

Thinking of a PhD? Think of Warwick's School of Modern Languages & Cultures!

The School for Modern Languages and Cultures at the University of Warwick invites expressions of interest in its MPhil/PhD programmes in [French Studies](#), [German Studies](#), [Hispanic Studies](#), [Italian](#), and [Translation and Transcultural Studies](#) (including a theoretical/academic and a practice-based route).

Warwick's School of Modern Languages and Cultures (SMLC) is a close-knit community with an eminent national and international reputation for excellent research. The School covers [French](#), [German](#), [Italian](#), [Hispanic](#) and [Translation and Transcultural Studies](#) (including Chinese). The SMLC shares Warwick's high international profile in terms of staff (faculty) and research students.

The SMLC is currently housed in the [Humanities building](#) on Warwick's Central Campus. The School and its specialist Transnational Resources Centre will move to [a new, purposely designed building for the Faculty of Arts](#), when it opens for the 2021/22 Academic Year. There will be designated workspaces/hot desks for our postgraduate students. The University Library and Modern Records Centre are nearby and very well-equipped for doctoral research (with c. 1 million printed volumes, over 15 kilometres of archives, over 1.1 million e-books, 67,000 e-journals, huge collections of digitised primary sources, and various document supply mechanisms). Note that the Library offers [targeted support for Modern Languages research](#) through two dedicated librarians and generous postgraduate support through designated study spaces, skills training and events.

In the SMLC, we study Modern Languages in a broad intellectual and global context, covering literature, cultural, social and intellectual history, film, politics, philosophy, and translation. For doctoral research, our colleagues offer a wide spectrum of supervisory expertise in subjects ranging from the Middle Ages and Renaissance to the present day. For more information on the research expertise of our colleagues, please see <https://warwick.ac.uk/fac/arts/modernlanguages/research/expertise/> (or find staff by section: <https://warwick.ac.uk/fac/arts/modernlanguages/academic/>).

For general information about postgraduate study at Warwick and the application process, see <https://warwick.ac.uk/study/postgraduate/>. You may also be interested in funding information for 2021 entry to be released by the Arts Faculty's [Centre for Arts Doctoral Research Excellence](#) and [Doctoral College](#).

We warmly invite expressions of interest from students who envisage applying for AHRC-funded [Midlands4Cities Doctoral Training Partnership](#) (M4C), Wolfson Foundation Scholarships and Warwick's Chancellor's International Scholarships (calls for which are expected to come out mid-October) or any other

Postgraduate Studies
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relevant funding opportunities. The application process is likely to contain several stages: we shall encourage first-rate prospective students to develop sound and robust applications through late October-December 2020.

We also welcome enquiries about self-funded postgraduate research and suggestions for co-tutelle arrangements and collaborative doctoral awards.

To discuss your project, please get in touch, ideally by Friday 23 October 2020, with the School Director of Graduate Studies, via pglanguages@warwick.ac.uk. Please include a CV (detailing your academic curriculum to date and any other relevant training), an indication of possible supervisors (where known) and a draft proposal of c. 2 pages.

The SMLC is committed to equality and diversity.

We look forward to hearing from you!

Ingrid De Smet (School Director of Graduate Studies),
With Caroline Parker (PG Secretary), Christine Achinger, Fabio Camilletti, Fabienne Viala and Mila Milani (SMLC PGR admissions).

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<https://warwick.ac.uk/fac/arts/modernlanguages/applying/postgraduate/>