



WARWICK  
THE UNIVERSITY OF WARWICK

# SCHOOL OF MODERN LANGUAGES AND CULTURES

UNDERGRADUATE STUDY



## CONTENTS

Our courses	4
Our subject combinations	6
Our language programmes	8
Our campus, our community, our care	9
French Studies	10
German Studies	12
Hispanic Studies	14
Italian Studies	16
Translation and Transcultural Studies	18
Immerse yourself in language	19
Further languages - the Language Centre	20
Careers	22
Further information	24

Speak the language,  
breathe the culture.



# GET THE BIGGER PICTURE. LEARN THE WHOLE STORY AT WARWICK

We think a languages degree is the key to your future: come and see how far it could take you.

At Warwick, studying languages is about more than memorising vocabulary or reciting verbs. Our School of Modern Languages and Cultures will open your eyes to new and exciting dimensions of other cultures. As well as enabling you to master your chosen language(s), we'll help you to understand in depth the historical, political and social contexts that have helped shape those languages and the places in which they are spoken throughout the world.

With five excellent academic sections – French, German, Italian, Hispanic Studies, and Translation & Transcultural Studies – and an outstanding Language Centre, you can tailor your studies to suit you.

You can choose from over 30 possible degree combinations, giving you the flexibility to study exactly what interests you most.

You might want to take up a new language alongside one or two you're already learning, make translation a particular focus of your degree, or combine a language with other academic subjects. Whatever your choice, we'll support you in carving out your own path.

By spending a year abroad studying or working, you'll also have the chance to immerse yourself in the languages and cultures of your chosen degree. Whether that sounds like the chance for an unforgettable adventure, or a slightly more daunting idea at this stage, we will ensure you have the skills and support you need to thrive and make the most of your experience.



# OUR COURSES

In our School, you can study one, two, or three languages in various combinations and with different weightings – and combine languages with non-language subjects.



## MODERN LANGUAGES

Our BA in Modern Languages and Cultures will allow you to develop degree-level proficiency and fluency in **two or three** languages and a sophisticated understanding of the cultural contexts in which they are spoken.

**Route one:** You study **two** languages, specialising in the culture and society of at least one of those languages.

**Route two:** You focus on **two** languages and their related cultures, while taking a **third** language in addition.

## MODERN LANGUAGES WITH TRANSLATION AND TRANSCULTURAL STUDIES

The BA in Modern Languages with Translation and Transcultural Studies allows you to pursue your mastery of **two or three** languages alongside core modules in Translation and Transcultural Studies.



## SINGLE HONOURS

A single honours degree will give you the chance to specialise in a single language and its associated social contexts, exploring politics, society, history, film and visual culture, and literature from the places where that language is spoken. You'll also have the opportunity to pick modules from beyond the School of Modern Languages if you wish to add further breadth to your studies.

**Our single honours courses include:**

- French Studies
- German Studies
- Italian Studies
- Hispanic Studies

## CONSISTENTLY TOP

**10** for French, German, Italian, Spanish (Iberian Studies)\*

\*The Times and Sunday Times Good University Guide 2024, by subject category

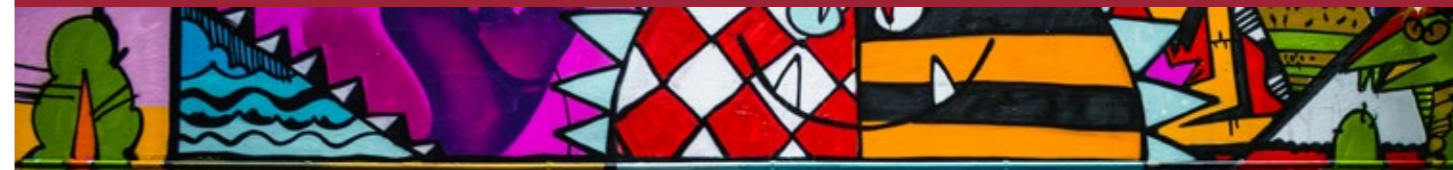
## JOINT HONOURS

A joint honours degree allows you to explore your chosen language at the same time as mastering a subject from another department. The degrees have a 50/50 split between two chosen subjects.

You can combine languages with the following non-language subjects: English, Economics, Business, History, Linguistics, Film and TV Studies, Theatre Studies, GSD, Classics, Politics and International Studies. See pages 6-7 for more details on our 'joint' courses.

**Find your chosen course and combination online here:**

[warwick.ac.uk/modernlanguages/applying/undergraduate/](https://warwick.ac.uk/modernlanguages/applying/undergraduate/)



# OUR COMBINATIONS: JOINT HONOURS



## CLASSICS

Italian and Classics will enable you to focus on both the Classical world and Italy from the medieval period to the present day. You will study Latin alongside Italian language and culture in your first year and you can choose to continue Latin in your intermediate and final years, too. For Classics, you'll have a wide choice of modules on Greek and Roman culture and you can explore the connections between the Classical world and the civilisations of Europe, the Americas, and the Middle East.

## ECONOMICS

Studying Economics allows you to look at crucial aspects of modern life, investigating the choices of consumers and corporations, groups and governments, networks and nations. It uses scientific methods to develop theoretical models of behaviour and markets, institutions and public policy. With more than 70 faculty members in the department, Economics offers a wide range of optional modules, from international economics to finance and trade.

Your language and intercultural skills will stand you in good stead as you analyse the economic challenges covered in this degree.

## ENGLISH AND COMPARATIVE LITERARY STUDIES

A degree in English and a language will enable you to focus on literary traditions in at least two languages, as well as the diverse cultures and histories they embrace. You'll be encouraged to explore the transformative power of literature, to master the written word and the nuances of language in order to make sense of the world around us. On the English side you'll be taught by some of the leaders in the fields of Renaissance literature, postcolonial literature and theory, women's writing of all periods, feminist theory, theatre, ecology and literature, creative writing and American, European and World literature.



## FILM AND TELEVISION STUDIES

By combining the study of language with this subject you will develop your critical and creative understanding of film and television. This will allow you to explore the rich cinematic history of Hollywood as well as other national cinemas and television cultures. Strong interdisciplinary links exist between SMLC and the Film and Television Studies department, and you can choose to specialise in the cinema of your chosen language(s) if you wish.



## GLOBAL SUSTAINABLE DEVELOPMENT

The ability to communicate and express yourself confidently in more than one language is a vital skill for any global citizen. A degree in Hispanic Studies and Global Sustainable Development provides you with the unique opportunity to strengthen your Spanish speaking skills and confront the critical challenges facing the Hispanic world. You will start asking the big questions about climate change, social justice, biodiversity, and an array of other issues that will shape the future.

## HISTORY

This degree combines an in-depth study of language and culture with a wide range of historical topics in order to develop a multifaceted understanding of historical processes. It will allow you to select a combination of modules focussing on areas ranging from literature, cinema and politics to the history of the Renaissance, the modern history of Britain, Russia or models of global history.

## LINGUISTICS

By combining one or more languages with Linguistics, you'll be able to deepen your understanding of the social contexts of language, as well as how language is acquired. You'll learn about cultural differences and intercultural communication in international professional contexts, as well as developing practical analytical skills.

## THEATRE AND PERFORMANCE STUDIES

Studying a language and Theatre and Performance Studies at Warwick involves you in two stimulating departments. On this degree you will benefit from Theatre and Performance Studies' specialisms in historiography, national theatre cultures, and performance that intervenes in public discourse, in city life and at the cutting edge of technological change. Modules are taught by acknowledged experts and you will benefit from the creative environment and studio facilities that Warwick provides.

## POLITICS AND INTERNATIONAL STUDIES

Combining Politics and International Studies with a language gives you the chance to explore how political ideologies have affected the spread of culture and society globally, and how theoretical perspectives can help us understand global problems from hunger and poverty to war and migration. You'll use your knowledge of the countries where your language is spoken to deepen your awareness of these issues. This combination is for you if you're interested in global affairs; how states form and interact; how world issues are addressed and tackled by different nations; and how non-state actors, from multinational companies to terrorist networks, play a role in political life.



# OUR LANGUAGE PROGRAMMES: STARTING OUT



Whatever your choice of languages, the core language learning programme extends throughout the whole of your degree, including the Year Abroad. It focusses not only on nuances of grammar and usage, but also on enhancing your oral skills and developing your ability to move easily between languages. We train you in forms of academic writing and text production in the target language, covering everything from blogs and podcasts through to formal essays and dissertations.

There are various entry points to our language courses. In our four main languages (French, German, Spanish and Italian), you can enter with an A level or equivalent school qualification, with an intermediate qualification such as GCSE, or you can come to us and study ab initio - as an absolute beginner.\*

As a **post A level entrant** (or equivalent) you'll receive 3 or 4 hours of teaching (or 3-4 contact hours) per week for each language you study, consolidating your skills in writing, translation, grammar, oral and listening.

As an **ab initio student**, you will receive at least 4 hours of intensive language tuition along with guided independent activities to help you make rapid progress.

All of our face-to-face teaching is supported by digital material and resources which are delivered via our Virtual Learning Environment (VLE) and integrated into your weekly and termly work programmes. Our language learning is supported by a programme of virtual exchanges with universities across Europe and worldwide, as undergraduates deepen their language skills and fluency through regular online contact with native speakers.

\* Some of our other language options (Arabic, Russian, Chinese, Japanese, Korean and Portuguese) are taught via our Language Centre and have slightly different entry points - see pages 20-21)



# OUR CAMPUS, OUR COMMUNITY, OUR CARE

Our School creates a dynamic learning environment and this is reflected in our physical presence on campus: we are housed in the university's fantastic Faculty of Arts Building.

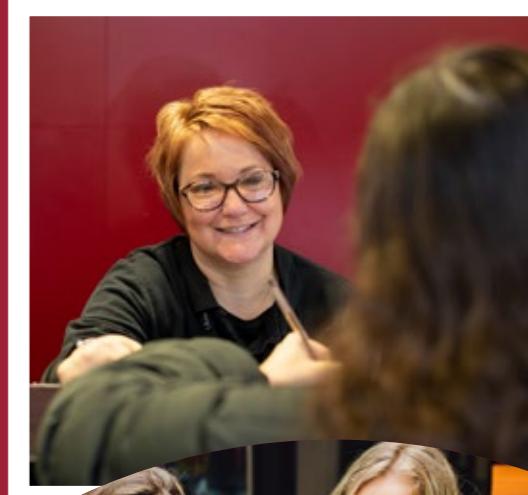
We have state-of-the-art lecture halls at our disposal, a suite of seminar rooms, flexible research and learning spaces to call our own, and also a Transnational Resources Centre, equipped with a video library of foreign language cinema and social learning spaces for the exclusive use of language students. Yet there is so much more to us than facilities.

Our School is also an immensely supportive environment. Our curriculum is designed to extend and challenge, but never to overwhelm you. Your learning in Year One is organised into core modules that embed skills and knowledge for future study and ensure your ongoing

progress as you follow your interests in later years. Your learning is carefully supported throughout by accessible and engaged teaching staff.

Student care is also crucial to us, and every student has a pastoral tutor, who oversees your general wellbeing as well as your academic progress. We place great importance on our School community. We engage our students' voices often, consulting with our student body on matters such as curriculum, teaching and their experience of day-to-day student life.

These values translate both into our School's social life, with vibrant student-led societies running trips overseas, cultural and social events throughout the year, and also into the work we do sharing our knowledge and skills with schools and communities locally, regionally, nationally and globally. Community is not just who we are, but is a set of core values.





“During the first year, I had the opportunity to study ‘The Story of Modern France’ – a module that I was initially apprehensive about taking but soon became one of my favorites! Having had little experience writing essays or studying humanities, I was nervous about taking this module, which covered the expanse of French history, philosophy, and politics from medieval times to the modern day. However, I soon developed a strong interest in the module and especially enjoyed seminars where I could share my opinions and debate topics with my peers. The vast range of topics, time periods, and subjects covered in this module meant that I gained a wide knowledge of French history and culture and a better understanding of why France is what it is today.”

**JESSICA,**  
Second-year, BAML with Economics

# FRENCH STUDIES

Study French at Warwick and immerse yourself in the vibrant literary, artistic and political culture of a global language.

Its powerful, intellectual and revolutionary legacies continue to shape the world we live in, and French itself is spoken in Europe and Canada, Mauritius and Madagascar, Sub-Saharan Africa and the Maghreb. By studying French, you will enhance valuable linguistic skills while developing specialist knowledge in the areas of French and Francophone culture that interest you most: politics, history, philosophy, literature, contemporary society and film.

Our language classes will fine-tune your oral, aural and written abilities in presentations, translation and formal essays, and in professional tasks that boost transferable skills and employability.

With exceptional breadth, our culture modules offer opportunities to explore French and Francophone culture from the Middle Ages to the present day.

## Foundational module:

### The Story of Modern France

Exploring legacies and experiences of revolution, war and colonialism, this core module will enrich your understanding of some of the most powerfully charged concepts and debates in contemporary France. You will develop your knowledge and critical thinking through the analysis of multi-media resources, from dynamic revolutionary prints to cinematic depictions of wartime resistance and provocative posters from May '68, and from the medieval *Chanson de Roland* to the contemporary rap music of Abd Al Malik. You will develop your writing skills in creative assignments as well as in academic essays and commentaries.

## Intermediate and final year modules:

### Colonial Memory

France’s colonial past still informs – and sometimes haunts – public and private debates on immigration, ‘Frenchness’ and republicanism. This module explores the relationship between imperialism and culture, with set texts drawn from colonial iconography, architecture, music and novels, as well as popular culture, essays and feature film.

### The City of Paris and the Modern Imagination

Paris is arguably *the* city of modernity. For two centuries it has been the site of innovative architecture and planning, while also exemplifying modernity’s ruthlessness and destruction. This module explores cultural representations of the city produced by artists, writers and musicians, including Charles Baudelaire’s famous essay on *Le Peintre de la vie moderne*, Ernest Hemingway’s *Moveable Feast*, Leïla Sebbar’s 2009 novel *La Seine était rouge*, and the enduringly popular songs of Charles Trenet and Édith Piaf.

Our curriculum offers further modules focussing on **politics and the media, literature, philosophy, history, linguistics and film** and covers topics as diverse as ‘Slavery and After: Writing the Francophone Caribbean’, ‘Sex and Sexuality in Contemporary French Writing’, ‘The French Revolution’ and ‘French Presidents and the Media.’ Not all modules run in any one given year.



# GERMAN STUDIES

By studying German, you'll master a language of crucial contemporary economic and political importance in Europe and beyond, gain access to powerful intellectual and cultural traditions and gain insight into the radically multicultural societies of German-speaking Europe.

You'll develop your language skills in the areas of reading, textual production, listening, speaking and translation, develop critical thinking and research skills and learn to use German in a range of creative, analytical and vocational contexts – including the worlds of business and economics.

Our programmes offer the opportunity to study German from beginner levels, intermediate or A level, with designated language teaching tailored to your needs. As well as the fundamentals of the language itself, you'll also deepen your knowledge of the politics, history, culture and societies of German-speaking Europe.

Our wide-ranging cultural curriculum encompasses the study of politics, contemporary society, history, literature and film. It inducts you into how to approach and analyse culture in its widest sense and allows you to pursue your own interests as you progress.

## Foundational module:

**Province - Pariah - Powerhouse. Reading German-language Culture in a Global Perspective.** Working with sources as diverse as news media and propaganda, literary fairy tales, prize-winning feature films, contemporary music and digital memorials on the difficult histories of empire and dictatorship, this foundational module allows you to follow Germany's unique historical journey via the cultural contributions that have put it on the world map. You will learn, in the process, how to analyse critically and comment upon a wide range of cultural media.

## Intermediate and final year modules:

### **Violent Women in the German Cultural Imagination.**

You will examine the exceptional figure of the violent female perpetrator to consider shifting ideas about women and society in modern German culture. By discussing canonical representations of violent women in short-texts,

visual art and film, we ask why the female perpetrator is such a prominent artistic motif and how her representation relates to anxieties about the gender hierarchy and social order. We will particularly investigate whether traditional images of female perpetrators shape how society understands violence today.

### **Exploring Zeitgeist: Politics, Culture and Society in Germany Today**

You will explore contemporary German culture and language, acquiring profound knowledge of current social, political, cultural, economic, and ecological developments in Germany. Taught in German, from lectures through to roundtables, this module deals with journalism, essays, TV series, films as well as TV news channels, blogs, and podcasts. It will drive not only linguistic fluency, but also equip you with the cultural literacy vital for the world of work.

Our curriculum offers further modules on a range of specialist topics, focussing on differing cultural forms and periods. These include: 'Film in the Weimar Republic and Under National Socialism', 'The Self and the Others: Identity, Ethnicity and Gender in German Culture around 1800', and 'Germany and the Holocaust: Interpretations and Debates'. Not all modules run in any one given year.

"During my time at Warwick, I have particularly enjoyed the opportunity to explore Germany's history and culture in greater detail, studying a broad range of film and literature from as far back as the eighteenth-century until the modern day. My favourite module has to be a second-year module entitled "The Strange World of Kafka's Short Stories." I really enjoyed getting stuck into a variety of short stories, exploring themes such as authority and gender roles, and grappling with the idea of the Kafkaesque. Not only was the module fascinating, but it was conducted entirely in German, which was incredibly rewarding, and my confidence to speak German grew massively as a result."

### **ISOBEL,**

Final Year, German with Linguistics





“The range of modules, content, and style of learning that we have at Warwick is amazing. Not only is there a strong focus on both peninsular Spain and Latin America, something super valuable to me, but we also cover so many important social, cultural, and political discussions in our seminars and culture modules. Through studying languages at Warwick, you are able to learn about a wide range of other intellectual and interesting topics.”

LAUREN,  
Final year, BAML

# HISPANIC STUDIES

The Hispanic world offers exciting opportunities for interdisciplinary study and research, ranging across Europe, North and South America, Africa and Asia, the Caribbean, and the Pacific.

Our teaching in Hispanic Studies reflects this diversity. Our programmes offer opportunities to study the Spanish language and Hispanic cultures to an advanced level while developing your communication, analysis and research skills. You will be able to tailor your degree choices to reflect your interests, with modules covering a broad range of topics such as climate change, gender and sexuality, and national identities.



## Foundational modules:

**Icons and Representations of the Hispanic World** will introduce you to a wide range of written and visual representations of the Hispanic world, in both Spanish and English. We will meet some of the biggest names in Hispanic culture, such as Don Juan and Picasso, in order to investigate where the familiar stereotypes of Spain and Latin America come from. We will also explore how Spaniards and Latin Americans have represented themselves to travellers, tourists, artists, and even foreign invaders.

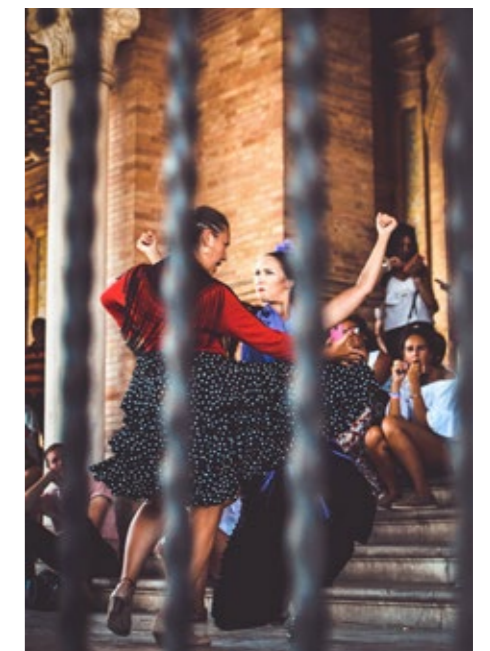
**Language, Text and Identity in the Hispanic World** explores the cultural and sociolinguistic diversity of the Hispanic world. On this module, we examine how the Spanish language has travelled around the world and what happens when it coexists alongside other languages, as well as how writers use Spanish to explore and construct identity. We will further reflect on how we can study texts that travel between different languages and cultural contexts.

## Intermediate and final year modules:

**Knowing Women: Gender, Education, and Power in Hispanic Writing** explores the different ways in which authors and thinkers have engaged with questions of gender and female equality through four centuries of Hispanic culture. The module begins with controversies surrounding women's access to education and the 'querelle des femmes', which represented the major context for feminist debate in the early modern period, before analysing how those controversies are developed and expanded in the Enlightenment. You will analyse how the presentation of these issues varies not only by period but also by genre, and will study a variety of different kinds of text, from fiction and drama to poetry and essays.

**Latin American Counterpoints: Cultural Representations of Slavery in the 20th Century** explores the importance of slavery, including its consequences in Latin American societies and its representation as a topic, motif or background in contemporary Latin American music, films and literature. Beginning with the anti-slavery texts written by authors of the criollo elite in the 19th century, we consider how representations of enslaved peoples and indentured servants have taken on new shapes in popular culture.

Our curriculum offers further modules on a range of specialist topics, focussing on differing cultural forms produced in contrasting locations around the Spanish-speaking world and taken from a wide range of historical periods. These include 'Journeys and Cityscapes in Latin American Film', 'Love, Death, and Desire in the Golden Age' and 'Climate Fictions in the Hispanic World'. Not all modules run in any one given year.







# ITALIAN STUDIES

Italian at Warwick allows you to study the language, culture, politics and history of one of Europe's most ancient civilisations, ranging from the legacy of the Classical world through the Middle Ages and the Renaissance to today's multicultural Italy.

In the first year, you will study Italian language at beginner, intermediate or advanced level. Our language modules aim to develop your communication skills through the use of authentic materials and engaging, contemporary topics. Our cultural modules will develop your understanding of Italian history, literature, visual culture and popular culture alongside an appreciation of Italy's relationship with other cultures and spaces.

"I really enjoyed the module 'IT339: Legends, Conspiracies and Fake News in Italian Contemporary Culture' as we got to look at Italian history in a new way through exploring some of its most interesting mysteries, including the Years of Lead all the way up to how misinformation in Italy spread during the pandemic. One of the most fun things we did was applying all we learnt about analysing legends, folklore and conspiracies in the Italian context and use this as a lens to apply to Warwick campus' folklore. Not only has this module improved my critical thinking, but it has also allowed me to deepen my knowledge of contemporary Italian history and understand why Italy is the way it is today."

EMILY,  
Final Year, Hispanic Studies and Italian

## Foundational module:

In the first year, **Introducing Italy: Local and Global Perspectives** looks at the processes which have contributed to the nature and identity of Italy today, from the development of the Italian language, the establishment of the nation state, to today's multicultural Italy. It examines regional identities and ethnic diversity within Italy before moving on to look at the global influence of Italian culture from anglophone receptions of Dante's *Divine Comedy* to Italian film stars.

## Intermediate and final year modules:

**Transnational Stories in Italy** aims to enhance your understanding of how mobility and immigration have shaped identities in Italy in recent decades. You will develop a detailed knowledge of Italy's history as a former colonial power and explore the impact of postcoloniality on national cultures. These questions will be explored in relation to Italy's identity as a destination country in global migratory flows through an analysis of four contemporary novels. The topics discussed include the problematic notion of home; the memory of Italy's colonial past; agency and voice; language and translation.

**Introducing Dante's Hell** focusses on Dante's *Divine Comedy*, one of the most influential texts in history. The lectures will introduce you to the central figures, themes and stylistic features of the first part of Dante's poem, written around 1314. You will analyse its historical context and narrative complexities and reflect critically on the ethical issues Dante poses which are still relevant today, including desire and sexuality, freedom of thought, punishment and expiation. Seminars will examine the global afterlife of Dante's *Inferno* and its reconfigurations in contemporary literature, film, comic books, video games and TV series.

Our curriculum offers modules on topics as diverse as 'Legends, Conspiracies and Fake News in Italian Contemporary Culture,' 'Transnational Stories in Italy,' 'Topics in Renaissance Thought and Culture' and 'Italian Cinema: Envisioning the Nation'. Not all modules run in any one given year.



# TRANSLATION AND TRANSCULTURAL STUDIES

TTS is a cross-school strand of the cultural curriculum in the School of Modern Languages and Cultures and makes up part of the BA in Modern Languages with Translation and Transcultural Studies.

It draws on the wide-ranging research and teaching expertise of colleagues specialising in Translation Studies, as well as in French, German, Italian and Hispanic Studies.

Our teaching seeks to raise awareness of how language, ideas and texts are transformed as they cross borders of all kinds, linguistic or otherwise.

Our undergraduate modules, including **Translation: Methods and Practice** and **Translation and Translators in the Contemporary World**, approach the practice of translation through contemporary theory, which enables students to reflect critically on the concept of translation, not just from a linguistic,

but also from a cultural, sociological and historical perspective.

Students learn how to explore translation as a process of negotiation between texts, cultures, and agents (including translators, publishers and editors), and our diverse assessment methods allow you to engage with the practice of translation and analyse critically their own translation strategies.

You will be taught in a cross-school context and our teaching is available to all students, regardless of their language of specialisation. Students demonstrating ability in TTS have the opportunity to advance their critical understanding of the processes and challenges of translation by developing their own translation project, with appropriate academic support, as part of our final year **Undergraduate Translation Project**.



# IMMERSE YOURSELF IN LANGUAGE

Whether it's a summer course, an online exchange or a year spent living, studying and working abroad, your linguistic competency and cultural knowledge are immeasurably enhanced by immersion in authentic target language contexts.

Depending on your chosen languages, there are usually three major pathways to spending a year abroad: studying for one or two semesters at one of our partner universities in Europe or further afield; teaching English as a foreign language assistant in a school; or a work placement abroad - or some combination of the three.

It is possible, though not compulsory, to split the year and take contrasting placements in different locations in order to immerse yourself in more than one language and culture.

During the Year Abroad you will only pay 15% of your usual student fees. There are various grants to help finance you, and many placements come with an allowance or salary.

Though it is an immensely popular choice, spending a whole year abroad is not for everyone. In SMLC we also help you to apply for intensive summer language courses and offer ongoing online tandem exchanges with native speaker partners overseas. We want you to access the language as it is spoken today in a way that best fits your circumstances.

So from the French-speaking Caribbean to the global cultural centres of Berlin and Barcelona, from Latin America to placements in Japan and China, the SMLC will support you in making the right choice for you, guide you in preparation and stay in close contact with you whilst you are away.



# THE LANGUAGE CENTRE

The Language Centre offers a number of language-learning opportunities, which can be studied as a formal part of your degree or alongside your degree.

Arabic, Chinese, Japanese, Korean, Portuguese and Russian are taught exclusively in the Language Centre. These courses focus on practical language use, developing your skills in listening, speaking, reading and writing. An interactive and blended approach to learning in the classroom is supported by a range of aural, written and visual materials and is reinforced by virtual learning platforms. The language classes offer both target language input and an appreciation of the culture, peoples and everyday life of the country or countries in which that language is spoken.

Entry levels vary. You can begin studying Chinese at beginner, GCSE or post A level (or equivalent). You can start Arabic, Russian and Japanese with either beginner or GCSE level, and Portuguese and Korean can normally be taken from beginner level only.

## ARABIC

The course aims to develop your skills in reading, writing, listening, speaking and grammatical structures. It will enable you to enhance your knowledge of sentence patterns and structures, developing competence in a wide variety of practical contexts and situations. The course is based on Modern Standard Arabic, which is a key variety that is understood across the Arab world despite the variations in dialects. With the growing importance of the Middle East in international affairs, there is an extreme shortage of workers in the West who are versed in Arabic language and culture. The knowledge and skills you acquire will be highly desirable to employers.

## MANDARIN CHINESE

You will develop listening, speaking, reading and writing skills in Chinese, by practising speech sounds and tones, as well as techniques for reading and writing characters for different communicative purposes. Mandarin Chinese is not as hard as you might think: if you know 1000 commonly used characters, you will be able to understand most newspaper articles.

Your tutor's step-by-step approach to each element will enable you to realise your potential for language learning in an enjoyable atmosphere but will also lay solid foundations for progressing to a higher level of proficiency in the language.

## JAPANESE

At beginner level, no knowledge of Japanese is assumed, and you will develop important competencies across a range of tasks that you may encounter in everyday work and social situations. As your study progresses, you will learn to deal with more challenging situations such as communicating your thoughts logically and effectively. Whatever your level, you will engage in a range of interactive and practical activities so you can feel confident in your ability to communicate when speaking, listening, reading and writing in Japanese. Studying Japanese will also give you valuable insights into and enhance your cultural awareness of Japanese society, its people and culture.



## RUSSIAN

In addition to developing skills in speaking, reading, listening and writing, the aim of the course is to enable you to improve your ability to read a range of texts in different registers, including stories from classical Russian literature and articles on Russian history, culture and contemporary society. Russian cultural heritage is widely known throughout the world and knowledge of the Russian language is a must to fully enjoy and understand it.

## PORTUGUESE

Studying Portuguese will allow you to gain proficiency in the written and spoken forms of this global language, and give you access to cultures from Portugal to Brazil, and to several countries and regions in Africa and Asia. Your knowledge of Portuguese will allow you to communicate effectively across the whole Lusophone world. You will gradually be equipped with the grammar, vocabulary and cultural awareness necessary to understand and express complex ideas and opinions in both written and aural situations in Portuguese. As you progress to more advanced levels, you will become more independent and develop your fluency, as well as your knowledge and appreciation of Lusophone cultures.

## KOREAN

You will be introduced to the fundamental features of Korean grammar and essential basic structures, making it possible for you to function in a range of everyday situations. You will also learn Hangeul, the Korean alphabet. As you progress to the intermediate level, you will develop your proficiency in the language, you will learn to read and understand more complex texts, to write emails, online posts and short essays, as well as to discuss a variety of topics in Korean. With Korea being a major economic power, highly competitive and innovative in the automotive and electronic industries, learning the language will enhance your employability. You will also be introduced to Korea's rich ancestral culture, its world-class movie industry and K-pop.



# YOUR LANGUAGES: YOUR CAREER

There's a good reason our graduates are so sought after: the skills and opportunities you'll gain from studying with us go well beyond the classroom.

At Warwick we invite nearly 250 leading employers to campus each year, ensuring that our students have the opportunity to meet employers at careers fairs, employer presentations or sector-specific events. We run a languages alumni evening each year where former students come back to talk about the range of jobs they've gone on to do.

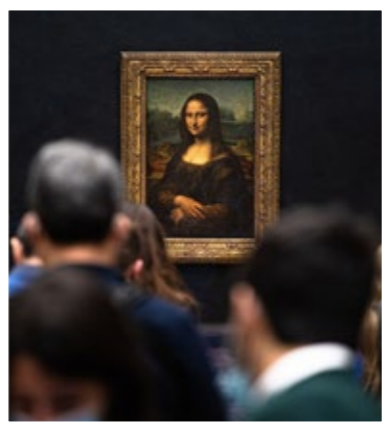
You'll also have access to a wide range of workshops, covering topics such as developing confidence, interview techniques, learning how to articulate what you have to offer, and how to impress potential employers. Bespoke online resources will also be available to you, including an 'example library' of CVs and covering letters, aptitude and psychometric tests simulations, and online interview training and resources to help with researching job vacancies.

Linguists are adaptable, able communicators and flexible thinkers, with a good measure of life experience and worldly knowledge under their belts already. It's little wonder that they are equipped to embark on a wide range of possible career paths.

Our graduates find employment in fields as diverse as business and financial project management, law, chartered and certified accountancy, translation and interpreting, human resources, industrial relations, marketing, management consultancy and business, public services, local and central government, and also careers in teaching, media, the creative sector, and NGOs, both at home and overseas.

Some of our graduates also go on to further develop their skills and knowledge through postgraduate study, either at Warwick or elsewhere. In SMLC, we have MA courses in Translation and Cultures and in Modern Languages and Cultures, and you can find out more here:

[warwick.ac.uk/fac/arts/modernlanguages/applying/postgraduate/](https://warwick.ac.uk/fac/arts/modernlanguages/applying/postgraduate/)



Discover where your languages will take you next...

# FIND OUT MORE

## HOW TO APPLY

Everything you need to know about applying to Warwick is on our web pages. There is up-to-date information about:

- How to apply
- Writing your personal statement
- Key dates and deadlines
- How we process your application
- After you've applied

If you are made and accept an offer, and meet any outstanding conditions, we will confirm your place and look forward to warmly welcoming you at the start of your life here at Warwick.

How to apply:

[warwick.ac.uk/study/undergraduate/apply](https://warwick.ac.uk/study/undergraduate/apply)

## OVERSEAS APPLICANTS

At Warwick, we welcome applications from across the globe, and have dedicated teams available to advise and support, as well as a global network of Agents and Representatives.

Overseas application advice:

[warwick.ac.uk/io](https://warwick.ac.uk/io)

## CONTEXTUAL OFFERS

We're committed to supporting students from diverse and under-represented backgrounds. We do this in a variety of ways, including through our contextual admissions policy which is designed to ensure fairness in our admissions processes.

Contextual offers:

[warwick.ac.uk/study/undergraduate/apply/contextual-offers/](https://warwick.ac.uk/study/undergraduate/apply/contextual-offers/)

## FEES AND FUNDING

We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.

Fees and funding:

<https://warwick.ac.uk/studentfunding>

## ACCOMMODATION

We manage approximately 7,500 self-catered rooms on campus for different budgets and requirements. Living on campus in your first year gives you the opportunity to meet people and form friendships whilst never being more than a short distance from your lectures or our amazing campus facilities. At Warwick, you'll enjoy the freedom of independent living with the security of knowing you're surrounded by people who can support you.

Living on campus:

[warwick.ac.uk/accommodation](https://warwick.ac.uk/accommodation)

## CHAT TO OUR STUDENTS ON UNIBUDDY

If you have questions about living and studying at Warwick, speak to our current students to get answers on:

- Campus life
- Accommodation
- Study support, wellbeing and more

Unibuddy:

[warwick.ac.uk/study/unibuddy](https://warwick.ac.uk/study/unibuddy)

**School of Modern Languages and Cultures**  
Faculty of Arts Building  
The University of Warwick  
Coventry  
CV4 7EQ

This course information was accurate at the time of publication (May, 2024). While the University tries to ensure that the information is accurate, it does not warrant that this is the case. The University may need to make changes including to the course content, syllabus, delivery, methods of assessment, or to comply with external accrediting or reviewing bodies. It is therefore important that you revisit the relevant course website before you apply and when you accept an offer to ensure you are viewing the most up to date information. This information should not be construed as an offer and nor does it create a contract or other legally binding relationship between the University and you or a third party. For full terms and conditions, please visit [warwick.ac.uk/ugtermsandconditions](https://warwick.ac.uk/ugtermsandconditions)