



This list aims to signpost materials that may be of interest to those studying, researching or teaching Fritz Lang's *Metropolis* (1927). We try to keep our resource lists up-to-date, but if you feel that something is missing, please do get in touch!

*A Companion to Fritz Lang* - Joe McElhaney (ed.)

'Chaos and Control in the Weimar Film', *German Life and Letters* - John Sandford

'Cyborg Femininity: Ambiguity and Hybridity of the Female Cyborg in *Metropolis*', *Film Matters* - Madi Margolis

*Fritz Lang* - Lotte Eisner

*Fritz Lang Interviews* - Barry Keith Grant (ed.)

*Fritz Lang: Leben und Werke. Bilder und Dokumente* - Rolf Aurich, Wolfgang Jacobsen & Cornelius Schnauber (eds.)

*Fritz Lang's Metropolis: Cinematic Visions of Technology and Fear* - Michael Minden & Holger Bachmann (eds.)

'Fritz Lang's *Metropolis* and Reactionary Modernism', *New German Review* - Barbara Hales

*Fritz Lang: The Image and the Look* - Stephen Jenkins

*Fritz Lang: The Nature of the Beast* - Patrick McGilligan

'Images of the Past, Visions of the Future: Fritz Lang's *Die Nibelungen* and *Metropolis*', in *German Expressionist Cinema* - Ian Roberts

*Gender and Sexuality in Weimar Modernity: Film, Literature and 'New Objectivity'* - Richard W. McCormick

*Metropolis* - Thomas Elsaesser

'*Metropolis* (1927): City, Cinema, Modernity' - Anton Kaes, in *Weimar Cinema: An Essential Guide to Classic Films of the Era* - Noah Isenberg (ed.)

'*Metropolis* (1927) or Technology and Sex', in *A Critical History of German Film* - Stephen Brockmann

'Re-Producing the Class and Gender Divide: Fritz Lang's *Metropolis*', *Women in German Yearbook Vol. 22* - Gabriela Stoicea

*Schattenbilder-Lichtgestalten: Das Kino von Fritz Lang und F. W. Murnau* - Rainer Schelkle

*The Films of Fritz Lang* - Frederick W. Ott

*The Films of Fritz Lang: Allegories of Vision and Modernity* - Tom Gunning

'The Industrial Battlefield', in *Shell Shock Cinema: Weimar Culture and The Wounds of War* - Anton Kaes

'The Spell of Light: Cinema as Modern Magic in *Faust, Der Golem, Siegfried* and *Metropolis*', in *A Culture of Light: Cinema and Technology in 1920s Germany* - Frances Guerin

'The Vamp and the Machine: Technology and Sexuality in Fritz Lang's *Metropolis*', *New German Critique* - Andreas Huyssen