



This list aims to provide an overview of German cinema over the last one hundred years and more. This can help anyone who is wanting to learn more about German cinema in general. This resource list will grow as more texts are added, but if there is something key missing, let us know.

### ***German Film Studies: A Starting Point***

*A Companion to German Cinema* - Terri Ginsberg & Andrea Mensch (eds.)

*A Critical History of German Film* - Stephen Brockmann

*A Second Life: German Cinema's First Decades* - Thomas Elsaesser

*DEFA: East German Cinema, 1946-1992* - Seán Allan and John Sandford (eds.)

*Dismantling the Dream Factory: Gender, German Cinema, and the Postwar Quest for a new Film Language* - Hester Baer

*Early Cinema: Space, Frame, Narrative* - Thomas Elsaesser & Adam Barker (eds.)

*Entertaining the Third Reich: Illusions of Wholeness in Nazi Cinema* - Linda Schulte-Sasse

*Gender and German Cinema: Feminist Interventions Vol. 1 & 2* - Sandra Friedan, Richard McCormick, Vibeke Petersen & Laurie Melissa Vogelsang (eds.)

*Generic Histories of German Cinema: Genre and Its Deviations* - Jaimey Fisher (ed.)

*German Culture Through Film: An Introduction to German Cinema* - Margit M. Sinka, Reinhard Konrad Zachau & Robert C. Reimer

*German Essays on Film* - Richard W. McCormick & Alison Guenther-Pal (eds.)

*German Film & Literature: Adaptations and Transformations* - Eric Rentschler (ed.)

*German National Cinema* - Sabine Hake

*Geschichte des deutschen Films* - Wolfgang Jacobsen, Anton Kaes & Hans Helmut Prinzler (eds.)

*Popular Cinema of The Third Reich* - Sabine Hake

*Postwall German Cinema: History, Film History and Cinephilia* - Mattias Frey

*Screening the East: Heimat, Memory and Nostalgia in German Film Since 1989* - Nick Hodgkin

*Studying German Cinema* - Maggie Hoffgen

*The Berlin School: Films from the Berliner Schule* – Rajendra Roy and Anke Leweke

*The BFI Companion to German Cinema* - Thomas Elsaesser & Michael Wedel (eds.)

*The German Cinema Book* - Tim Bergfelder, Erica Carter, Deniz Gokturk & Claudia Sandberg (eds.)

*“The Lives of Others” and Contemporary German Film: A Companion* - Paul Cooke (ed.)

*The Ministry of Illusion: Nazi Cinema and its Afterlife* - Eric Rentschler

*The Place of Politics in German Film* - Martin Blumenthal-Barby (ed.)

*The Use and Abuse of Cinema: German Legacies from the Weimar Era to the Present* - Eric Rentschler

*Turkish German Cinema in the New Millennium: Sites, Sounds, and Screens* - Sabine Hake and Barbara Mennel