

DEFINING FRANCE REVISION WORKSHOP

Week 2: Workshop and seminar: writing a commentary with cultural, historical and linguistic context in mind

Week 3 Preparation: Tackling the essay section of the paper

CONTEXT

1. Make a timeline plotting key changes and developments in textual production, form and genre, beginning with *Laüstic* and ending with *Boule de Suif*.
2. Make a timeline of key historical events across the same period
3. Now do the same with key cultural events

CONTENT

Working in 5 groups, formulate ideas about ONE of the following areas for discussion and add your thoughts to the forum (or some other electronic device for sharing ideas...).

In formulating ideas you should follow the steps below:

- a) Choose between TWO and THREE texts to form the focus of your discussion
- b) Choose a minimum of TWO examples from each text to illustrate your idea. Include these examples in the work your post on the forum.
- c) Show how the form and language used in your chosen texts contribute to its effects in the area under discussion.
- d) Choose THREE critical sources that support / illustrate your argument well. Explain why you have chosen them.

1. Texts that seek to change social / cultural mindsets
2. Texts that seek to challenge political or religious orthodoxies
3. Texts that explore the interface between the visual and the verbal
4. Texts that explore emotion and the inner life of their protagonists / personae.
5. Texts that work within/redirect existing textual or learned traditions

Post your work to the forum by Saturday 7th May at the latest

All students should read through the forum entries carefully in advance of the final workshop on Tuesday 10th May.

Week 3 workshop (9.30 - 11)

Brainstorming of essay questions in groups based on general work done above.