



This list aims to signpost materials that may be of interest to those studying, researching or teaching G. W. Pabst's *Die Büchse der Pandora* (1929). We try to keep our resource lists up-to-date, but if you feel that something is missing, please do get in touch!

### ***Die Büchse der Pandora***

*Gender and Sexuality in Weimar Modernity: Film, Literature and 'New Objectivity'* - Richard W. McCormick

*G. W. Pabst* - Lee Attwell

*G. W. Pabst* - Wolfgang Jacobsen

'Inszenierung der inszenierten Weiblichkeit: Wedekinds >Lulu< - paradigmatisch', in *Die imaginierte Weiblichkeit* - Silvia Bovenschen

'Lulu and the Meter Man: Louise Brooks, G. W. Pabst and *Pandora's Box*, in *Weimar Cinema and After: Germany's Historical Imaginary* - Thomas Elsaesser

*Lulu in Hollywood* - Louise Brooks

'Lulu's Menorah: Seeing and Nazi-ing' - Justin Vicari, in *Quentin Tarantino's Inglorious Basterds: A Manipulation of Metacinema* - Robert von Dassanowsky (ed.)

'Pabst and The Miracle of Louise Brooks', in *The Haunted Screen: Expressionism in the German Cinema and The Influence of Max Reinhardt* - Lotte Eisner

*Pandora's Box* - Pamela Hutchinson

'Refractions of the Feminine: The Monstrous Transformations of Lulu', *MLN* - Karin Littau

'Surface Sheen and Charged Bodies: Louise Brooks as Lulu in *Pandora's Box*' - Margaret McCarthy, in *The Many Faces of Weimar Cinema: Rediscovering Germany's Filmic Legacy* - Christian Rogowski (ed.)

*The Films of G. W. Pabst: An Extraterritorial Cinema* - Eric Rentschler

'The Image Beyond the Image: G. W. Pabst's *Pandora's Box* (1929) and the Aesthetic of the Cinematic Image-Object', *Quarterly Review of Film and Video* - Andrew Burkett

'Weimar Photojournalism and the Female Reader', in *Joyless Streets: Women and Melodramatic Representation in Weimar Germany* - Patrice Petro

'Women's Nature: Images in *The Blue Angel*, *Pandora's Box*, *Kuhle Wampe* and *Girls in Uniform*' - Stephen Lamb, in *Women and the Visual Arts in Weimar Germany* - Marsha Meskimmon & Shearer West (eds.)

'Virgins and Vamps: G. W. Pabst's *Die Büchse der Pandora*', in *German Expressionist Cinema: The World of Light and Shadow* - Ian Roberts