

FR118 Strategies for Reading French Texts

Assignment 4 Questions

Write an essay of between 1200 and 1500 words on ONE of the questions below:

1. Explain and evaluate Foucault's theory of disciplinary power in *Surveiller et punir*.
2. Discuss the theme of spectacle and the spectacular in Michel Foucault's *Surveiller et punir*.
3. Identify and evaluate the argumentative and rhetorical strategies Foucault employs in *Surveiller et punir*.
4. Compare and contrast Foucault and Lipovetsky as writers of theory.
5. Explain and evaluate Lipovetsky's concept of 'hypermodernity' in Gilles Lipovetsky's *Les temps hypermodernes*.
6. Discuss the themes relating to 'identity politics' in Gilles Lipovetsky's *Les temps hypermodernes*.
7. Identify and evaluate the forms of language and analogy Lipovetsky employs in *Les temps hypermodernes*.