# FR121: Find out more about our texts and their writers:

Revolutionary prints and pamphlets:

<http://publications.newberry.org/dig/frc/index>

Olympe de Gouges

<http://www.iep.utm.edu/gouges/>

Film: *Un Héros très discret*: <https://blogs.exeter.ac.uk/screentalks/blog/2013/04/25/resistance-and-heroism-jacques-audiards-a-self-made-hero-1996-mon-6th-may-6-30-pm/>

De Gaulle’s speeches:

<https://fresques.ina.fr/de-gaulle/fiche-media/Gaulle00005/la-liberation-de-paris.html>

[*http://www.ina.fr/recherche/search?search=de+gaulle+discours*](http://www.ina.fr/recherche/search?search=de+gaulle+discours)

*La Chanson de Roland*:

<http://medievalromance.bodleian.ox.ac.uk/The_Song_of_Roland>

Montaigne, ‘Des Cannibales’

The University of Virginia has an excellent Montaigne collection:

<https://explore.lib.virginia.edu/exhibits/show/renaissance-in-print/literaryworks/montaigne1>

Good, accessible podcast discussions on Montaigne: <https://www.bbc.co.uk/programmes/b01s0qmj>

<https://www.bbc.co.uk/programmes/b00tt5kn>

Condé, *Un Coeur à rire et à pleurer*:

To get a sense of context for this work, take a look at this interview with Condé: <https://youtu.be/hAb8RyzR9uo>

Abd Al Malik, *Gibraltar*

Read this interview with the artist:

<https://www.tranzistor.org/foi-de-malik/>