

IDENTITIES³ IN MOTION

Legacies and Representations of Mobility in Contemporary Italy

precarietà | *prekarje'ta* | nf:
precariousness; uncertainty; job insecurity

16:00 Registration and Welcome

16.15 **Occupy and Innovate: the Italian Artistic Precariat**
in conversation with **Alice Borch** (Warwick/Hull)

17.15 **Radio Ghetto Relay**
documentary screening with the director
Alessandra Ferrini (University of the Arts, London)

18.15 **From Flexibility to Exploitation**
Marta Fana (author of *Non è lavoro, è sfruttamento*)
in conversation with **Arianna Tassinari** (Warwick)

19.15 Final roundtable and wine reception



University of Warwick
The Humanities Studio
14 March 2018

This event is part of the Italian Research Seminar Series 2017/2018

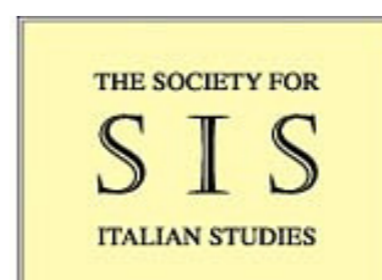
#italiesinmotion



The event falls on a scheduled strike day. Alternative arrangements may be put in place so as not to undermine strike action



The event is **free**, but spaces are limited, to **register** please email
G.Mancosu@warwick.ac.uk or
G.Panzarella@warwick.ac.uk



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