In class we will look closely at the opening sequence of GAZON MAUDIT (01.25-08.12). This comprises 3 scenes: (part of the) credits, a cafe scene and a scene in a house. I will divide you into three groups to focus one on segment each and discuss these questions, both in the segment and extrapolating to consider the rest of the film:

- How does this narrative fit with Kathleen Rowe's model of the subversion of conventional representations of gendered identities?

- How is homosexuality depicted? Does this evolve (elsewhere in the film)?

- At whom does the film laugh?

We will discuss these questions by homing in on the usual questions of cinematography, mise-en-scene and sound, with all their different subcategories.