David Robinson

Das Cabinet des Dr. Caligari: Drehbuch von Carl mayer und Hans Janowitz zu Robert Wienes Film von 1919/20 - Carl Mayer & Hans Janowitz

'*Das Cabinet des Dr. Caligari* (1920) or Film as Hypnosis', in *A Critical History of German Film* - Stephen Brockmann

'In The Grip of an Obsession: Delsarte and the Quest for Self-Possession in *The Cabinet of Dr. Caligari*', *Theatre Journal* - Julia Walker

'Master Narratives: *Caligari* (1919), *Nosferatu* (1922) and *Metropolis* (1926), in *Studying German Cinema*' - Maggie Hoffgen

'Suggestion, Hypnosis and Crime: Robert Wiene's *The Cabinet of Dr. Caligari*' - Stefan Andriopoulos, in *Weimar Cinema: An Essential Guide to Classic Films of the Era* - Noah Isenberg (eds.)

'Tales from the Asylum', in *Shell Shock Cinema: Weimar Culture and The Wounds of War* - Anton Kaes

The Cabinet of Dr. Caligari: Texts, Contexts, Histories - Mike Budd

'The Double, The Décor, and The Framing Device: Once More on Robert Wiene's *The Cabinet of Dr. Caligari*', in *Expressionist Film: New Perspectives* - Dietrich Scheunemann