



This list aims to signpost materials that may be of interest to those studying, researching or teaching the Weimar Republic and its cinematic output. We try to keep our resource lists up-to-date, but if you feel that something is missing, please do get in touch!

General Studies of Weimar Film

Afterlives: Allegories of Film and Mortality in Early Weimar Germany - Steve Choe

'Chaos and Control in the Weimar Film', *German Life and Letters* - John Sandford

Die UFA-Story: Geschichte eines Filmkonzerns - Klaus Kreimeier

Expressionist Film: New Perspectives - Dietrich Scheunemann

Filmfront Weimar: Representations of the First World War in German Films from the Weimar Republic - Bernadette Kester

From Caligari to Hitler: A Psychological History of The German Film - Siegfried Kracauer

Gender and Sexuality in Weimar Modernity: Film, Literature and 'New Objectivity' - Richard W. McCormick

German Expressionist Cinema: The World of Light and Shadow - Ian Roberts

German Expressionist Film - John D. Barlow

German Expressionist Films - Paul Cooke

Peripheral Visions: The Hidden Stages of Weimar Cinema - Kenneth Scott Calhoon

Possessed: Hypnotic Crimes, Corporate Fiction, and The Invention of Cinema - Stefan Andriopoulos

Shell Shock Cinema: Weimar Culture and The Wounds of War - Anton Kaes

Special Effects and German Silent Film - Katharina Loew

The Cinema's Third Machine: Writing on Film in Germany, 1907 - 1933 - Sabine Hake

The Gorgon's Gaze: German Cinema, Expressionism, and The Image of Horror - Paul Coates

The Haunted Screen: Expressionism in the German Cinema and The Influence of Max Reinhardt - Lotte Eisner

The Many Faces of Weimar Cinema: Rediscovering Germany's Filmic Legacy - Christian Rogowski (ed.)

Weimar Cinema and After: Germany's Historical Imaginary - Thomas Elsaesser

Weimar Cinema: An Essential Guide to Classic Films of the Era - Noah Isenberg (ed.)

Weimar Film and Modern Jewish Identity - Ofer Ashkenazi

Werkstatt Film: Selbstverständnis und Visionen von Filmleuten der zwanziger Jahre - Rolf Aurich & Wolfgang Jacobsen