**FR248** *Colonial Memory* – Seminar Week 5

*Race et Histoire* by Claude Lévi-Strauss

1. Explain the title of the essay
2. ‘Le barbare, c’est d’abord l’homme qui croit à la barbarie’ (p. 22). Comment.
3. Explain Lévi-Strauss’s (implicit and explicit) views on colonialism.
4. What does he mean by ‘faux évolutionnisme’ (p. 23)?
5. Where and how does Lévi-Strauss express ideas of cultural relativism?
6. How helpful is the concept of ‘histoire stationnaire et cumulative’?
7. What are Lévi-Strauss’s views on cultural diversity and globalisation?
8. In 200 words (typed up and anonymous), show how and why L-S’s understanding of ‘culture’, ‘ethnocentrism’ and ‘progress’, can help us to analyse *La Voie royale*.
9. In 200 words (typed up and anonymous), show how and why L-S’s understanding of ‘culture’, ‘ethnocentrism’ and ‘progress’, can help us to analyse *Pépé-le-Moko*.
10. Is this essay still relevant now?