

# The Story of Modern France Primary Reading List 2017-18

## SET (PRIMARY) TEXTS

Texts are displayed in the order in which they are to be studied. Where particular editions of texts are mentioned, students should try to obtain these editions (note that this does not apply to music or film, which will be available to borrow through the department's Transnational Resources Centre). All primary texts will be available to purchase from the University bookshop.

It's a good idea to get ahead by reading the first text on the module – Voltaire's *Candide* – before you arrive.

### 1. Voltaire, *Candide*

**Advised edition:** Voltaire, *Candide* (Paris: Larousse, 2007)

### 2. Michel Foucault, *Surveiller et punir*

**Advised edition:** Michel Foucault, *Surveiller et punir: naissance de la prison*, Gallimard tel edn (Paris: Gallimard, 1975). Other editions will cost you much more. We will focus on the following extracts :

- 'Le corps des condamnés' (pp. 1-40)
- 'Le panoptisme' (pp. 228-64)

### 3. Revolutionary prints and pamphlets. Material will be supplied by the tutor.

### 4. Pierre Nora, *Les Lieux de mémoire*. Extracts supplied by the tutor.

### 5. De Gaulle: speeches and posters. Material supplied by the tutor.

### 6. Mai 68 posters. Material supplied by the tutor

### 7. Film: (arrangements for viewing will be made through the Department):

Jacques Audiard, *Un héros très discret* (1995)

### 8. *La Chanson de Roland*

**Advised edition :** Anon, *La Chanson de Roland*, trans. by Ian Short, Lettres gothiques series (Paris : Livre de Poche, 1990). This bilingual edition presents you with the Old French text and a translation into modern French. We will be working from the modern French text in class, and this is the text you should read. From time to time, your teachers will draw attention to particular features of the Old French original, which is helpfully set alongside the translation in this edition.

9. Michel de Montaigne, *Essais*, book 1, ch 30/31: ‘Des Cannibales’.  
**Advised edition:** Montaigne, *Essais*, ed. by Marie-Madeleine Fragonard (Paris: Classiques pocket, 2009). This is a good-value complete edition with helpful notes. Montaigne's essay is also available as an electronic resource: Read the original Exemplaire de Bordeaux edition (Edition Villey-Saulnier) at  
<http://artflx.uchicago.edu/cgi-bin/philologic/getobject.pl?c.0:2:31.montaigne>
10. Jacques Soustelle, *Lettre ouverte aux victimes de décolonisation*. Extracts supplied by the tutor.
11. Maryse Condé : *Le cœur à rire et à pleurer*  
**Advised edition:** *Le cœur à rire et à pleurer* (Paris : Pocket, 2002)
12. Abd Al Malik, *Gibraltar* (2006)  
Album available to download from the web.

#### MODULE HANDBOOK ON LITERARY THEORY

Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory*, 3rd edn (Manchester: Manchester University Press, 2009)

This text will be used in all of the theory lectures on the module and in associated seminars. It will be helpful to begin to flick through this text and read its introduction before you arrive.

#### SUMMER READING SUGGESTIONS

These are not required reading but you may find them helpful in building a picture of the literary, cultural and political landscape of France:

Helen Drake, *Contemporary France* (Basingstoke: Palgrave Macmillan, 2011)

Sarah Kay et al, *A Short History of French Literature* (Oxford: Oxford University Press, 2006)

Brian Nelson et al, *The Cambridge Introduction to French Literature* (Cambridge: Cambridge University Press, 2015)