

UNIVERSITY OF WARWICK
FIRST-YEAR EXAMINATIONS: **MOCK PAPER**

STRATEGIES FOR READING FRENCH TEXTS

Time allowed: 2 hours

Candidates **MUST** answer **TWO** of the following six questions.

Candidates are **REQUIRED** to illustrate their answers with relevant analysis of **ONE OR MORE** of the literary, musical, filmic and theoretical set texts studied in Terms 1 and 2 of the module. Candidates are also **REQUIRED** to refer to relevant material covered in the Term 3 lectures.

Candidates should not make the same text the principal subject of more than one answer.

Read carefully the instructions on the answer book and make sure that the particulars required are entered on each answer book.

1. Do we need to know how real audiences have actually responded to a text in order to read it correctly?

2. What is relevant context?

3. Authors, directors, and musicians often express their own opinions about the works they have created. How relevant are these opinions when we come to interpret these works?

4. To what extent and in what ways can knowing an author's sex, or sexual orientation or ethnic background influence our reading of their work?

5. To what extent has psychoanalysis provided us with useful models of critical reading practice?

6. In what sense(s) can a text be said to have an 'unconscious'?

END