



This list aims to signpost materials that may be of interest to those studying, researching or teaching Friedrich Wilhelm Murnau's *Nosferatu* (1922). We try to keep our resource lists up-to-date, but if you feel that something is missing, please do get in touch!

Nosferatu

'Demons Without and Within: F. W. Murnau's *Nosferatu*', in *German Expressionist Cinema: The World of Light and Shadow* - Ian Roberts

Friedrich Wilhelm Murnau: ein Melancholiker des Films - Hans Helmut Prinzler

'Friedrich Wilhelm Murnau: Transatlantic Thresholds and Transcendental Homelessness', *Studies in European Cinema* - Ian Roberts

F. W. Murnau - Charles Jameux

'Master Narratives: *Caligari* (1919), *Nosferatu* (1922) and *Metropolis* (1926), in *Studying German Cinema*' - Maggie Hoffgen

Murnau - Lotte Eisner

'Narrative Universals, Nationalism and Sacrificial Terror: From *Nosferatu* to Nazism', *Film Studies* - Patrick Colm-Hogan

'Nazis, Jews and *Nosferatu*', in *Dangerous Bodies: Historicising the Gothic Corporeal* - Marie Mulvey-Roberts

'No End to *Nosferatu* (1922)' - Thomas Elsaesser, in *Weimar Cinema: An Essential Guide to Classic Films of the Era* - Noah Isenberg (ed.)

Nosferatu - Roy Ashbury

Nosferatu: die Entwicklung des Vampirfilms von Friedrich Wilhelm Murnau bis Werner Herzog - Ernest Prodolliet

Nosferatu: Eine Symphonie des Grauens - Kevin Jackson

'*Nosferatu*'s Horror: Early Cinema's Fugitive Shadows', *Monatshefte* - Emina Mušanović

'Procession of Tyrants', in *From Caligari to Hitler: A Psychological History of The German Film* - Siegfried Kracauer

Schattenbilder-Lichtgestalten: Das Kino von Fritz Lang und F. W. Murnau - Rainer Schelkle

'Sexuality at a Loss: The Films of F. W. Murnau', *Poetics Today* - Janet Bergstrom

'The Return of the Undead', in *Shell Shock Cinema: Weimar Culture and The Wounds of War* - Anton Kaes

