**HP 207 | Foundations of the Hispanic World II**

**Prof. Alison Ribeiro de Menezes**

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| **Week** | **Lecture/Seminar Topic** | **Texts for Preparation and Discussion** |
| 1 | Exemplary Fictions: Cervantes’ prose narratives | Prologue to the *Novelas ejemplares* |
| 2 | Irony in ‘Rinconete y Cortadillo’ | ‘Rinconete y Cortadillo’ |
| 3 | Magic and marvels in the *Novelas ejemplares* (and *Los trabajos de Persiles y Segismunda* passim) | ‘El casamiento engañoso’ and ‘El coloquio de los perros’ |
| 4 | Tilting at Windmills: Madness, lucidity and characterisation in *Don Quixote* | From *Don Quixote*, Part I |
| 5 | History and Fiction: narrative structure and digression in *Don Quixote* | From *Don Quixote*, Part I |
| 6 | Reading Week | |
| 7 | Theatricality and Cross-Cultural Dimensions of *Don Quixote* | Performing the Captive’s Tale: From *Don Quixote*, Part I |
| 8 | Honour and/in Society | Lope de Vega, *Fuenteovejuna*, and Tirso de Molina, *El burlador de Sevilla* |
| **Essay 1** | **Deadline: Thursday week 8, 12pm in Tabula and hard copy to the dept office** | |
| 9 | Honour and Murder On Stage | Lope de Vega, *El castigo sin venganza*, and Calderón de la Barca, *El médico de su honra* |
| 10 | Theatrum mundi: The World as Stage | Calderón, *La vida es sueno* (play and auto) and *El gran teatro del mundo* |
| **Essay 2** | **Deadline: 12pm, Monday week 1 of term 3 in Tabula and hard copy to the dept office** | |